

DALKEY - Deilginis 'Thorn Island' COMMUNITY COUNCIL

Irish Heritage Town

"Ireland's longest-running voluntary community newsletter"

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Bealtaine (May 2016)

May: May: Probably named for *Maja Majesta*, the Roman Goddess of Spring. Also dedicated to Ceres, the Goddess of Grain.



Lily of the Valley

**'Sweet April Showers
Do Spring May flowers'**

Thomas Tusser:
*A Hundred Good Points of
Husbandry*, 1557.



Hawthorn



Local residents and friends celebrating the unveiling of the special 1916-2016 Memorial on the summit of Sorrento Park on Easter Monday morning. See page 33.

Photo: D. Burke-Kennedy



SUMMARY OF DCC APRIL MEETING



Summary of the April Monthly Meeting held on Monday 11/04/16 in OLH

The Chairman Dr. Susan McDonnell welcomed Paul Durrant who has joined DCC and will represent Sorrento Heights on the council.

Tidy Towns: Great credit is due to DTT for the 1916 commemoration plaque in Sorrento Park and the clearance work carried out by them in Dillon's Park. The An Taisce Annual Spring Clean is Saturday 7th May meeting in the SuperValu car park at 10:30am.

Planning: Western Marine at Bulloch Harbour is being sold and surveyors have reviewed the site. The harbour is a protected structure and DCC will be monitoring the situation.

AOB: DLR will be contacted again about the tree root on Coliemore Road that is getting worse as this poses a danger for motorists on this narrow section of the road. It is inappropriate for a heritage town that advertisements should be on the "Big Belly" litter bins and DCC will appeal for their removal again.

Congratulations to Dalkey Players who have qualified for the 2016 RTE All-Ireland Drama Festival in Athlone taking place this month.

Next Meeting Monday 9th May 2016 and this is the DCC Public Meeting.

Your Area Representative is

Telephone: E-Mail:



DALKEY NEWSLETTER ONLINE



Please note that all copies of the Dalkey Newsletter from 2003 to date can be accessed on our website. Simply go to www.dalkeycommunitycouncil.com and click on the link *Newsletter and Back Issues*.



DALKEY CASTLE AND HERITAGE CENTRE



Spring into Heritage: The actors and guides are waiting to welcome you to the free living history tour for locals each Sunday until 29th May at 14.40. This is part of the DLR Spring into Heritage Programme, when council owned sites and some others are open to the public. Booking for the Dalkey Castle Living History Tour is intense so get yours made before all the slots are full up. Admission is free but must be pre-booked.

Fourteen representatives from Fáilte Ireland and Tourism Ireland came to Dalkey Castle on a recce during March and gave fantastic feedback on the Living History tour. We also took them on the 'Maeve Binchy and famous Irish Writers' walk which we are planning for Fridays in June, July and August. As a result, they brought tour operators from Germany, England, United States and New Zealand, to Dublin for the *Meitheal* trade fair, out to Dalkey to take both the castle tour and the guided walk. Needless to say, we put our best feet forward. It was very well received. We expect a good return on it in future years.

Dalkey is to feature prominently in the marketing campaign by Fáilte and Tourism Ireland as part of the 'Dublin a breath of fresh air' promotion. Dublin's coastal villages (as they call them): Malahide and Howth on the north side and Dalkey and Dún Laoghaire on the south side will all feature. The next Dublin video to launch on the international markets is one where two people are picked up in the city centre and shown how to get the DART to Dalkey. When they arrive, they go down to cook fish at Coliemore Harbour al fresco! So after years of international marketing neglect, things are finally beginning to happen.



Fleadh Átha Cliath for Dalkey!

Each year Comhaltas in Dublin organises Fleadh Átha Cliath. From 10th -15th May this year, the local Craobh Chualann will be hosting the Dublin Fleadh. The hub will be in Loreto Dalkey. The official launch on Tuesday 10th May will be in Dalkey Castle &



Deilg Inis actors waiting to welcome you to Dalkey Castle

Photo: Anthony Woods

Heritage Centre at 8.00pm when an original musical composition will be performed. The Dublin Fleadh will have a week of entertainment, covering traditional and contemporary Irish culture, in concerts and sessions in a variety of venues, including the two churches, in Dalkey. The All Star Trad concert will be in the Town Hall on Friday 13th May. The Fleadh is truly an exciting cultural event to look forward to.

Enquiries: info@craobhchualann.net.

Dalkey Players' production of 'Jane Eyre', with an impressive five wins, has qualified for the All Ireland drama finals in Athlone. The show will be staged again in the Town Hall on May 1st and 2nd. Booking at 087 9919261 and at Reception.

Shop local: the new colours in knitwear from Tivoli Spinners and hats and beanies from Áine are proving very popular in our shop. Drop in and take a look if you are passing. Bookings for the DLR council sponsored free tours on Sundays at 14.40 can be made by emailing info@dalkeycastle.com; Telephone 285 8366 or by calling in to reception.

Margaret Dunne, Manager, Dalkey Castle & Heritage Centre

DALKEY COMMUNITY COUNCIL ANNUAL COLLECTION

DID YOU FORGET?

Dalkey Community Council Limited would like to thank all residents who have contributed to the Council's Annual Collection through the collection envelopes recently. Your generosity is most appreciated, as without your help the Community Council could not bring you the Dalkey Newsletter, Christmas Tree Lighting (and Santa's Visit), Community Games, Planning Matters and other local Cultural Activities supporting the community. To those who may still wish to contribute please give your contribution in the sealed envelope to your Road Representative or drop it into the DCC post box in Our Lady's Hall. Once again, many thanks for contributing to the community spirit that makes Dalkey such a special place for all of us and help us keep that special spirit.



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MARITIME DALKEY

by Jehan Ashmore



Dr John de Courcy and backdrop of his beloved Dalkey seascape.

Photo: the late Paul Ryan

Dr. John de Courcy Ireland: This series is dedicated to the memory of the late Dr. John de Courcy Ireland, former resident of Dalkey, who as a renowned historian, is widely regarded as the 'Father' of maritime Ireland. The month of April, 2016, marked the 10th anniversary of his passing, he was aged 94.

Born in 1911 and overseas in India, John was the only child of an Irish Anglican father, (a British army officer who served elsewhere) who married an Irish Catholic mother. His birthplace was in Lucknow, capital city of Uttar Pradesh, and is where the Siege of Lucknow took place during the Indian Rebellion of 1857. It was not until 1947 that independence was achieved from the British Empire.

Besides being an author, John was a sailor on ships, teacher, peace activist, humanist, linguist and he had political leanings. He met Jim Larkin and President Éamon de Valera, who read John's book, *The Sea and the Easter Rising*, commissioned for the 50th anniversary in 1966. 'Dev' said to John that he was right in that the Rebels never thought of the sea to blockade Dublin and Kingstown to English troops.

A vigorous campaigner on national issues and locally, John saved Dun Laoghaire's RNLI lifeboat station from closure. Consequently, he was made an Honorary Research Officer of the Maritime Institute of Ireland at their museum in Dun Laoghaire. (See April 2012 issue). In his final hometown of Dalkey, in 2008 a binocular-scope and plaque at Coliemore Harbour was unveiled in his memory to celebrate his life and work. (See Nov 2008/April 2016 issues). Notably, his work was recognised more so internationally from prestigious institutions and honours from governments.

John's Oxford Canal Adventure: John got his History scholarship at New College, Oxford, and this time in his life proved to be most satisfying and not just academically!

On the canals of Oxford, John and Peter Barlow, also a member of the Oxford University Irish Society, embarked on a canoe adventure in the university town famous for its spires in the heart of England.

Another friend, 'Wheeler', waited to confirm their safe exit of a tunnel, which they did however the young John was covered in soot! So Wheeler advised him to head to the Irish Café (officially Sheila's) which to John's surprise was where the society gathered. Working at the café was this lovely Irish girl, who said to John, I think you need a wash! So this is how he met his future wife to be, Beatrice (Betty) Haigh, from Dun Laoghaire who had studied in a catering college in Switzerland.

