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Dalkey Market is delighted to welcome Alison Bates and her outstanding fresh fish direct from her family's trawlers. For over one hundred years, the Bates family has been fishing off Kilmore Quay. The fish is landed on a Wednesday evening and then brought to selected markets. It is the freshest fish you will find; cod, lemon sole, salmon, plaice, tuna, monkfish, shrimp, scallops, mussels, oysters and a myriad of other options. Alison's fish is better value than you'll find elsewhere due to the direct sourcing of it. So, come along and join the queue on Friday mornings at the Dalkey Market in the Town Hall.

Organic fruit and vegetables, speciality tea and coffee, fresh fish straight from the trawlers at Kilmore Quay, freshly-baked breads and desserts, fresh-cut flowers, plants and bouquets.



Oh! How Television (and Radio) has changed over the years.....

More good news for satellite viewers. While going to press Channel 5 from the UK announced that it would be joining the BBC, ITV and channels 4 on the "Freesat" platform. Sky receivers and FTA receivers will have to be manually tuned to receive the station (frequency 10.773, polarisation H, 22000, 5/6). However if you are lucky enough to be using a "Freesat" receiver, the channel will be added automatically, as will any additional channels that come onboard the "Freesat" platform. More satellite news in the next edition of the newsletter in the New Year.

Finally I would like to wish you all a very Merry Christmas . . . and a prosperous New Year.

Ian Macdonald,
Maxtec Systems



Phone: 2850848 / Fax: 2851111 / Mobile: 087 2579222 / email sat@maxtec.ie

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DALKEY - Deilginis 'Thorn Island'

COMMUNITY COUNCIL

(Irish Heritage Town)



First Published April 1974

NEWSLETTER No 382 (Volume 14)

Mí na Nollaig agus Eanáir
(Dec/Jan)2008/2009

December: From 'decem' which meant ten - the tenth month of the old Roman year.

Flower: Holly & Narcissus

January: From the Roman god Janus who had two faces - to look both backwards into the old year and forwards into the new one at the same time.

Flower: Carnation & Snowdrop



SUNDAY 7 DECEMBER
Lighting the Tree
Crib with real animals
Carol Singing
Santa's Arrival
Castle Street at 5pm

Merry Christmas

COMPLIMENTARY
Children's
Christmas Show
Town Hall
at 3.45

Dalkey Community Council & Friends
in association with DLRCCO

EDITORIAL POLICY — The Editorial Staff reserve the right to edit and/or amend articles submitted to the Newsletter. The views and comments published within the Newsletter are not necessarily the views shared or condoned by Dalkey Community Council Limited.

Editorial Team: Gerard Coakley (Editor), Ann Perry (Assistant Editor),
Richard Mooney (Distribution), Helena Feely (Advertising Manager)

Web: www.dalkeycommunitycouncil.com **Email:** gerard@dalkeycommunitycouncil.com

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December DCC Monthly Meeting	Mon 1 Dec
Christmas tree Ceremony & Children's Show in HC at 3.45pm	Sun 7 Dec
Winter Market in Dalkey School Project from 11.30am-3pm	Sat 13 Dec
Cuala, Hyde Road - sale of non-shed Christmas trees	Sat & Sun 13-14 Dec
St. Vincent de Paul Christmas Appeal	Sat & Sun 13-14 Dec
Carol Service in OLH @ 3pm. All welcome	Tues 16 Dec
January 2009 DCC Monthly Meeting	Mon 5 Jan
Dalkey Players "Dangerous Liaisons" @ 8pm in Town Hall	Weds 21- Sat 24 Jan
Sorting February Newsletter	Fri. 30 Jan

SCHOOL PROJECT WINTER MARKET

The Dalkey School Project Winter Market will take place on Saturday, December 13th, between 11:30am and 3pm. DSP is located at end of Arnold Grove off Avondale Road.

Admission is €2 for adults, children enter free of charge.

As you will know visitors can browse for Christmas gifts, enjoy a home cooked lunch in the café and bring the children to visit Santa.

Christmas trees and poinsettia plants are available for sale.

EVENTS THROUGH THE MONTH

Karate sessions for all age groups @ 6.00-9.00pm Tuesdays & Thursdays Contact Wayne Deegan at 086 857 2546 - Book now for the New Year.

Dalkey Players Theatre Group 7.30-10.30pm Tuesdays & Thursdays. Contact Eimear Casey 285 8639 or check www.dalkeyplayers for details.

DLRCOCO CHRISTMAS TREE RECYCLING

will take place from 2nd - 16th January 2009 in the following venues:



Killiney Hill- car park

Blackrock Park

Cabinteely Park - car park

Marlay - Grange Road car park

Mount Anville - DLRCOCO Parks Depot

West Pier

NEW Library Times: Mon & Sat. 10a.m. - 1p.m., 2p.m. - 5p.m. **Tuesday & Thurs.** 1.15p.m. - 8p.m.
Wed. & Friday. 10am - 5pm. Telephone 285 5277

LAST DAY for advertisements & Articles for next 2 issues: FEB.: 2nd Jan. '09. March: 6th February, 09.

ADVERTISING RATES • No Full Page Ads • Quarter Page: €43; • Half Page: €64;

• Outside Back Cover: €90 (1/2 page only); • Linage: 60c per word (14 Words MAX)..

ALL ARTICLES STRICTLY TO: The Editor, c/o Post Box, Our Lady's Hall, Castle Street, Dalkey

NOTE: All Advertising Strictly to: The Advertising Manager, Mrs. Helena Feely, 47 Dalkey Park, Ph: 2858025

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◆ HAVE A HAPPY MEDIEVAL CHRISTMAS AT DALKEY CASTLE & HERITAGE CENTRE! ◆

Medieval Christmas traditions will be the focus of the Living History Live Performance at Dalkey Castle & Heritage Centre from Nov 24th -Dec 23rd. There will be a Live Show with three actors every half hour from 10.00 on weekdays and 11.30 on weekends. Children under 12 free!

Christmas in Medieval times was a true religious holiday. Celebrations were for the birth of Christ as opposed to peasants enjoying themselves for its own sake! The first recorded use of the word 'Christmas' was in 1038. The Christmas Crib originated in Medieval times. St Francis of Assisi used the crib to explain the Christmas story from 1223 onwards. The use of animals in the account came from this period.

At the medieval Christmas Show in Dalkey Castle, the visitor can sing the '12 Days Of Christmas' with our Medieval Archer - in the original version; 'eat Humble Pie' with the Head Cook and make a Christmas wish on the Frumenty Pudding. They can have their fortune told by the travelling Barber-Surgeon, and hang a stone on the Christmas tree to bring luck into their lives in the coming year. Living History is provided by Deilg Inis Living History Theatre Co supported by Pobal under the Community Services remit for community Heritage Centres.

Special Offer admission: two children free of charge with every full paying adult!

Live Crib at Archbold's Castle on Dec 7th: Deilg Inis Living History Theatre Company will provide actors for the Nativity Scene in Archbold's Castle again this year. There will also be live animals to add to the atmosphere. This is a highly popular event in the true non-commercial spirit of Christmas.

Lighting of the Christmas Tree in Dalkey: The Christmas Show : 'A Christmas Carol' performed by the Talisman Theatre Company will be staged in Dalkey Town Hall at 3.45pm for all those little ones expecting Santa Claus to arrive later in the evening on December 7th. Admission is free and will be strictly on a first come-first served basis! Children will get first preference as there is always great disappointment on all sides when the Hall is full and children have to be turned away.

Dalkey Castle & Heritage Centre Shop: Remember to take a look in the Centre's Gift Shop if you are buying small gifts, knitwear or jewellery. A warm welcome awaits you!

Dalkey Castle & Heritage Centre gratefully acknowledges the grant aid and support of Pobal, FÁS & Dún Laoghaire-Rathdown County Council.

SECURITY TIPS FOR THE OLDER PERSON – *continued*

- Thieves and burglars love nothing better than cash. It is therefore important to observe the following as far as possible:
- Do not keep large amounts of cash in your home. Use banks, building societies, credit unions, post offices, etc. as much as possible
- Keep all credit and debit cards in a secure location, including bank and other financial books and statements, etc.
- Old, out-of-date cards should be appropriately destroyed
- Do not give your credit/debit card passwords to anybody
- When out and about, avoid having large sums on money on your person

Courtesy of An Garda Síochána Crime Prevention Division www.garda.ie

SUMMARY OF D.C.C. MONTHLY MEETING NOVEMBER '08

The above meeting was held on Mon. 3rd Nov. in OLH.

The Chairman welcomed all present and asked members to join him in a minutes silence in memory of the late Richard Blake, former Asst. P.R.O. and founding member of the Community Council.

A new Road Rep., Mr. Ed. O'Neill, was welcomed and his appointment as Treasurer was proposed by Mr. Brian Doran and seconded by Mrs. Maureen Quinn. The Chairman then welcomed him to that position.

The Chairman dealt with **correspondence**, which included a letter from Decaux re. the Advertising Hoardings in Dalkey and one from Iarnród Éireann re. Dalkey Dart Station.

Reports from the sub committees then followed.

Tidy Towns reported that Cameras at the Recycling area of the Dart station had yielded 15 people caught dumping, and they have been fined.

Preparations were being made for the Christmas Tree Lighting programme to be held on **Sun. 7th Dec.2008**. There being no further business the meeting ended.

DALKEY COMMUNITY ANNUAL ART EXHIBITION

The Annual Art Exhibition was honoured to be officially opened by Dalkey resident and Curator of the Irish Art at the National Gallery of Ireland, Dr. Sighle Bhreathnach Lynch. She was quite impressed with the standard of the work on display and remarked that she especially enjoyed enjoying the work of living artists as most of her work relates to dead artists!

She also reminded those present that when she and her family first moved to Dalkey many years ago, they were delighted to meet the vendor of their new home, Mr. Harry Latham, local Historian and founding member of Dalkey Community Council. He furnished them with a lot of details on Dalkey and this helped them and their young family settle in very nicely. There was a good attendance and some of the best items were purchased quickly.



The Guest-of-Honour, Dr. Sighle Bhreathnach Lynch (right) with the Chairman of the Functions Committee, Rosaleen O'Callaghan (left) at the opening Reception of the Dalkey Community Council's Annual Art Exhibition in Our Lady's Hall, Dalkey.

GC

17th Dalkey Scouts



Dalkey School Project National School
Glenageary Lodge (end of Arnold Grove off Avondale Road)

Winter Market

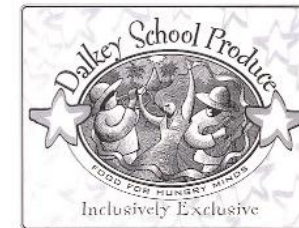
Saturday, December 13th

11:30am - 3:00pm



Christmas Trees
& Poinsettia Plants

Craft & Gift Stalls
Great Present Ideas
Plus Toys, Books & Clothes
Raffle, Lucky Dip & Games



Santa arrives 12 noon
Photographs Taken

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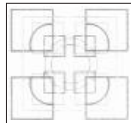
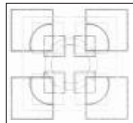
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3RD PORT OF DUBLIN (DALKEY) CUBS

PLANT CENTENARY OAK TREES

Scouting is 100 years old in Ireland this year and Scout groups all over the country are organising events to celebrate our Centenary year. There are two Scout Groups in Dalkey, 3rd Port of Dublin (Sea Scouts) and 17th Dublin (Scouts).

The 3rd Port Cub Pack recently marked the Centenary by planting a copse of oak trees in Killiney Hill Park. More than 30 cubs gathered together for the ceremony. Help and advice was available from Park Superintendent Mick Kingston who showed the cubs how to plant the trees securely and attach a guard to support and protect them while they are young.



As darkness fell, the last of the trees were planted

The oak is Ireland's largest native tree. The trees that the Cubs planted were grown from acorns collected last year in the park. They will live for hundreds of years and grow up to 50m supporting a wide diversity of animals and insects.

The Cub Pack can watch its copse of oak trees grow and develop as they enjoy the outdoors in Killiney Hill Park over the coming years.

3RD PORT (DALKEY) CUBS THANK THE PEOPLE OF DALKEY

The 3rd Port (Dalkey) Cub Pack recently completed a fundraising Bag pack at Eurospar in Dalkey. The cubs worked hard helping customers with their shopping and the support that we received was wonderful.

The total raised was €1,080, which will be split equally between the Dun Laoghaire RNLI lifeboat and the Cub Pack's camping fund. We really enjoyed meeting so many people and wish to acknowledge the support of Eurospar and the people of Dalkey.

Padraig O hIcheadha – Cub Leader

DECEMBER LOCAL HISTORY LECTURES

Wednesday December 3rd – The Rathmichael Historical Society meets at 8 p.m. at 8 p.m. in Rathmichael School, Stonebridge Road (Dublin Road end), Shankill, Co. Dublin. Rob Goodbody will present his lecture "Milestones". All welcome.

Tuesday December 9th – The Genealogical Society of Ireland meets at 8 p.m. in Dun Laoghaire College of Further Education, Cumberland Street, Dun Laoghaire. Ms. Ciara Kerrigan, Assistant Keeper, Department of Manuscripts, National Library of Ireland, will speak on "Estate Records of the National Library". All welcome - contribution €3.