Both in their early 20's they married and had three children, a son and two daughters. Betty



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was heavily involved in founding in Ireland, the Campaign for Nuclear Disarmament (C.N.D.). A plaque in Dun Laoghaire at the People's Park was jointly dedicated to the couple as 'peace activists'.

1916 Easter Rising: Sharing the cover of last month's special 1916 commemorative issue, was *HMY Helga*. A model of the gun patrol boat is on display at Collins Barracks where the new 'Proclaiming a Republic: 1916 Rising Exhibition' is running at the museum that is home to Howth gun running Asgard.

2016 NATO Flotilla: In April, a NATO naval flotilla visited Dublin Port where the Royal Navy's *HMS Ramsey* berthed next to the East-

Link Bridge and upriver, a 100 years ago the '*Helga*' shelled rebel positions. The other NATO navies from Germany, Netherlands, Belgium and Norway, by coincidence also



The Irish tricolour and Union Jack flags on board HMS Ramsey (on left) during a visit on the Liffey in April.

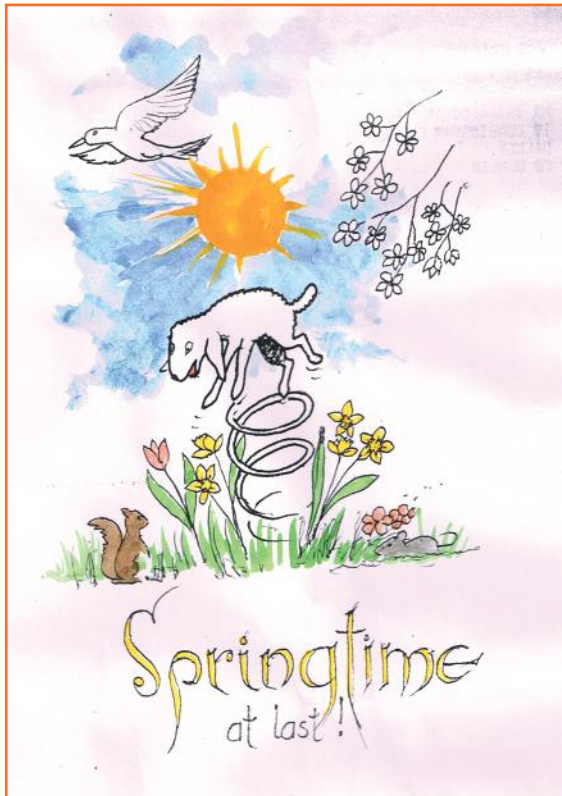
Photo: Jehan Ashmore

berthed at the quay where the former port tug, *Deilginis!* was stationed, see, March 2016 issue.

Dublin Bay Cruises: The *St. Bridget* has resumed seasonal cruises, among them a city-centre (through East-Link bridge) Dun Laoghaire cruise and from there a round trip cruise to Dalkey Sound and Killiney Bay.

Dun Laoghaire Cruise-Berth: Copydate of this newsletter fell before the decision by the Board of An Bord Pleanála on 15 April to grant or refuse planning permission on the controversial €18m project.

Words & Photo © Jehan Ashmore is the Ports & Shipping correspondent for www.Afloat.ie and magazine and contributor to other Irish & UK maritime periodicals among them Ships Monthly.



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NATURE CORNER

by Michael Ryan



Driving towards the left turn for Sallynoggin one lunchtime I was delighted to see a buzzard circling slowly above Rochestown Avenue with wings held upright, possibly eyeing the waste ground beside the National Rehabilitation Centre for small mammal or bird movement. On a familiar daily journey it was a novel sighting of a bird that I frequently mention as a great success story, buzzards having spread to every county in the country in a natural range expansion. A few days later a friend rang to say that over his house in Church Road in Ballybrack, a little bit further south from where I'd seen the buzzard, he'd had four, simultaneously circling above his garden.

Calling Cuckoos

A friend who'd been in Donegal early in April had seen a few migrants, swallows and willow warblers but had been surprised to hear a cuckoo calling, an early enough record for the year, the bird possibly carried up the west coast by strong southerly winds. We'd heard, and briefly seen, a cuckoo on Dalkey Hill last summer and heard one in Wexford and I was very happy when another friend had said he'd been to a spot I'd recommended for hearing them, the west side of Glencree valley (near the Reconciliation Centre) and had heard one. That used be one of my most reliable spots for cuckoo spotting but I used visit another good spot in east Galway, a raised bog with some large open sparsely covered peatland which supported a good population of meadow pipits, a favourite Irish host species of cuckoos who would sometimes perch on telegraph wires, affording great views if I happened to have the telescope with me. It's only the male bird that makes the call and watching him 'cuckooing' through the telescope I noticed it seemed to be making the call after it had closed its bill. Some time after I was on a Birdwatch branch outing and somebody made a similar observation about another species of bird calling that he'd been watching through a telescope, saying it seemed to be producing sounds with its bill closed, only for him to be rebuked with the fact it wasn't the bird being a ventriloquist but the time it took for the sound to reach us that gave that impression. I kept my own mouth shut, feeling suitably discredited about my cuckoo observation and was glad I hadn't mentioned my finding to too many people.

A few weeks ago one of the guests on a morning chat show on BBC radio was a scientist, Professor Nick Davies, a leading authority on cuckoos in the UK who has been conducting a long study of cuckoos and the astonishing ways they can mimic the eggs of their host species. If they don't produce very convincing copies of the host species eggs, down to the correct speckling on the shells, the host birds will reject them and eject them out of their



The Blackbird seems to soundtrack every sunset at this time of the year

Photo: M. Ryan

nest. The host species he has been studying in the UK are Marsh Warblers and although this bird is tiny compared to the cuckoo, the cuckoo will lay an egg in its nest almost the same size as the marsh warblers. It was Davies who discovered that the young cuckoo calling for food has incorporated such a mass of calls into its pleading that it stimulates the adopted parent birds to bring enough food as if they were feeding a full nest of young.

The programme had begun with that most evocative call of the cuckoo but surprisingly it wasn't actually a recording, it was Nick Davies himself, doing the best mimic of the call I'd ever heard (if you make a good imitation of the call it can attract an angry male cuckoo

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looking for a rival). He went on to explain he made the call by cupping his hands and blowing between his thumbs but then explained that the bird actually makes the 'oo' part of its call with its bill closed. I felt redeemed about my original observation, it wasn't the speed of sound after all, the cuckoo did make part of its call with its bill closed. I hope I'll get another opportunity to see one calling.

Jay Way – Although bitterly cold winds were blowing from the east on the other side of the hill it was quite pleasant in the sunshine with quite a few Treecreepers around Killiney woods, two of whom were fighting each other, possibly a territorial dispute. We'd seen at least three families of Treecreepers, parents and chicks, last year so hoping they'll have another successful year. Last year, although we'd seen jays collecting twine for nest material from sacks left on top of the skips near the parks depot, we didn't know where they eventually went to build their nest, but this spring we saw them near a previous nest site and they seemed to be prospecting for a suitable site, moving through the forks of trees and breaking off twigs. For birds that are traditionally associated with oak woods, acorns being a favourite food, any time we've found their nests they've been in conifers, once on top of a larch and another time in the dense top canopy of a Douglas Fir. Oaks are one of the last trees to produce leaves in the spring so there wouldn't be much cover for a nest till later in the season. Jays are secretive and their raucous shriek like call is often the only way of knowing they're in the vicinity but one of these jays was producing low gentler sounds perhaps murmuring something encouraging to its prospective mate.