Wednesday December 10th – The Dun Laoghaire Borough Historical Society meets at 8p.m. on in the Kingston Hotel, Adelaide Street, Dun Laoghaire. The annual "Collectors / Treasure Night" - all welcome.

The Ballybrack-Killiney History Society meets at 8 p.m. in the Parochial Rooms of SS Alphonus and Columba Church, Main Street, Ballybrack - cars enter from Killiney Hill Road. James Scannell will present his lecture "The Conservation of Published Works - Books, Plans and Photographs."

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A couple of feeders and a few bags of peanuts or sunflower seeds could be a very nice Christmas present for someone you know who likes nature and wildlife.

We were delighted recently to see a pair of Jays in the garden perched in the apple tree that my feeders hang from. A friend in Killiney had three of them spend the winter in his garden eating peanuts and he said they became very territorial of his car, screeching whenever anyone went near it



Female Sparrowhawk

Last month's newsletter had a photograph of a grey squirrel which first appeared at my bird feeders in July and has been a far too frequent visitor since. I already had hanging a peanut feeder which is marketed as being large bird and squirrel proof. The feeder is protected by a row of vertical bars through which smaller birds can get through but it prevents bigger birds and squirrels getting at the food. That's the theory anyway. Unfortunately my visiting squirrel, although very intelligent, didn't know it wasn't supposed to be able to get into the feeder. I looked out one day and there he was sitting comfortably inside the feeder nonchalantly chewing away at the peanuts. He didn't even have to cling on to the feeder or hang upside down to get at the nuts. I thought Squirrel Back Support Feeder would probably be a better description for the feeder rather than Squirrel Proof. I sneaked down to the feeders and was able to get a few feet away from the squirrel before he saw me. In a panic he tried to get out but maybe because he'd eaten so many peanuts he was a bit wider and he had great difficulty squeezing through the bars. The feeder was spinning around like a merry-go-round before the agitated creature squeezed through and bounded up the tree.

There are now modified squirrel proof feeders available on which the bars run horizontally as well as vertically so they should work at keeping them out as long as there aren't grey squirrels out there developing squirrel paw sized wire cutters!

Michael Ryan

MINCEMEAT AND ALMOND SLICE

Makes 18 Slices

175g (6oz) butter
250g (9oz) plain flour
100g (3½ oz) light Muscavado sugar

400g (14oz) mincemeat
75g (2½ oz) chopped mixed nuts

Method:

Preheat oven to 190°C (375°F) or gas mark 5

Rub the butter into the flour until the mixture resembles fine breadcrumbs and stir in the sugar. Sprinkle half the crumble mix evenly over a greased 18x28 cm/7x 1in shallow oblong tin. Press down lightly with the back of a metal spoon.

Spoon the mincemeat evenly over the top. Spread it out carefully. Add the nuts to the remaining crumble mix and then sprinkle evenly over the top.

Bake for 30-35 minutes until crisp and light golden brown.

Cool in the tin for ten minutes, then cut into three lengthways and six widthways to make 18 slices.

Recipe from Tina's book - Colour for Living www.tinadunne.com



CHRISTMAS ENTERTAINING

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❖ DALKEY TIDY TOWNS REPORT – DECEMBER 2008 ❖

Interesting news! Cameras at the recycling area of the Station car park have yielded 15 people caught dumping, who have been fined.

Members of the committee have attended two Award Ceremonies.

1. The DLRCC Tidy Districts Competition, winning ‘The Most Innovative Group’ Award and a Community Environmentalist Award for June Barnett.
2. The National Tidy Towns Presentations for The Dun Laoghaire Rathdown Region, winning ‘Best Large Town’, ‘Notice Nature Biodiversity Award’ and ‘Best Shop Front’ for the Queens Pub.

Projects currently in progress are:

1. Preparing an entry for the DLRCC Community Awards Competition.
2. Revving up for the Christmas Programme on Sunday 7 December.

Please join us in helping to keep Dalkey tidy.

First Tuesday each month - meeting 10.30 at Select Stores.

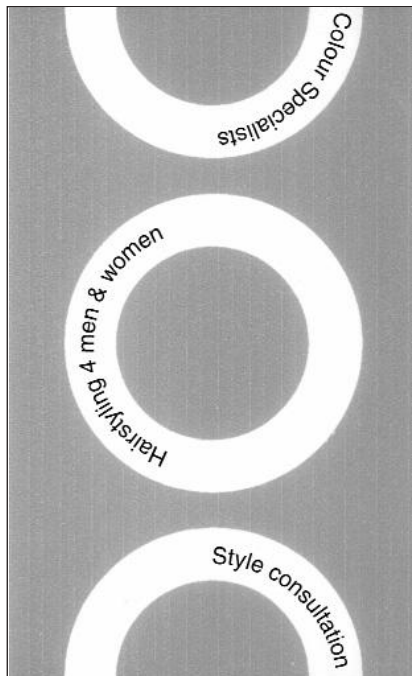
Third Saturday each month - meeting 10.30 at the Church Car Park.

Third Thursday each month- meeting 11.00 at Dillon’s Park, Coliemore Rd.

Thank you,

June Barnett, Secretary, DTT.

*“Bí brodúil as bhúr comhsheilbh * Be Proud of your community”*



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Frank Mullen, John Waters and Maeve Binchy at the launch of Frank's "Dalkey - An Anthology"

A pleasant evening took place recently in Benito's Restaurant, Castle Street, to mark the launch of a newly-published book on Dalkey. It was compiled by well-known Dalkey resident, Frank Mullen and all proceeds go to Dalkey United Development Fund. It was launched by Dalkey resident, Mr. John Waters who spoke eloquently and amusingly about his lack of sporting prowess in his youth and read an extract from the book.

Many well-known local residents were present including Maeve Binchy who was delighted with the book and who encouraged Frank from the beginning with the project. The Chairman of Dalkey United, Mr. Jed Pierce, also spoke warmly about Frank's efforts in bringing the book to fruition.

It was compiled by Frank Mullen and Edited by Pdraig Walsh with design by Dónal Smyth. Published by Frank Mullen and available in all good bookshops. An ideal Christmas for anyone interested in Dalkey and its past.



Coal Tit

If you feed the birds in your garden you might have noticed there's an awful lot of hungry Coal Tits around. Apart from a number of peanut feeders we have three sunflower seed feeders, one a double one with four bays for the birds to feed from and these are the most popular with these birds. For all of the autumn we've had to refill them at least three times a day and the garden is like a pin ball machine with coal tits rapidly flying in and back out again as if they're bouncing off the feeders. Coal tits don't eat at the feeders but take the seed away to eat it or store it for later. I buy sunflower seeds by the sackful - of 20 or 25 kilos weight - and the sacks only last a

few weeks. Then I heard that it wasn't just me who was been driven into a recession by hungry birds. A friend who logs on to bird-related chat sites told me that lots of other people, in Britain as well as in Ireland, were reporting unusually large numbers of coal tits in their gardens.