Summer Soundtrack – Whereas it's rare enough to hear the song of the cuckoo the song of

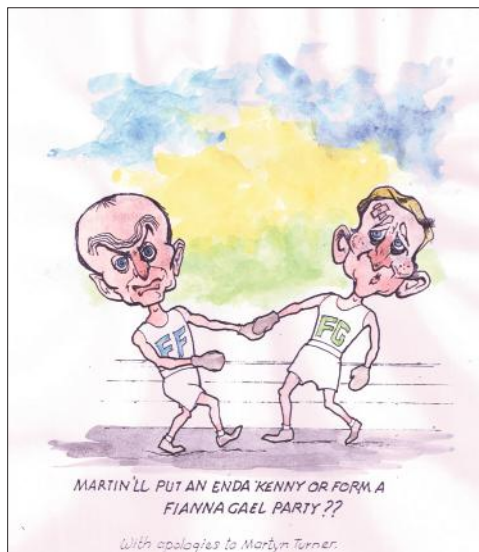


Home prospecting Jay on Killiney Hill April

Photo: M. Ryan

the Blackbird seems to soundtrack every sunset at this time of the year. One local one seems to have incorporated the double note call of the Curlew into its song. Blackbirds are good mimics, often incorporating the sounds of house alarms into their song. From our house we can hear curlews calling from Dalkey Island during the winter and if I can hear them the blackbird certainly can too. I tend to take blackbird song for granted until early in June and I'll notice they've almost all stopped singing and I'll feel sad that we've nearly reached mid-summer and soon the days will begin to shorten and I won't hear that lovely song again till next February or March.

Michael Ryan, Dalkey





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MY GARDEN

by Philippa Thomas

With our evenings getting longer every week, is this not the ideal time to get out into our gardens and do all those jobs we have been putting off? We probably do not need a list of 'What to do' because it will be staring us in the face, every time we walk into our garden. So, let's enjoy every single day as our late spring/summer borders surge into new life. Without the slightest pang of guilt, I personally find it almost impossible to sit still for long in the garden without spotting the odd weed or withered something that needs snipping. Think,

most of us find chores therapeutic and I guess pottering is my way of relaxing in the garden. So, as it's becoming clear to us that summer is approaching and our herbaceous borders are growing leaps and bounds, why not try to take a few soft wood cuttings. They are generally easier than seeds, - *Hydrangeas*, *Geraniums*, *Pelargoniums*, *Abutilons* etc., all root so easily right now. Don't our gardens really progress throughout our lives and choosing the right plants that will thrive in tricky places is all part of the plan. I like clashing funky colours in some clothes and lately likewise find I'm beginning to like more pink, purples and oranges flowering and spilling into each other. Plants seem to have the power to change our mood, then 'ones' that have a scent as good as they look, seem to give us an instant emotional boost, would you not agree? Are we not spoilt for choice with a paradise of scented plants on this green earth? Mock Orange



Nicotiana glauca, an absolute dream . . . Once you have it, it self seeds and has a glorious scent



Peonies do exceptionally well here in Dalkey and they love a feed of Seaweed pellets

(*Philadelphus*) has one of the strongest scents, then *Thyme*, *Mint*, *Honeysuckle*, *Rosemary*, *Jasmines*, *Chamomile*, *Scented Geraniums*, *Dianthus* (old fashioned small *Carnations*), *Phloxes*, *Sweetpeas*, *Nicotianas*, (the scent of *Nicotiana glauca* is one of my absolute favourites – plant near your hall door or bedroom window as its scent is most pronounced at night). Peonies, only some are scented. Are Peonies, quite simply not the most glorious flowers of early summer and so long lived? Peonies take time to settle in but should flower in their

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second year; a feed of seaweed pellets in midsummer is hugely beneficial. And then we have masses and masses of different varieties of Roses. Isn't it impossible to define beauty in a Rose but you definitely know when you see it? Roses are brilliant for providing colour and scent, often flowering well into autumn and even winter. Some are resistant to disease, others will need protection against mildew, rust and Black Spot. Best to deal with 'these' now before disease takes hold.

Might Do, Maybe May Jobs

It is time to check for nesting birds before clipping hedges. Bindweed and other such similar weeds can be a nightmare to stop. Any small piece of root left in the soil will grow so try and remove the lot whether by hand or with a spade. On the other hand, do not be tempted to cut away the foliage on spring bulbs, no matter how messy it looks, as this is essential for the formation of next year's flowers.

Trim Lavenders and Heathers with a light trim as pruning keeps them compact, bushy and flowering well, better not to hard prune as they won't reshoot from brown wood, then give them a good feed of rose fertilizer.

Tulips: To Lift or Not To Lift? – Should we lift tulip bulbs after flowering or leave them in the ground? Tulips give such a gorgeous riot of colour, coming into their own between our daffodils going over and our early summer plants establishing themselves. Some gardeners say, tulips should be discarded at the end of each season or lifted and stored to be replanted in autumn. If you intend leaving them in the ground, always deadhead after flowering and again, let the foliage die back naturally, so that the plants energy is restored.

Scale insects, mealy bugs, red spider mites, whitefly and greenflies can build up rapidly and may need to be controlled.

Be Careful! I read in an up-to-date garden magazine recently that it is illegal to use substances that have not been officially tested to kill garden pests. This includes products such as washing-up liquid, baking powder, vinegar and even coffee grounds.

Organic Garlic Deterrent – 2 chillies, 1 onion, 1 garlic bulb & water. Blitz everything, add hot water, leave to brew for 24 hours, strain and transfer to a labelled spray bottle.

Alternative to Slug Pellets – Orange, lemon & grapefruit skin halves with a little salt are said to be a well worthwhile snail & slug repellent. **Also:** Horticultural grit at the surface of your pot will likewise prevent slugs and snails making their nightly journey to nibble away your tender shoots.

Alstroemerias, *Agapanthus* & *Dalhias* do extremely well in terracotta pots, as do *Hostas*. Then *Pelargoniums*, *Impatiens* (Busy Lizzies), *Petunias*, *Zinnias*, (I just adore them) and *Begonias* can also be potted up to give masses of colour all summer long.

Run a sharp knife weeding tool along paving cracks and cobblelock to remove and dislodge moss and weed seedlings.

Late May is generally the time to put your seedlings outside. Make sure your plants are well hardened off. I bring mine in and out when we are told frost is expected.

Maybe, try sowing the herb *Summer Savoury*. It is related to Thyme. Rubbing a sprig of *Savoury* on an insect bite will bring instant relief.

"To own a bit of ground, to scratch it with a hoe, to plant seeds and watch their renewal of life, this is the commonest delight of the race, the most satisfactory thing a man can do."

Charles Dudley Warner

"All gardening is landscape painting."

Alexander Pope Joseph Spence



Herb Summer Savoury

'They won't be kids forever'



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❖ DALKEY SCHOOL PROJECT NATIONAL SCHOOL

AT WORK, REST AND PLAY

Green School – A key focus for DSP this year is energy conservation around the school as we aim to achieve our second green flag. Both teachers and pupils have been very busy learning about ways we can conserve energy and keep the awareness going throughout the school. The Green Schools Committee met with DLRCC Green Schools liaison officer to let him know about the ways we are trying to reduce energy use at school. Let's hope our **Green** practices help us improve our environment, reduce bills and earn us another green flag.



DSP Green Wall Energy

'No Child is an Outsider' – This is the motto that was adopted by the founders of The Dalkey School Project in 1978. One of the founders, Dr. Áine Hyland, facilitated an exploration of that ethos for the Dalkey and Monkstown Educate Together communities. Áine encouraged us to consider the nine grounds of discrimination, to learn about Multiple Intelligences and to reflect on the ways in which the school community maintains an inclusive environment nearly forty years after its foundation. It was a fascinating evening and gave us a chance to discuss the growth that pupils make due to the progressive nature of the ethos and the educational programs within the school.

Hockey Champions – The whole school was delighted to celebrate the girls' hockey team, who remained unbeaten for the year, winning the Leinster Division 2 league as well as the 'best of Leinster Primary Schools' tournament in St. Gerard's School. Such a great reward for their hard work and training (in all sorts of weather) throughout the year. Congratulations to the team and their wonderful coaches, who represent the school so well. Below, Lauren – the team captain, describes the day:

The finals took place on the 2nd of March 2016. DSP were playing St Killian's. The whole school was buzzing as people got ready and the supporters started getting on the two buses. We arrived at Three Rock at 11.30am to start warming up with our coaches Christina and Jazze. The buzzer went and the match had started. You could see the team were very nervous but we were very determined to win. The first goal went in for DSP about 15 minutes into the



first half and then it was half time. About 5 minutes into the 2nd half St Killian's got one in the back of the net. The DSP nerves started to break in again. However, 3 minutes into the second half D.S.P scored another goal and then out of nowhere we scored 2 more goals. The final whistle blew and everyone threw their arms up and all the supporters ran onto the pitch, we had won!

The final of the tournament was the last time that most of us would play in the 'black and white' colours... a touch of sadness on a happy day.



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❖ PROCLAMATION DAY AT LORETO PRIMARY SCHOOL ❖

On March 15th 2016, Loreto Primary School Dalkey, along with all schools, celebrated Proclamation Day. We had been preparing for this event for many months. Some of the classes prepared a timeline of events up to 1916. The 1916 display board included facts about the events that led to the Rising and the seven leaders of the Rising. It also showed the various students who have a connection to some of the people who took part in the Rising.



Many of the classes completed projects about 1916 and they are displayed in our conservatory. The students from third class – sixth class worked hard to write a new Proclamation for 2016. It showed how we see Ireland today. Last September, the Defence Forces delivered an Irish flag to our school. We were very excited to raise it at our Proclamation Day ceremony. We wanted to make it a special occasion so we prepared many poems and songs to perform on the day.

On Proclamation Day, each class chose one student to read out the section that they had written in our new Proclamation. After the readings, fifth class recited “*The Mother*” by Padraig Pearse and sixth class recited the poem “*The Wayfarer*” also by Padraig Pearse. Fourth class then recited “*I See his Blood upon the Rose*” by Joseph Mary Plunkett. We sang ‘*A Nation Once Again*’, ‘*The Foggy Dew*’, ‘*Peigín Litir Mór*’ and ‘*The Sally Gardens*’ in remembrance of the Rising. After that, Mrs. Edwards raised the flag while we sang our national anthem ‘*Amhrán na bhFiann*’. The rest of the day was dedicated to Irish dancing and reciting Irish poems and songs, where every class got to perform. The teachers surprised us by performing a dance which we all enjoyed.

All in all, it was a great day, one that we will remember for many years to come. We all felt truly proud to be Irish.

Leah Carolan and Sophie Clancy, 6th Class, Mrs. Power

❖ CASTLE PARK SCHOOL UPDATE ❖

On Friday, 11th March, we celebrated World Book Day. The pupils took part in a range of activities coordinated by their Form Teachers, from bookmark designing, book cover interpreting, listening and sharing stories to selecting favourite passages from books as well as writing the ever popular ‘*100 Word Story*’ Competition!

“What did the staff of Castle Park like to read when they were in Primary School?” was the question posed by our Sixth Class Literacy Leaders, Max, Susie, Gus and Hugh. Along with the help of their friends, they tried to spring a photo opportunity on our unsuspecting staff also asking them what they had read when they were younger. They created a lovely display showing the results of their research and were surprised that Enid Blyton featured so often! Some students are even considering reading some of the books mentioned themselves!

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During the day, pupils in First to Fourth class rotated around the Reading Stations which were dotted about the school at which children's stories were read in a range of languages by our kind parent volunteers. We had the privilege of hearing Estonian, Russian, French, Spanish, French Canadian, Ukrainian, Gaeilge, Dutch, German and English! What a wonderful opportunity to celebrate reading in lots of different languages, reflecting in part the multilingual diversity of our students.

Writing stimulus sessions and writing workshops took place later in the day when two parents who are authors and screenwriters kindly supported the children in their endeavours, for example with the "100 Word Story Challenge" when the key focus was to decide on our final destination and how to get there in only 100 words – not an easy task!

Fifth and Sixth classes' workshop gave many insightful tips on how to use, for example, the story arc in writing. It was an honour to have our talented parents come and share their energy, passion and expertise in celebrating the importance and joy of reading, writing and storytelling with our students.

Amanda Mollard

❖ PROCLAMATION DAY AT HAROLD BOYS' SCHOOL ❖

On March 15th the pupils in Harold Boys' N.S. proudly raised the Irish flag and sang "Amhrán na bhFiann" in commemoration of the 1916 Easter Rising. They were joined by members of the Board of Management, Parents' Association and many families and friends.

Firstly, Ms. Buckley welcomed everyone. She spoke about the Proclamation, saying that it was one of the most recognisable symbols of The Rising - indeed, of the State itself. She reminded us that all seven signatories of the Proclamation died within a few weeks of its first appearance. Ms Buckley also told us that the themes for 2016 are *Remember, Reflect and Reimagine*.

We remember our history and, in particular, the events of 1916. We reflect on our achievements as a republic. We reimagine our future for coming generations.

Then we moved on to the flag raising ceremony.

The three colours of the

Irish flag are green, white and orange. The green stands for Irish Catholics. The orange stands for Irish Protestants and the white stands for the hope of peace between them.

Padraic Myers and Liam Fitzgerald of 6th Class then raised the Irish flag.

After this Oisín Jones read the original Proclamation. Finally Daniel Rafferty read a new Proclamation written by 6th Class, which kept our modern society in mind. We called for equality for everyone, a decrease in underage drinking and elimination of illegal drugs. We advised help for the homeless and disadvantaged. Children and teenagers should be heard by the Dáil and Ireland should be more eco- friendly.

We were all very proud to have our National Flag flying outside the school. It is a day we will remember for many years to come.



Harold Boys Proclamation Day 2016

Rory Saunders & Adam Thomas

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SEÁN Ó'GORMÁIN COMING TO DALKEY



I was never in Dalkey before 1971.

In that year I came to the town and stayed there for 33 years. Looking back now after 45 years it intrigues me how a place, unknown to me, became my home.

Patrick Kavanagh wrote in *The Green Fool* (1938) that when he was ten miles from home in the 1930's, he was in a "strange country". I will not claim that the ability to move from place to place was not much easier in the 1970's but Dalkey was a "strange country" to me, back then. How did I get here?

My first teaching post was in Arklow Boys' N.S. in 1967 and the town was a thriving, vibrant place then with many industries like Arklow Pottery, fishing, shipbuilding and N.E.T, full employment with a population of 2 1/2 thousand.

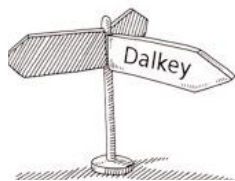
The primary school I joined there was a boys' school with ten teachers and the Principal was Michael O'Connor. It was a

happy school where teachers and pupils worked well together. In 1970, Michael resigned after nearly 30 years in Arklow and we heard he was now teaching in a place called Dalkey.

As will be clear later, it is important to report here that I had married in Sept '69 and we lived in a rented house near the school. After returning to school in Sept '71 I was contacted by Michael O'Connor to say that there would be a teaching vacancy in Harold at the end of Sept. The school year for administration purposes was and is divided into quarters, end of Sept, Dec, March and June. Teachers may be appointed at the start of each new quarter although generally appointments were made at the start of July which is when the new school year began. In the case of Harold, Diarmuid O hAlmhain, the Principal, decided to retire at the end of Sept '71. Appointing a teacher was fairly simple back then. No management or interview boards existed and the appointment was made by the local Parish Priest or Rector after applications were received following an advertisement in the national newspapers. In my case, Michael O'Connor asked me to call to see him in his house on Saval Park Rd, and we would then go to see the Parish Priest, Father John Meagher, who lived in St. Joseph's on Dalkey Ave.

It was a lovely evening in late Sept when I made my first visit to Dalkey. I did not visit the town or school and Michael and I drove in the short avenue to St. Joseph's, a substantial house with spacious grounds around it and climbed the granite steps to the hall door. Fr. Meagher invited us in and within minutes I was told that the teaching post was mine and because I was married I had the use of a teacher's residence called Tigh Mhichil on Carysfort Rd. The only charge for this was to pay the property rates or tax which existed then.

My starting date in Dalkey was Oct 1st. I found the name, Harold, unusual for the name of a school as saints' names or placenames were the customary names for schools then and now. Tigh Mhichil was unfurnished and for the first few weeks of October I travelled to and from



Dalkey to Arklow each day until we could move in. In the school we signed in our time of arrival each morning in a hardcover copy. Looking now at my signature written for the first time all those years ago, it was "Friday, 1st of October 1971, 8.30am". The "strange country" felt welcoming and familiar within days and a whole new experience was opening before me.