In winter a lot of the birds we'd see during the summer are supplemented by birds of the same species arriving from northern and Eastern Europe to our milder winter climate. We usually associate migrants with birds like swallows in the summer and geese in the winter but even robins and tiny goldcrests can move south in big numbers when the ground gets frosty and food is scarce. The Scilly Isles, because of their position in the channel are famous for attracting large numbers of migrant birds and some years they have trees which are almost covered with migrating robins. Incidentally they can tell which robins are the normal residents on the island because they show no fear of people while the visitors will scatter.

So are the masses of coal tits in our garden visiting northern European residents? Apparently not, they're probably Irish birds. And how do we know? Because coal tits are one of a small number of bird species which have a distinct Irish race. A race is like different breeds of dogs, they're all the same species but races like breeds display distinct features. As well as the coal tit we have Irish races of Jays and Dipper and Red Grouse all having a slightly different appearance which takes a degree of studying to recognise. Our coal tits are the same species as the British and European birds and could theoretically breed with them but our race has distinct unique characteristics. Where European coal tits have white patches on their cheeks, breast and belly in our race this area has sulphur-yellow tones and our race has the appearance of a paler rump. The Irish race has a slightly bigger beak as well but you'd have to be very confident of your observation skills to call on that one. We still don't know why there are so many of them this year and the question seems to be: did they have a very good breeding season or is there a shortage of natural food which is driving them into gardens? Let's hope it's the former and the birds are just taking advantage of the food we leave out for them.

I met someone recently who said although she was spending loads on bird food she didn't regret it for a minute for all the satisfaction she got from watching them and knowing that she was helping them survive and that would seem to be a universal feeling of everybody who feeds birds.

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'A MEDIEVAL CHRISTMAS' – Continued

- ▼ If the poor could afford it, the Church had a fixed price of 7 pence for a ready cooked goose. An uncooked goose would cost 6 pence, about a day's wages.
- ▼ Humble Pie was made from the 'humbles' of deer - the heart, liver, brains, innards. Lords and Ladies at the choice cuts, while servants baked the humbles in to a pie, hence the phrase 'to eat humble pie' - which nowadays describes what a person does who has lived a certain standard and has taken an unexpected tumble in circumstances. By the 1600s, Humble Pie had become a trademark Christmas food. It was outlawed, along with other Christmas traditions by Oliver Cromwell and the Puritan Government in the 1650s.
- ▼ The Christmas Pudding of Victorian and modern times evolved from the medieval dish of Frumenty - a spicy wheat-based porridge desert. It was made of thick porridge (or boiled wheat). Currants and dried fruit were stirred in. The yolks of eggs were added and spices such as cinnamon and nutmeg. The mixture was left to cool and set before serving. It was considered a great treat.
- ▼ The Boar's Head was considered so standard that if it could not be acquired, one was usually made from cake or other food.
- ▼ The game of Bean King or Mock King was played. A cake or loaf would have a bean, or other small object hidden in it. Whoever found the bean was proclaimed, The Bean King. The Bean Cake was shaped like a crown and was associated with The Three Wise Kings. Often this King's Cake was baked on 6th January, the feast of the Epiphany, that commemorated the visit of the Three Wise Kings to the Christ child.

A WALK IN DALKEY

On this late October day
a woman wears her poppy-red fleece,
and where Sorrento meets the Vico Road,
strides by La Scala, Milano, San Elmo,
Capri, each naming echoing
Sunwarm sea, olive groves, Rossini.

She is content with all that is here,
this bend on the road rounding
the curve of Dalkey Sound, an uphill trek,
salt sting on an east wind.

With gloved hand she strokes
the hoary certainty of a granite wall
capped evergreen by weather-beaten ivy.

Two hundred breathless steps
on the Cat's Ladder
take her to a brambled path
where a wooden seat invites her
'to sit awhile where Eagle's Eye
and Ocean meet'.

At her feet a rug-black schnauzer,
off the lead, yaps circles
round a bloodhound
and far below, Killiney Bay foams
white horses, sweeps towards Bray Head,
the Sugar Loaf. She climbs more steps,
stoops to pick up a eucalyptus seedpod,
smells healing and there ahead,
aspiring to the sky the Obelisk,
a folly built by begging hands,
mocks famine times.

In a flurry of leaves
the woman heads for home, past villas
named for Dalkey's scented hills,
Strawberry, Violet, Pine,
lets herself in to number five,
a tall white house without a name.

Bernie Kenny

Bernie's latest book of poems, "A Walk in Dalkey", will be launched in the Signal Arts Gallery, Bray, at 3.p.m. on December 7th next.

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LETTER TO THE EDITOR



*Dalkey, Co. Dublin.
October 2008*

A Chara,

To facilitate entry and exit from the Church car park, the Church has placed yellow lines at both sides from the entrance to where the car park widens and has asked that cars be parked inside these yellow lines. Any normal car driver, not being aware of the request, would, however, understand the significance of the yellow lines.

I pass through the car park regularly. Generally, there are up to six cars beyond the yellow lines.

Coming from Sunday Mass recently - at which the Parish Priest gently and politely reminded the parishioners about the arrangement - I noticed a well-dressed gentleman about to park his highly expensive Mercedes car which was about a yard beyond the yellow line.

"You are beyond the yellow line" I said to him.

"It's a big car", he responded diffidently.

What motivates these kinds of people? Is it arrogance, ignorance or thoughtlessness?

Or, is the Gaelic proverb apt:

"Cuir síoda ar gabhar is beidh sé ina ghabhar I gcónaí."

Mise le meas,
C.F. O'hUallacháin

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**Vincent Browne,
Journalist, Dalkey**



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‘A MEDIEVAL CHRISTMAS’ – *Continued*

- ▼ Carols were very popular in the late middle ages, though first frowned on by the Church. But they were so popular that the Church relented in their opposition. However, Carol Singers were not allowed in Church, hence the tradition of doing the rounds of neighbouring houses. The word ‘carol’ means to sing and dance in a circle (from the French ‘carole’ - a circle dance, and Latin ‘choraula’).
- ▼ Pantomimes and Mumming were an important form of Christmas entertainment, particularly in England. These were comic stories without words, usually involving cross-gender dressing up. Actors performed plays and dances in villages and castles. Hence the modern Christmas panto.