Seán Ó Gormáin 1972

SEÁN Ó'GORMÁIN



D.A.R.A. UPDATE



The D.A.R.A. Choir were joined by Ballinteer Male Voice Choir and Rockmount Ladies Choir Foxrock for all in the April evening a concert of light classical music in St Laurence O'Toole church Kilmacud on Friday evening 15th April. Mr Sean Kennedy, tenor, was our guest soloist. The concert ended with the three choirs joining together to sing the chorus of the Hebrew slaves from the opera Nabucco by Verdi. A great evening of music making was had by all conducted by Derek Verso and accompanied by Tom Kehoe. We are honoured to be invited by Dun Laoghaire Rathdown County Council to perform at the launch of the age friendly implementation plan on Wednesday 4th May in the concourse of the Dun Laoghaire Town Hall at 11.30 a.m.

MARIE COMISKEY D.A.R.A. Choir

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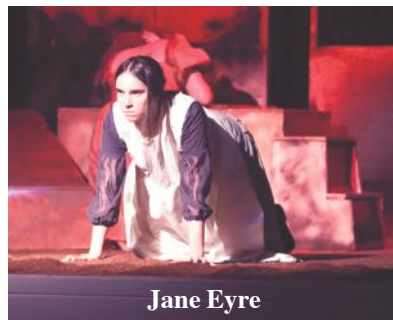
FORTY YEARS OF DALKEY PLAYERS



We are coming to the end of our Fortieth Season and what a season it has been. We started in September with a return to Dalkey as a home base having rehearsed in Killiney for some years. The Harold Boys' School kindly provided a new home for us and following three very successful coffee mornings in the Tramyard Café last summer for prospective new thespians, new members joined the regulars for the current season. We started rehearsing our Autumn Production "*Molly Sweeney*" by Brian Friel prior to his death in early October. This gave us an added impetus to do him justice. Those who saw our production gave it the highest accolade possible "as good as any Professional production" thanks to sterling performances by Mary Carroll, Alan Nuzum and Gerry Clabby, directed by Aileen Byrne.

In tandem with this we started rehearsing the One Act Play "*Melody*" by Deirdre Kinahan intended for both the Glenealy and Bray Festivals in January. First time director Emma Mulligan directed two newcomers to the Dalkey stage Alan Stewart and Siobhan Galvin. They had a ball and Alan won best Actor in Bray and Glenealy with nominations for sound and lights as well.

Then on to the "biggie". We decided for our fortieth year it needed to be something special and what could be more special than going out on the Three Act Circuit aiming for a place in the finals of the All-Ireland Drama Festival in Athlone. We chose "*Jane Eyre*" directed by Emma Jane Nulty with a cast of eight playing multiple roles in this very challenging adaptation by Polly Teale. In order to do this we approached Dalkey Businesses to sponsor us and you did in spectacular fashion. A huge thank you to everyone who made this possible for us. We were the only Dublin group on the Circuit and are thrilled to get through to the finals. We will not have the results before this goes to print so look up our Facebook page to see how we fared. www.facebook.com/dalkeyplayers. However we were very proud of having achieved five wins, two second places and numerous Acting and Production awards after our eight venue marathon around the country.



Jane Eyre

Photo: Dalkey Players



We would like to pay tribute to our longest-serving/Founder member Josie Dixon who when not gallivanting to the underside of the world still comes along to support us. We remember all our past members particularly those who have passed away but who have left us with a wealth of memories and stories. And so we will end the year with a Gala Birthday Dinner to honour all who are and have been part of the Group who twice a year brought to Dalkey fun frolic tragedy and comedy enjoying themselves hugely in that process.

LUA McILRAITH
Chairperson

Photo: Dalkey Players

PLANNING APPLICATIONS – Weeks 10-14 7/3/2016 to 8/4/2016

The material in the Planning Section of the Newsletter is based entirely on data taken from Dun Laoghaire Rathdown County Council's website. If you are concerned about a particular item it is strongly recommended that you examine the relevant file in the Council's offices.

Due to variation in the publication dates by Dun Laoghaire Rathdown County Council, please note that the deadline for planning observations/objections may have lapsed when it is read in the Dalkey Newsletter.

Reg. Ref. D15A/0730

Application Rec'd Date: 19-Nov-2015

Applicant Name & Location: John Sheridan, Saint Germans, Vico Road, Dalkey.

Proposal: Permission for a new flat roof, 4 bedroom, 2 and a half storey split level dwelling and all ancillary site works including access road, terrace, landscaping, and a carport. The proposal is located to the rear of and within the curtilage which is a Protected and is accessed from Torca Road, where a new vehicular entrance is proposed. Additional Information: 7-Mar-2016

Reg. Ref. D15A/0832

Application Rec'd Date: 18-Dec-2015

Applicant Name & Location: Warwick & Karen White, 1 Coliemore Villas, Coliemore Road, Dalkey.

Proposal: Permission for amendments to previously granted/refused Planning Permission no. D15A/0415 comprising: A. Construction of new glazed painted hardwood Conservatory (additional 10 sqm) at garden level at rear. B. Re-location of kitchen from basement/garden level to main entrance level. C. Blocking up of non-original opening at first floor level at rear. D. Flush glazed roof lights to rear roof plane instead of previously refused dormer window structure. A protected structure. Add. Information: 8-Mar-2016.

Reg. Ref. D16A/0144

Application Rec'd Date: 8-Mar-2016

Applicant Name & Location: Donal Ryan, 30 Ulverton Road, Dalkey.

Proposal: Permission for alterations to front lower ground level windows to increase opening size for new doors to front patio area and associated site works.

Reg. Ref. D16A/0146

Application Rec'd Date: 10-Mar-2016

Applicant Name & Location: Stephen Cross, Martha's Vineyard, 29, Coliemore Road, Dalkey.

Proposal: Permission is sought for the following; 1) Increase width of existing vehicular entrance to 6 meters including modifications to stone boundary wall and sliding gates; 2) Construction of a single storey fully glazed car port (43 sq.m.) with two fully glazed sides on the east and south elevations, all to the southern side of existing house and; 3) associated site works

Reg. Ref. D16A/0163

Application Rec'd Date: 11-Mar-2016

Applicant Name & Location: Michael Kevany, 9 Old Quarry, Dalkey.

Proposal: Permission for demolition of the existing detached single storey bungalow and the construction of two detached part single and part two storey four bed dormer style dwellings with altered existing vehicular access and additional new vehicular access, new boundary treatments and associated works.

Reg. Ref. D16B/0082

Application Rec'd Date: 7-Mar-2016

Applicant Name & Location: Derina O'Connor & Stephen Dooley, 48 Mapas Rd., Dalkey.

Proposal: Permission for an extension to side at first floor over existing garage including attic conversion with dormer window to rear and velux windows to front, side and rear.

Reg. Ref. D16A/0180

Application Rec'd Date: 18-Mar-2016

Applicant Name & Location: Donnacha & Pat O'Dea, Albert House, Victoria Road, Dalkey.

Proposal: Permission for development. The development consists of the construction of a 4-bed part 2-storey dwelling with new boundary and associated site works.

Reg. Ref.: D16A/0183

Application Rec'd Date: 21-Mar-2016

Applicant Name & Location: Ecologic Design & Build Ltd., Clonlost House, Killiney Road, Killiney.

Proposal: Permission for the retention of alterations to gable elevation of unit 2 and unit 20 including window changes to gables as previously granted permission under planning register reference no. D14A/0033. **Application Type:** Permission for Retention.

Reg. Ref.: D16A/0185

Application Rec'd Date: 21-Mar-2016

Applicant Name & Location: Ecologic Design & Build Ltd., Clonlost House, Killiney Road, Killiney.

Proposal: Permission for alterations to gable elevation of units 10 and 11 including window changes to gables overlooking open space as per previously granted permission under planning register reference no. D14A/0033.

Reg. Ref.: D15A/0613

Application Rec'd Date: 25-Sep-2015

Applicant Name & Location: James Delaney, Apartment 20 Skyview House, Vico Rock, Sorrento Road, Dalkey.

Proposal: Permission to retain a platform passenger lift to replace a spiral stairs, to access the first floor balcony to the eastward elevation. **Application Type:** Permission for Retention. **Additional Information:** 30-Mar-2016.

Reg. Ref.: D16A/0213

Application Rec'd Date: 31-Mar-2016

Applicant Name & Location: Ross Montgomery, 53, Saint Begnet's Villas, Dalkey.

Proposal: Permission for development. The development will consist of a new vehicular access and related works to front.

Reg. Ref.: D16B/0112

Application Rec'd Date: 29-Mar-2016

Applicant Name & Location: Lisa & Neil McKenna, Cnoc Bree, Hyde Road, Dalkey.

Proposal: Permission is sought for the reconstruction of the existing two storey garage and bedroom to the front, to create a full height two storey façade, with a new roof over the front and side and a new dormer roof light to the rear, all of which will contain new rooms at attic level together with a larger window to the stairs at the eastern side. The interior is to be remodelled at ground and first floor and the stairs will extend to the new attic level.

Reg. Ref.: D16A/0220

Application Rec'd Date: 4-Apr-2016

Applicant Name & Location: Mary Brady, 20, Church Road, Dalkey.

Proposal: Permission is sought for the widening of the vehicular entrance from 2.83 metres to 3.5 metres. **Decision:** Declare Application Invalid. **Date:** 8-Apr-2016.

Reg. Ref.: D16B/0139

Application Rec'd Date: 06-Apr-2016

Applicant Name & Location: Mark Cassidy, 35 Corrig Road, Dalkey.

Proposal: Permission for Retention of: A. Retention of refurbishment and alterations to existing two storey house of 86 sqm. B. Retention of two storey extension to rear of 44.75 sqm. **Application Type:** Permission for Retention.

Reg. Ref.: D16B/0142

Application Rec'd Date: 7-Apr-2016

Applicant Name & Location: Andrew Rogals, 5 Barnhill Lawn, Dalkey.

Proposal: Permission for replacement of flat roofs over dormer windows with lean-to tiled roofs and to extend the dormer window on the south side of the dwelling.

PLANNING DECISIONS Wks 10-14 2016 7/3/2016 to 08/4/2016

Reg. Ref.: D15A/0759

Decision: Grant Permission

Date: 10-Mar-2016

Applicant Name & Location: David Whelan & Cathy Egan, 3 Tubbermore Road, Dalkey.

Proposal: Permission for the conversion of existing garage to living accommodation,

replacement of existing garage doors with new window and widening of existing site entrance.

Reg. Ref.: D15A/0796 **Decision:** Grant Permission

Date: 8-Mar-2016

Applicant Name & Location: Carole Crowley & Chris O'Grady To the side of, 9, Castle Close, Sandycove.

Proposal: Permission is sought for the demolition of the existing garage and shed and the construction of a detached dwelling of 202 sq.m in the side garden of the site; with 3 no. bedrooms at first floor level; living, kitchen and dining spaces at ground floor level; including all associated landscaping/ancillary works and incorporating the construction of a new vehicular entrance to the existing dwelling.

Reg. Ref.: D16A/0020 **Decision;** Request Add. Information

Date: 8-Mar-2016

Applicant Name & Location: Ciaran Brady, Killea, Barnhill Road, Dalkey.

Proposal; Permission for demolition of existing single storey dwelling and replacement with new 180 sqm dormer dwelling to the front and new 177 sqm two storey dwelling to the end of the existing rear garden. Site works include: lowering of the front wall, widening of the existing entrance, removal of existing pedestrian gateway, partial replacement of existing boundary walls, provision of an access driveway with 4 no. parking spaces to serve both dwellings and miscellaneous landscaping works to serve both proposed dwellings.

Reg. Ref.: D16A/0039 **Decision:** Request Add. Information

Date: 16-Mar-2016

Applicant Name & Location: Bernard & Dawn McCormick, Site at The Barn, Atmospheric Road, Dalkey.

Proposal: Permission for construction of two new dwellings on this site to the side of the existing house, as well as associated landscape and site development works. House A will be a detached two storey over part basement four bedroom house with balcony to southern elevation and vehicular access via the existing entrance on Atmospheric Road. House B will be a detached two storey four bedroom house with vehicular access via a new entrance from Barnhill Lawn. Each house will be served by two dedicated car parking spaces.

Reg. Ref.: D16A/0052 **Decision:** Grant Permission

Date: 15-Mar-2016

Applicant Name & Location: Louise Byrne, 1 Torca Road, Dalkey.

Proposal: Permission for the demolition of existing second floor attic conversion and construction of a new second floor level with flat roof, existing first floor roof to be replaced with flat roof, amendments to all elevations, internal alterations and all associated site works.

Reg. Ref.: D16B/0035 **Decision:** Request Add. Information

Date: 23-Mar-2016

Applicant Name & Location: Joan & Paul O'Loughlin, 57 Mapas Road, Dalkey.

Proposal: Permission for: 1. 2.2m high wall to front and rear gardens, sub-dividing existing site. 2. Removal of existing side door and screen to kitchen. 3. Provision of roof light to kitchen lean to roof. 4. Retention of variations to previously approved (D09A/0275), relocated conservatory (area 12.3 sqm) to rear of existing house and ancillary works.

Reg. Ref.: D15A/0730 **Decision:** Grant Permission

Date: 1-Apr-2016

Applicant Name & Location: John Sheridan, Saint Germans, Vico Road, Dalkey.

Proposal: Permission for a new flat roof, 4 bedroom, 2 and a half storey split level dwelling and all ancillary site works including access road, terrace, landscaping, and a carport. The proposal is located to the rear of and within the curtilage which is a Protected Structure and is accessed from Torca Road, where a new vehicular entrance is proposed.

Reg. Ref.: D15A/0832 **Decision:** Grant Permission

Date: 1-Apr-2016

Applicant Name & Location: Warwick & Karen White, 1 Coliemore Villas, Coliemore Road, Dalkey.

Proposal: Permission for amendments to previously granted/refused Planning Permission no. D15A/0415 comprising: A. Construction of new glazed painted hardwood Conservatory (additional 10 sqm) at garden level at rear. B. Re-location of kitchen from basement/garden level to main entrance level. C. Blocking up of non-original opening at first floor level at rear. D. Flush glazed roof lights to rear roof plane instead of previously refused dormer window structure. A protected structure.

Reg. Ref.: D16A/0077 **Decision:** Grant Permission **Date:** 1-Apr-2016

Applicant Name & Location: Belgrave Capital Ireland Limited, Site of c.0.09ha. (c.995m) on lands adjoining Shelmalier, Victoria Road, Dalkey.

Proposal: Permission for development. The proposed development shall provide for a two storey 4 bed dwelling house over basement level and garage area (total GFA c.586 sq.m) with associated terrace area; new garden store; new vehicular and pedestrian entrances from Victoria Road and all associated site services, landscaping and site development works.

Reg. Ref.: D16B/0045 **Decision:** Grant Permission **Date:** 5-Apr-2016

Applicant Name & Location: Siobhan & William Hamilton, 45 Hillside, Dalkey.

Proposal: Permission for: Extensions and alterations to existing 2 storey semi-detached house to include, A. Single storey porch and bay extension to front of existing house. B. Single storey extension to rear of existing house. C. New door and window to side of existing house. D. Conversion of existing garage space to study. E. Internal modifications with reduction in floor level of 225mm. F. All associated site development works.

Reg. Ref.: D16B/0047 **Decision:** Grant Permission **Date:** 6-Apr-2016

Applicant Name & Location: Matthew Lyster & Patricia Duignan, 1 Sorrento Lawn, Dalkey.

Proposal: Permission for a 128 sqm extension to existing dwelling (consisting of a 2 storey extension to the rear, side and front of the dwelling including elevational changes) together with all associated and ancillary site works.

Appeals Notified by An Bord Pleanála Wks. 10-14'16 7/3'16 to 8/4'16

None for Dalkey

Appeal Decisions of An Bord Pleanála Wks 9-13 29/2'16 to 1/4'16

Reg. Ref. D15B/0368 **Appeal Decided:** 9-Mar-2016

Appeal Decision: Attach Condition(s) & Amend Condition(s)

Council's Decision: Grant Permission & Refuse Permission

Location: Eastmount, Knocknacree Road, Dalkey.