CHRISTMAS TREES AND PLANTS

- ▼ Trees have always been symbols of life in Pagan cultures. Evergreens, thought to have special powers, were used for decoration, and came to symbolise eternal life for Christians.
- ▼ In Medieval times, the church would decorate trees with apples on Christmas Eve, which they called ‘Adam and Eve Day’. The trees remained outdoors, where the poor could help themselves to the apples.
- ▼ It was believed by pagans that good spirits lived in the branches of holly.
- ▼ Christians believed that the berries were white before being turned red by the Christ’s blood when he was forced to wear the crown of thorns.
- ▼ Ivy was associated with the Roman god Bacchus and was not allowed by the Church as decoration until the late Medieval period when a superstition arose that it could help recognise witches and protect against the plague.
- ▼ Men who want to be irresistible to women should wear a sprig of holly over the Christmas period.
- ▼ Greenery was usually not put up until Christmas Eve but it used to stay up for much longer than now. The oldest tradition was that it should stay up until the Eve of Candlemas. In most places, it was then carefully burnt but sometimes some of the holly was kept for the fire that would be used for cooking pancakes on Shrove Tuesday. Hanging a stone on fruit trees on Christmas Eve was said to guarantee a heavy crop the following year.

FOOD

- ▼ Mince Pies, so called because they originally contained mince meat, along with spices and fruit, were baked in oblong casings to represent Jesus’ crib. Cinnamon, Cloves, and Nutmeg were added to represent the three gifts of the Three Wise Kings (the Magi). It was lucky to eat one mince pie on each of the 12 days of Christmas. The minced meat was not left out of recipes until Victorian times. It was believed that if you made a wish with the first bite of your first mince pie, your wish would come true.
- ▼ The most popular Christmas main course was Goose, though the fare varied considerably. In 1520 Turkey was first brought to Europe from the Americas. Because it was inexpensive and quick to fatten, it grew in popularity as a feast food.
- ▼ The rich would eat goose, and with the King’s permission, Swan and Woodcock were also eaten.
- ▼ To make the roast bird look tastier, cooks would baste the meat with butter and saffron to give it a golden colour.



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DALKEY PLAYERS

DANGEROUS LIAISONS

The deliciously decadent “Dangerous Liaisons” by Christopher Hampton is to be staged by Dalkey Players in Dalkey Town Hall from 21st January to 24th January 2009. Following on from their sell-out success with John B Keane’s “Sharon’s Grave” last spring, Dalkey Players will embark on the RTE Full Length Drama Circuit 2009 with this production.



Set in lavish, aristocratic France at the turn of the 18th Century, this tale of seduction and corruption at the hands of the outrageously wicked Marquise de Merteuil, is bound to thrill and entertain. With evil, intrigue and comedy in equal measure, the script is a joy with which to work and it promises to translate into a night of riveting theatre.

Director Emma Jane Nulty brings her inimitable style and originality to this production, imbuing it with a modern twist. Do not miss this opulent production!

Dalkey Players
present
Les Liaisons Dangereuses
by Christopher Hampton

Directed by
Emma Jane Nulty

Dalkey Town Hall
January 21st to 24th 2009
at 8.00pm

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'A MEDIEVAL CHRISTMAS' – Continued

- ▼ The Lord would invite his workers and serfs to the manor for Christmas dinner. Often, the workers provided much of the food (it was a custom for tenants to provide the gift of a chicken to the Lord for allowing them to keep chickens) serving utensils and firewood.
- ▼ The spirit of the day was in the communal exchange of food and the enjoyment of feasting with friends in front of the burning Yule Log of the Lord's fire. A pagan tradition that has become part of the Christian Christmas is burning this Yule log. The iul was the wheel of the year (the sun). The Druids would burn it for 12 days during winter solstice. Part of the log was kept to burn the new log the following year.
- ▼ For the Vikings, the burning of the Yule log was part of their celebration of the Solstice. They would carve runes on the log that represented unwelcome things that they wanted the gods to take away from them.
- ▼ The Christmas Crib originated in Medieval times. St Francis of Assisi used the crib to explain the Christmas story from 1223 on. The parts played by animals came from this period. The Bible does not mention animals in the stable!
- ▼ December 28th was 'Holy Innocents Day' or 'Childermass Day', the day that Herod ordered all children under two years of age be killed. It was a custom to ordain a child a Bishop for that day. Children were sometimes beaten as a reminder of Herod's cruelty. It was considered an unlucky day: no-one would get married, start a building, or start any enterprise on that day. Edward the Fourth refused to be crowned on the 28th December.
- ▼ At this time, a pagan tradition that survived in the countryside was the practice of killing a wild boar, cutting off its head and offering it to the goddess of farming, so that the crop would be good the following year.
- ▼ Christmas Day was also a 'quarter day' marking one of four days in the year when rents are due (also servants were hired on these days).
- ▼ On Boxing Day, the workers received food and other gifts in boxes. The tradition of the 'Christmas Box' in the form of money still exists for service providers like postmen, refuse-collectors, newspaper delivery people etc Sometimes tenants and workers would receive money in hollow clay pots with a slit at the top. These small clay pots were known as 'piggies', hence the term 'piggy bank' for collecting money in.

MUSIC AND ENTERTAINMENT

- ▼ Buoyant and cheery music was an integral part of celebrations and festivities
- ▼ The most popular medieval musical instruments for feasts were: recorders, horns, trumpets, whistles, bells, and drums
- ▼ Music was a delight to the ears, but also aided digestion, hence the importance of musicians to any feast
- ▼ The song, 'The Twelve Days of Christmas' was a children's game set to music in the 1500s. One person would sing a verse and another would add a verse and repeat the first person's verse. It has been claimed that it was used by Catholics as a 'catechism memory song' during the Reformation when practising their faith could get them killed.
- ▼ Liturgical dramas and mysteries were presented in the Church at Christmas time. These mainly focussed on the Nativity and The Holy Family. As interest in The Nativity grew, so also did Christmas as a holiday.

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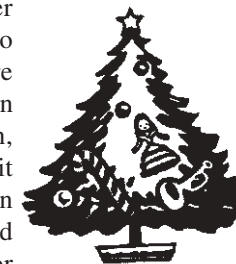
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PEACE AND GOODWILL

A school is a very seasonal place. I don't just mean from a weather point of view but calendar and festival wise! It's the children who make the adults aware of this and particularly in a school where children are more than ninety-five percent of the population. When the school re-opens in September each year, it's the conker season, followed almost immediately by Hallow'een. Teachers are complicit in these events by using "festivals" to encourage conversation in Irish, story-writing in English and also artwork. The newly-instituted mid-term break was followed by talk or comhrá about Christmas or An Nollaig.



It would be true to say that Christmas, more than any other festival, is child-centred and child-driven. A Primary School, being home from home for children, plays its part in this festival season.

Some years ago parents and teachers decided it would be a good idea to introduce Kris Kindle. It was Kris Kindle with a difference however to the method used in the world of adults. Kris Kindle in the school would only involve sixth class who were in their last year and second class that had only arrived in the school the previous September. A further difference would be that sixth class would be the only ones buying a gift. Of course, when it started, some classes like third, fourth and fifth did not get a gift. But teachers and parents were pleasantly surprised when all the children thought it was a great idea. Children do like to be givers as well as receivers, For sixth class it gave them the status of givers and second class thought it was wonderful that the "seniors" were buying them special Christmas gifts. A limit of €5 was chosen by the boys themselves.