Proposed Development: Permission for alterations consisting of the following principal elements: 1. Demolition of existing two storey extension to side of existing dwelling house. 2. Construction of replacement two-storey extension to side of house. 3. Addition of two two-storey bay windows to front of existing house. 4. Construction of new two storey staircase enclosure linking both levels to rear. 5. Internal refurbishment and remodelling works. 6. All associated drainage, site development and landscaping works.

Applicant: Christian & Jillian Dijkstra.

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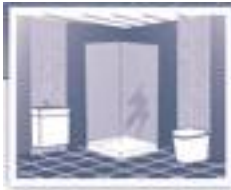
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SINEAD'S WINE CORNER



Vine terraces beside the River Duoro

Port is a popular drink but many of us know very little about it. For example did you know that brandy is used in its production? Climate plays a major role and the difference between a Ruby and a Tawny is a matter of time?

The original port wines were created for British sailors in the 16th century. Port is a rich sweet wine and has a high alcohol content due to the brandy that is added to fortify it, the brandy being 77% ABV when added. Fortifying stops fermentation before all the sugar is converted to alcohol resulting in a port

wine with a 19-20% alcohol content.

There are three zones within Portugal for its production. The Baixo Corgo which covers the portion of the region downstream from the River Corgo which flows into the Douro River just above the small town of Régua. This is the coolest and wettest region and tends to produce the lightest wines suitable for inexpensive ruby and tawny ports.

The second zone-the Cima Corgo is centred on the town of Pinhao. Rainfall is significantly higher here as are temperatures. You will find the most common producers here...

Graham's, Warres, Quinta Do Noval. They produce high quality tawny, late bottled vintage and vintage port.

The third zone is the Douro Superior. It is the most easterly and regarded as 'pioneer country'. Unfortunately the land is sparse and remotely populated so labour shortages are forcing growers to plant on flatter land very close to the Spanish border. The good news is that this land still has considerable potential for producing high quality port.

Now we know a little bit more about Port it is time to answer the most frequently asked question, what is the difference between ruby and a tawny Port? Ruby Port is younger, has spent less time in the cask, perhaps only a few years, and has retained more of its natural colour, and sweet, fruity characteristics from the grapes. As a result, its colours are more of a deep, ruby colour. Tawny Port has aged longer in the cask, sometimes as long as 20 years, and as it matures, more of its colour fades to a brownish, tawny hue. In addition, its flavours are less sweet, have deeper and more complex characteristics.

Whether it is Graham's, Warre's or Quinta Do Noval, you must try your desired Port with a bitter chocolate dessert...and, if you are a chocolate lover, it's the complete taste sensation!

SINEAD TYRRELL – Dalkey



Garda Mobile Support

This service is being introduced to assist those senior persons who are unable to make their way to their local Garda station. It is a service that will provide advice and/or the necessary stamping of documents at a person's home, care home or hospital room.




To avail of the service, please contact Community Gardai by:

Email: blackrock.community@garda.ie
or dunlaoghaire.community@garda.ie

Phone: Community Policing Unit

Blackrock	01-666 5220
Dundrum	01-666 5620
Dun Laoghaire	01-666 5020
Cabinteely	01-666 5400
Shankill	01-666 5925

IN CASE OF EMERGENCY PHONE 999 or 112

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DALKEY TIDY TOWNS



DALKEY NEEDS YOU !

Spring is stirring, bare hedges and trees are slowly waking up. Everyone enjoys the milder weather and seeing flowers blooming again and leaves appearing on the trees.

Dalkey Tidy Towns is gearing up for Spring too. The early bird gets the worm and we are looking at a big juicy prize in the SuperValu Tidy Towns Competition. Over the winter we have done major work in Sorrento and Dillon's Parks, tackled graffiti and negotiated with Iarnród Éireann and other interested parties to keep working in Dalkey.

We need business owners and householders to help us. Daily tidying up outside your premises, sweeping the pavement, removing dog poo make a huge improvement to everyone's experience of Dalkey. Would a new coat of paint smarten up your business? Several new shops have sprung up with Spring and look new and clean and inviting. Use vibrant colours, add floral displays and clear the gutters and gullies of stray straggling trees and leaves. It is very positive that the empty premises have new owners who are most welcome to the Town.

Householders, you could trim overhanging bushes and trees from the paths; perhaps gather a few neighbours and tidy up the communal areas near you. Report graffiti as soon as it appears. Pick up litter if you see it and bin it. Dalkey is a beautiful Heritage Town, it deserves respect from its citizens. Everyone is welcome to join the Weekly Litter Patrols on **Tuesdays** and **Saturdays** at 10.30 a.m. outside Select Stores and on Thursdays at Dillon's Park at 10.30 a.m. The annual National Spring Clean in Dalkey is on **May 7th**. Meet at SuperValu Carpark at 10.30 a.m. Basic equipment will be provided but if you have extra trowels or shovels bring them along. Dalkey Tidy Towns is happy to support any projects or initiatives in whatever way possible.

Contact us at
tidy@dalkeytidytowns.com

Dalkey Tidy Towns

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❖ DALKEY CELEBRATES 1916-2016 ❖

WITH SPECIAL MEMORIAL UNVEILING IN SORRENTO PARK



Sunrise - Easter Monday Morning 2016

Photo: D. Burke-Kennedy

Dalkey's Sorrento Park was first dedicated in 1894 and restored in its centenary year in 1994. With the approach of the special 1916-2016 Rebellion celebrations this year, it was decided to mark this historic occasion with the dedication of a special hand-crafted granite memorial on the Park's summit overlooking the entire Dublin Bay and

Killiney Bay areas.

To achieve the 1916-2016 commemoration objective, over a period of several days, a team of ten Dalkey Tidy Towns volunteers, with the support of DLRCC, cleared away a large area of brambles, weeds and undergrowth to improve access to the summit for residents and visitors. The stone mason Michael Roe and his team, with the help of the volunteers, eventually succeeded in pulling and pushing the memorial up to the steep hill to the Sorrento Park summit and then securing it in place.

At dawn on Easter Monday morning, the final preparations began. At 09.00hrs, over 40 residents then arrived on the summit to enjoy a welcoming speech by Dr. Susan McDonnell, Dalkey Community Council Chairperson, the unveiling of the memorial by Ristéard Sheridan, a descendant of the executed Proclamation signatory Thomás MacDonagh, a reading of the Proclamation by Des Burke-Kennedy and the singing of the appropriate *Foggy Dew* song by Ber Montgomery.

This beautiful and rarely visited and somewhat neglected location has now been transformed in to a place of special significance. It is hoped that this is the first phase of a wider project to further enhance this unique beauty spot and to create a historic landmark in Dalkey for all to enjoy and celebrate each Easter Monday morning in the future.

DES BURKE-KENNEDY – Dalkey Tidy Towns

Dalkey Community Council

ANNUAL DINNER 2016

The Annual Dinner will take place

ON SATURDAY, 14th MAY, 2016 IN KILLINEY GOLF CLUB

Reception at 7.30 p.m. Dinner at 8.00 p.m.

Cost: €45 including a glass of wine

Contact: Rosaleen: 01-2859045 087-2109847

This event is open to all current and past members of Dalkey Community Council

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LOCAL HISTORY SOCIETY TALKS – MAY 2016



Tues. 3rd at 1pm: Ali Davey will present a lecture '*Historic Ironwork; its history, Significance and Conservation*' in the RSAI Helen Roe Theatre, 63 Merrion Sq. South, Dublin 2. All welcome – admission €15.

Tues. 3rd at 6.30pm: Robert D. Marshall will present his lecture '*Law and Insurgency: the Irish Experience of 1916*' in the RDS Library, RDS, Ballsbridge, D. 4. Admission free but booking required – Call 01-2407254: Email – librarydesk@rds.ie.

Tues. 3rd at 8 00pm: Dr. Mary McAuliffe will present her lecture '*The Life of Dr. Kathleen Lynn*' to the Kilmacanogue History Society in The Glenview Hotel, Glen of the Downs, Co. Wicklow. All welcome – admission €3.

Mon. 9th at 7.30pm: Dr. Rory Sherlock will present his talk '*Exploring the wider context of Irish Tower house excavations at Isert Kelly Castle and other Sites*' to the Royal Soc. of Antiquaries of Irl. in the RSAI Helen Roe Theatre, Society House, 63 Merrion Sq. Sth, D 2.