During Assembly, at the beginning of December, a sixth class boy picked a second class boy's name from a box and called out his name. This was the fairest way and the school population knew who had picked whom! This worked well each year. But then after five years or so when a sixth class boy called out a name he had picked, he then said loudly "but I can't" and started to cry.

I said to him, "it's okay James, I will talk to you afterwards". When we went back to the classroom I asked James to come with me to the office. It crossed my mind that maybe money was the problem. I asked to tell me why he was upset. He replied by telling me that when he called out the name of Conor in second class he knew there would be a problem. Conor and himself lived on the same road, opposite each other. Their fathers had not spoken to each other for years and warned their children not to talk to each other either. "James, do you want to talk to Conor?" I asked. "Yes, Sir, of course I do. He is very nice." James replied. "Would you like me to bring your Dads here to the school with you and Conor present?" I wrote to each Dad explaining the Kris Kindle event and asked them to the school with their children. Within minutes of talking and listening to their children, they admitted it had just got more difficult to talk as the years went by. They shook hands and thanked their children. The season of peace and goodwill had worked its magic because children demonstrated its true spirit.

Seán Ó Gormáin



Society of St. Vincent de Paul

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PLEASE GIVE GENEROUSLY

‘A MEDIEVAL CHRISTMAS’ – Deilg Inis Theatre Company

Background Information

GENERAL BACKGROUND

- ▼ Christmas in Medieval times was a true religious holiday. Celebrations were for the birth of Christ as opposed to peasants enjoying themselves for its own sake.
- ▼ The first recorded use of the word ‘Christmas’ was in 1038 when a book from Saxon England uses the words ‘Cristes Maesse’ - Christ’s Mass.
- ▼ The Church calendar was what structured the year, with Easter and Christmas being the most important times. Periods of fasting (following by feasting) prepared Christians for these occasions. Lent preceded Easter by 40 days, while Advent came four Sundays before Christmas. A separate Advent candle was burnt each Sunday leading to the Feast.
- ▼ Christmas Day was on 25th December, the first day of Christmas. This is the traditional birth-date of Jesus, and also overlaps with many solstice customs related to the shortest day/longest night of the year, 21st /22nd December.
- ▼ Pope Julius The First, 350 AD, decided on the official date for Christmas Day. He wanted to keep it in tandem with pagan feasts so that any converting Roman pagans (the majority at the time) wouldn’t feel that they were losing out. The twelve days of Christmas end on 6th January (the twelfth night of fifth/sixth, from which Shakespeare took the title of his play) the day the Three Kings visited Jesus in Bethlehem.
- ▼ The Christian calendar maps onto an older pagan one which maps onto the cycles of the year: cycles of death and rebirth; of decline and renewal.
- ▼ Mid-Winter was a time of celebration throughout Europe. From 21st December, days would get longer with the return of The Light. The celebration of Yule (meaning wheel - the sun) in northern Europe (Vikings) coincided with the slaughter of animals, most of whom could not be fodder-fed throughout the winter. Most wine and beer made throughout the year was also fermenting and ready to drink. Fresh meat and lots of alcohol - the essential ingredients of any celebration. The more things change, the more they stay the same!
- ▼ To be so connected to the Church Calendar in Medieval times (Ireland in the 40s and 50s even?) was to be connected to the cycles of nature, something that must have engendered a sense of belonging and connectedness perhaps absent in modern times. Something akin to what we experience as children at Christmas time, when we have a total belief in the magic of Santa, and the generosity and goodness of the universe, a notion that persists right up to the moment we find the pressies hidden in the attic!
- ▼ It is believed that if it is bright and sunny on Christmas day, there will be two winters in the year. Pray for rain.

TRADITIONS

- ▼ The period leading up to Christmas Day (Advent) was a period of fasting, when meat, chicken, milk, cheese, butter, etc (all the animal products) were prohibited. This made the Christmas feast such a welcome occasion. Fish was eaten in this period of fasting. However, beaver tail could be eaten as the beaver lives in water (like fish). The mythical Barnacle Goose, said to live in the ocean because it is never seen in Summer (in reality, it breeds and rears its young in the Arctic region and then winters in Europe) could be served in the fasting period. A seller would have to vouch, that to the best of his knowledge, this was a genuine Barnacle Goose, made from barnacles in the ocean!

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Also closed January 1st and 2nd.

second floor study to the rear garden level. **Application Type:** Permission.
Reg. Ref.: D03B/0104/E **Decision:** Grant Extension of Duration of Perm. **Date:** 24-Oct-'08
Applicant Name & Location: Paul Ellard, 57 St Begnetts Villas, Dalkey.
Proposal: Two storey extension to side and rear, with 2 bay windows to rear. **Application Type:** Extension of Duration of Permission.
Reg. Ref.: D08A/0969 **Decision:** Grant Permission **Date:** 20-Oct-2008
Applicant Name & Location: John & Helen Short, Greenoge, Saval Park Road, Dalkey.
Proposal: (1) The construction of a single storey, ground floor, front, side and rear extension (41sq.m) including internal alterations. (2) The conversion of the roof space (37sq.m) to habitable accommodation and of the rear double garage (28 sq.m) to a garden room. (3) Widening of the front vehicular entrance. (4) The provision of 2 metre high wooden fencing to tile entire northern boundary of the site, and of a 1.2 metre high wall to the eastern (front) boundary. **Applic. Type:** Permission
Reg. Ref.: D08A/0970 **Decision:** Request Add. Info. **Date:** 20-Oct-2008
Applicant Name & Location: Joanna & Rees Kavanagh, The Cottage, Church Road, Dalkey.
Proposal: Minor alterations to previously approved development. Planning reference D07A/1121. The development will consist of: 1) omission of first floor sitting area; 2) omission of the copper dome roofs; 3) minor alterations to the fenestration of front and back elevations.
Reg. Ref.: D08A/0992 **Decision:** Refuse Permission **Date:** 23-Oct-2008
Applicant Name & Location: David Murphy, 23, Whites Villas, Dalkey.
Proposal: The demolition of an existing 9sq.m single storey rear extension; the construction of a 45sq.m extension to the rear, consisting of 30.5sq.m at ground floor level and 14.5sq.m at first floor level; construction of a 5sq.m private internal courtyard at first floor level; elevation changes to the north and west elevations; and a new vehicular access off Whites Villas, all on a site of 176sq.m.
Reg. Ref.: D08A/0993 **Decision:** Grant Permission **Date:** 23-Oct-2008
Applicant Name & Location: Richard Mossop, 2, Castle Close, Dalkey.
Proposal: Widening the existing vehicular entrance and forming a new pedestrian entrance gateway in the front boundary wall.
Reg. Ref.: D08A/1145 **Decision:** Declare Applic. Invalid **Date:** 20-Oct-2008
Applicant Name & Location: Padraigh Hanley, 22, Castle Street, Dalkey.
Proposal: 2 No. retractable canvas canopies and outdoor seating area with canvas windbreakers to front of existing restaurant.
Reg. Ref.: D08B/0642 **Decision:** Grant Permission **Date:** 21-Oct-2008
Applicant Name & Location: Oliver Connolly, 1 Eagle Terrace, 110, Sorrento Road, Dalkey.
Proposal: A two-storey extension to the rear.
Reg. Ref.: D08B/0665 **Decision:** Grant Permission **Date:** 30-Oct-2008
Applicant Name & Location: Pauline Cooney, 8, Springhill Park, Dalkey.
Proposal: Single storey front & rear extensions, 2 storey side extensions, associated alterations & site works.

APPEALS NOTIFIED by AN BORD PLEANALA - Wks. 42-45 13/10/ - 7/11/08
Reg Ref: D08A/0927 **Registration Date:** 14-Aug-2008
Location: The White House, 21, Dalkey Avenue, Dalkey, Co. Dublin.
Development: The demolition of the existing two storey four bedroom house (226 sqm.) and the construction of 4 No. three storey five bedroom detached dwellings (1 @ 500 sq.m. and 3 @ 325 sq.m each) with roof mounted solar collectors on each dwelling, minor modifications to the existing vehicular access, the provision of a new vehicular access at the metals, off street car parking to each dwelling, landscaping and ancillary site development works.
Council Decision: Refuse Permission **Appeal Lodged:** 4-Nov-2008
Nature of Appeal: Appeal against Refusal of Permission. **Type of Appeal:** 1st Party Appeal.
Reg Ref: D08A/0929 **Registration Date:** 15-Aug-2008
Location: Southwinds, Ulverton Road, Dalkey, Co. Dublin
Development: Demolition of 'southwinds' bungalow and for the construction of two number two bedroom mews style dwelling houses including garden walls, landscaping, driveways, drainage, footpaths and ancillary site works. **Council Decision:** Refuse Permission. **Appeal Lodged:** 5-Nov-2008. **Nature of Appeal:** Appeal against Refusal of Permission. **Type of Appeal:** 1st Party Appeal.



WHAT IS THE COMMUNITY COUNCIL?



Dalkey Community Council came into being in late 1973, through the efforts and foresight of the then Lady's Club. It was believed, and considered necessary at the time, that there should be a co-ordinated voice to articulate the views of, and improve conditions for, the residents living within the boundaries of Dalkey.

The original idea of the Council was to become the umbrella group for ALL the resident's associations and organisations operating in the Dalkey area.

In order for the Community Council to operate efficiently and with authority it is necessary that each Group should have a representative attending the Monthly meetings of the Community Council and airing the views of their respective association.

In that way then the Council can liaise with the necessary statutory bodies and articulate the views of residents in the knowledge that they speak with one voice and with the authority of all the residents of the area.

So, dear resident, if you only make one New Year's Resolution, then let it be that you volunteer your services to help your Community and neighbours by becoming THEIR Road Representative on the Community Council and deliver THEIR Newsletter each month, particularly if you live in any of the following areas:

- St.Patrick's Ave./Square;
- Nerano Road/Green Road/Beacon Hill/Upper Sorrento Road;
- Gosworth Park;
- Ulverton Road (both sides)/Ulverton Close/The Paddocks;
- St. Begnet's Villas (second helper needed).

If you can help then please contact either the Chairman or Secretary c/o D.C.C. Postbox in Our Lady's Hall.

R Mooney

THE HOMAN FAMILY

Alan Taylor, Largs Bay, Adelaide, South Australia, is carrying out family history research on the Homan name in Adelaide and believes that there may be a connection between Homan Tea Rooms in Killiney and the Homan family who went to Australia. Alan is seeking information on Homan Tea Rooms and on all the Homans who were involved with it. The Homan who went to Australia was James Homan who married a Jane Murphy in February 1830 in Delgany Parish Church. Any information would be appreciated - email: alantaylor@picknowl.com.au.

James Scannell.

REVISED ADVERTISING RATES – 2009

No Full Page Adverts.
Half Page:€64.00 Outside Back Cover: Half Page Only€90.00
Quarter Page:€43.00
Lineage:0.60 c per word (Max. 14 words)
Contact: Ms. Helena Feely, 47, Dalkey Park, Dalkey, Co. Dublin. Tel.: 2858025
Effective: 1st January, 2009.

(Agreed at Editorial Group Meeting 12th November, 2008)

PLANNING APPLICATIONS RECEIVED Wks 42-45 13/10/08 - 7/11/08

Reg. Ref.: D00A/0744/E2

Application Rec'd Date: 15-Oct-2008

Applicant Name, Address & Location: Helen Stephenson, Martello Tower, Bartra, Harbour Road, Dalkey, Co. Dublin.

Proposal: For further Extension of Duration of Permission for Refurbishment of existing Martello Tower, a protected structure, at Bartra, Harbour Road, Dalkey for residential use with new external access staircase and minor site works. **Applic. Type:** Extension of Duration of Permission.

Reg. Ref.: D08A/1145

Application Rec'd Date: 14-Oct-2008

Applicant Name, Address & Location: Padraigh Hanley, 22, Castle Street, Dalkey.

Proposal: 2 No. retractable canvas canopies and outdoor seating area with canvas windbreakers to front of existing restaurant. **Application Type:** Permission.

Reg. Ref.: D08A/1152

Application Rec'd Date: 16-Oct-2008

Applic. Name, Address & Location: Brian & Maura Reynolds, 1, Old Quarry, Dalkey Ave., Dalkey.

Proposal: A detached 2 storey 3-bedroom house (Gross Floor area 140 sq.m) with its own driveway which provides 2 No. off-street parking.

Reg. Ref.: D08A/1153

Application Rec'd Date: 16-Oct-2008

Applicant Name, Address & Location: David Crowley, 18, Tubbermore Road, Dalkey.

Proposal: Demolition of the existing rear and side single storey extension and the construction of a new single storey extension to the rear and side and for a new study at first floor level, with minor internal alterations to the existing house. Also for a slight reduction in the site area to the rear, a new connection to public combined sewer and all associated site works.

Reg. Ref.: D08A/1162

Application Rec'd Date: 17-Oct-2008

Applicant Name, Address & Location: S Kelly, Torca Hill House, Torca Road, Dalkey.

Proposal: Raise the height of an existing granite wall on the north-east boundary, by an additional .6m above a previously approved height of 2.4m., giving an overall height of 3m., permission granted register ref. D06A/1342, dated 18 September 2006, and the removal of an unauthorized steel fence on the north-east boundary. Permission is also sought to extend a granite wall from the north-east boundary wall of 'Torca Hill House' to meet the boundary wall of 'Mount Henry', thus incorporating the private laneway into the grounds of 'Torca Hill House' from which grounds the laneway was previously a part of.

Reg. Ref.: D08A/0542

Application Rec'd Date: 09-May-2008

Applicant Name, Address & Location: Frank & Lorraine Costello, 22, Dalkey Avenue, Dalkey.

Proposal: Demolition of existing house and construction of a new two storey over basement house with balconies. Associated site works include new boundary walls, widened entrance gates and rear pedestrian entrance. Additional Information: 24-Oct-2008.

Reg. Ref.: D08A/1177

Application Rec'd Date: 20-Oct-2008

Applicant Name, Address & Location: Declan & Ciara Kerins, 32 & 33 Castle Street, Dalkey.

Proposal: A partial first floor extension over existing flat roof to rear of existing offices and for minor alterations including the addition of external signage.

Reg. Ref.: D08A/1178

Application Rec'd Date: 21-Oct-2008

Applicant Name, Address & Location: Martin Whelan, Linden Lodge, Castle Park Road, Sandycove, Dalkey, Co. Dublin

Proposal: Alterations and additions consisting of: (1) The refurbishment of Linden Lodge a 4 bed part single storey / part 2 storey building including the demolition of existing porch to the front (West) and existing single storey extension consisting of garden room and porch to side (South) and single storey conservatory to side (South) and part of existing 2 storey annex consisting of part kitchen and utility at ground floor and part hall and existing bedroom no. 4 at first floor to the rear (east) with alterations and additions to include the construction of and infill extension at ground floor to the rear of the existing dining room under existing first floor bedroom no. 3 supported on columns to create open plan kitchen/dining and living area and provision of 2 no. en-suite facilities in lieu of existing bathroom/part hall at first floor level including the raising of ceiling level to 2.4m high which shall entail the raising of wall level and construction of new slate roof over same. (2) The construction of 3 no. 2 storey 4 bed detached houses. Proposed house no. 1 to the south of Linden Lodge fronting onto Castlepark Road and proposed house no. 2 to the north of Linden Lodge fronting onto Castlepark

Road and proposed house no. 3 to the east (rear) of Linden Lodge fronting onto Wolverton Glen. With vehicular access/ egress to proposed house no. 1 through the reinstatement of existing blocked up vehicular entrance to the South of Linden Lodge onto Castlepark Road and vehicular access/egress to proposed house no. 2 and Linden Lodge through existing entrance serving Linden Lodge onto Castlepark Road and vehicular access/egress to proposed house no. 3 through new entrance onto Wolverton Glen over existing dishd footpath with associated on and off site development works.

Reg. Ref.: D08A/1189

Application Rec'd Date: 23-Oct-2008

Applicant Name, Address & Location: Sean McConnon, 2, Carysfort Drive, Dalkey, Co. Dublin

Proposal: Subdivision of the site to form a new site of 0.165 ha, the demolition of an outbuilding, the construction of a two-storey, two bedroom dwelling of 108 sq.m metres on the new site, widening of the existing vehicular entrance to the front thereof with dishing to the public footpath and associated works for ground, drainage, paving and landscaping.

Reg. Ref.: D08A/1190

Application Rec'd Date: 23-Oct-2008

Applicant Name, Address & Location: Mr. Sean McConnon, 2, Carysfort Drive, Dalkey.

Proposal: Permission is sought for subdivision of the site and a new vehicular entrance to the front and dishing of the public footpath, removal of the roof hip to side, an attic conversion continuing the roof profile to the front with roof lights, a first floor extension with mono-pitch roof to rear and alterations to the existing internal layout and to fenestration on the side and rear elevations.

Reg. Ref.: D08B/0727

Application Rec'd Date: 20-Oct-2008

Applicant Name, Address & Location: Michael & Lucia Shelly, 1, Rocklands, Dalkey, Co. Dublin

Proposal: The development will consist of the erection of steel and glass balconies at first floor level to both front and rear facades of this house.

Reg. Ref.: D08A/1196

Application Rec'd Date: 30-Oct-2008

Applicant Name, Address & Location: Peter Houlihan, 2, Barnacaille Park, Dalkey, Co. Dublin

Proposal: Timber boundary fences at front facing east with a height not exceeding 2.11m at front sides facing north and south with a height not exceeding 2.30m and rear side facing north with a height not exceeding 2.3m. **Application Type:** Permission for Retention.

Reg. Ref.: D08B/0744

Application Rec'd Date: 30-Oct-2008

Applicant Name, Address & Location: Nihele Jabeur, Grange Court, Rockfort Avenue, Dalkey.

Proposal: Permission is sought for demolition of detached garage, alterations to the existing roof and elevations, the construction of a single storey extensions to the front, rear and side of the existing single storey house and for the increased height of the boundary wall to the front.

Reg. Ref.: D08A/0970

Application Rec'd Date: 27-Aug-2008

Applicant Name, Address & Location: Rees Kavanagh, The Cottage, Church Road, Dalkey.

Proposal: Minor alterations to previously approved development. Planning reference D07A/1121. The development will consist of: 1) omission of first floor sitting area; 2) omission of the copper dome roofs; 3) minor alterations to the fenestration of front and back elevations. Additional Information: 5-Nov-2008.

PLANNING DECISIONS WEEKS 42-45. 13/10/08 - 7/11/2008

Reg. Ref.: D08A/0965

Decision: Refuse Permission

Date: 17-Oct-2008

Applicant Name: S O'Donoghue, Saval Lodge, 33, Saval Park Gardens, Dalkey, Co. Dublin

Proposal: Changes to previously approved plans (Reg. Ref. D06A/0932) consisting of the removal of timber panels to be replaced with obscure glazed panels to 4 number window units at 1st floor to rear of houses.

Reg. Ref.: D08B/0627

Decision: Request Add. Info

Date: 14-Oct-2008

Applicant Name & Location: Chris Shakespeare, 17, Corrig Road, Dalkey, Co. Dublin

Proposal: New two-storey extension to rear of existing two-storey dwelling house and new porch extension to front along with associated site works. **Applic. Type:** Permission

Decision: Request Add. Info **Date:** 16-Oct-2008

Applicant Name & Location: Oliver & Josephine Tierney, Villa Maria, Sorrento Heights, Dalkey.

Proposal: Amendments to the currently permitted dwelling (Ref. D05B/0379 & D07B/0552) comprising the incorporation of an external store at ground floor level into the main dwelling as a utility room; the addition of a high level window in the dining room at the south elevation; the alteration of the second floor study rear window and the addition of an external escape stairs from the