Mon. 9th at 8.15pm: Aoife O'Tierney will present her lecture '*The Life and Times of Maud Gonne: a person of many strands and personalities*' to the Clontarf Historical Society in The Resource Centre, St. John the Baptist Church, Clontarf Road, Clontarf, Dublin 3. All welcome – admission €5.

Tues. 10th at 1pm: Nicola Mathews will present her lecture '*Sensitively Extending your Period House*' in the RSAI Helen Roe Theatre, 63 Merrion Square South, Dublin 2. All welcome – admission €15.

Tues. 10th at 8pm: Declan F. Brady will present his lecture '*Forgotten but not gone – Experiences of Returning Ex-Servicemen in the Irish Free State*' to The Genealogical Society of Irl. in Dun Laoghaire Further Education Institute, Cumberland St., Dun Laoghaire. All welcome – contribution €3.

Thurs. 12th 7.30pm: David Snook will present his lecture '*Working Conditions of Seamen in 1916*' in the National Maritime Museum of Ireland, Haig Terrace, Dun Laoghaire.

Thurs. 12th at 8.30pm: James Scannell will present his lecture '*Some County Wicklow Railway Mishaps*' to the Enniskerry History Society in The Powerscourt Arms and Country House Hotel, Enniskerry Village, Co. Wicklow. All welcome – admission €4.

Tuesday 17th at 1pm: Lisa Edden will present her lecture '*Keeping Water Out and What to Do When the Water Gets In*' in the RSAI Helen Roe Theatre, 63 Merrion Square South, Dublin 2. All welcome – admission €15.

Tues. 17th at 8pm: Don McEntee will present his lecture '*Mills on the Dodder*' to the Foxrock Hist. Club in the Foxrock Pastoral Centre beside Foxrock R.C. Church. Padraig Laffan will give a short talk '*75th Anniversary of the North Strand Bombing*'. Admiss. €5.

Wed. 18th at 8pm: Vincent Ruddy will present his lecture '*Dublin, 1834, O'Connell's Repeal Meetings*' to the Dun Laoghaire Borough Hist. Soc. in The Royal Marine Hotel, Dun Laoghaire. All welcome – admission €3.50.

Thurs. 19th at 1pm: Ms. Heather Montgomery will present her lecture '*Recording Ireland's First World War Landscape*' in The Museum of Archaeology & History, Kildare Street, Dublin 2. Admission free. To reserve a place call 01-6486334, email: educationarch@museum.ie. Not wheelchair accessible.

Thurs. 19th at 7.30pm: Judith Hall will present her lecture '*Conor O'Brien, KELPIE and the 1914 Gun Running*' in the National Maritime Museum of Ireland, Dun Laoghaire.

Thurs. 19th at 8 p.m.: James Scannell will present his lecture '*The Picture Postcards of John Hinde*' to the Bray Cualann Historical Society in The Kinsale Room, Royal Hotel, Bray. All welcome – admission €4.

Sat. 21st at 2.30pm: Philip Lecane will present his lecture '*Beneath an Irish Sky: The*

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Royal Dublin Fusiliers and the Assault on Gallipoli’ to the Western Front Association (Dublin Branch) in The Museum of Decorative Arts & History Lecture Theatre, Collins Barracks, Benburb Street, D 7. All welcome - €3 donation appreciated.

Wed. 25th from 10.30am to 12.30pm: The May Open Morning Meeting of The Genealogical Society of Ireland takes place in Hardy’s Bar, The Royal Marine Hotel, Marine Road, Dun Laoghaire. All welcome – contribution €3 (includes Tea / Coffee).

Thurs. 26th at 1pm: Prof. Dr. Jean Bourgeois & Dr. Birger Stichelbaut will present their lecture *‘The archaeological landscape of World War 1 in France’* in The Museum of Archaeology & History, Kildare St., Dublin 2. Admission free - to reserve a place call 01-6486334, email: educationarch@museum.ie. Not wheelchair accessible.

Thurs. 26th at 7.30pm: Tom Conlon will present his lecture *‘Kingstown: A Divided Seafaring Town’* in the Nat. Maritime Museum of Ireland, Haig Terrace, Dun Laoghaire.

Thurs. 26th at 7.30pm: Ms. Ana Dolan will present The Helen Roe Lecture *‘The Conservation of the Irish High Crosses’* to the Royal Society of Antiquaries of Ireland in the RSAI Helen Roe Theatre, Society House, 63 Merrion Square South, Dublin 2.

Thurs. 26th at 8pm: Neal Doherty will present his lecture *‘Things you did not know about the Statues and Sculptures of Dublin’* to the Rathmines, Ranelagh & Rathgar Historical Soc. in Rathmines Town Hall, Rathmines Rd., Rathmines, D6. All welcome – admission €3. Car parking in the Swan Centre, evening rate €2 total, 5pm to midnight.

Mon. 30th at 8pm: Dr. Thomas Morrissey, S.J., will present his lecture *‘Laurence O’Neill, Lord Mayor of Dublin: From 1917 to 1924, patriot and Man of Peace’* to the Clondalkin Hist. Soc. in Áras Chronáin, Irish Cultural Centre, Watery Lane, Clondalkin.

SPRING INTO HERITAGE

The 2016 *‘Spring Into Heritage’* DLR programme of events which this year features free tours of Marlay House, Cabinteely House, Deansgrange Cemetery 1916, The Oratory, the Maritime Museum of Ireland and Dalkey Castle, concludes on Sunday May 29th . See brochure for details or log onto www.events.dlrcoco.ie.

❖ ALL THE RISINGS: IRELAND 1014 – 1916 by Kevin Kenna ❖

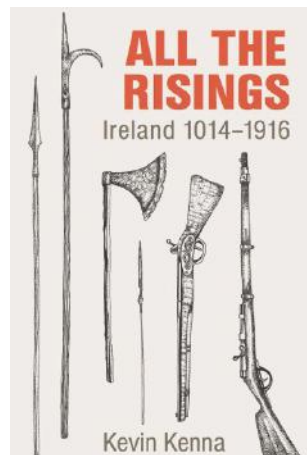
“New book covers over 1000 years of risings in Ireland”

All the Risings: Ireland 1014 – 1916 by Kevin Kenna, a Killiney native brings together the nine principal occasions in Ireland’s history on which resistance was made to the dominance of those who controlled the country’s destiny.

The book takes us from the period of the Battle of Clontarf in Dublin in the year 1014 up to the time in 1949 when Ireland, then styled the ‘Irish Free State’, was declared a republic. Along the way we learn of such crucial conflicts as the Battle of the Boyne, the 1798 Rebellion and, of course, the 1916 Rising, which directly contributed to the setting up of an independent Irish parliament. The book was launched by Mary Hanafin in Dalkey Castle on Wednesday 23rd March.

More information:

“All the Risings: Ireland 1014 – 1916” is published by Currach Press, priced at €14.99 Hardback, and available from www.currach.ie as well as all good book shops.





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BIKE-BACK-HOME FROM KOREA



Our plans to cycle back home from South Korea to Ireland appeared in the April issue of the Dalkey Newsletter and many people were wondering what the relevance to Dalkey was? Well I (I'm Stef Russell by the way) was born in Dalkey, spent the first 25 of my 30 years living in Dalkey and went to primary school in Loreto and secondary school in Rathdown. During my years in college, I worked in Finnegan's Pub, The Queens and The Kings so those readers who enjoy an occasional pint may remember me from these local pubs! When Nick Doran (my husband) and I decided to cycle home from South Korea we wanted more than just the holiday and experience of a lifetime so we decided to use the trip to raise money for our favourite charity. This happens to be "Headstrong", an organisation that supports young people's mental health in Ireland. Nick and I each hope to raise one euro for each kilometre of our journey thereby generating €30,000 for Headstrong. All funds raised will go to Headstrong as we are covering 100% of our travel expenses on this great adventure.



Chairman Mao

Our Route - Summary – Below is a rough outline of our route across Asia and Europe, from South Korea to Ireland which we are hoping to complete in about 8 or 9 months. It is not a fixed route and will probably change as we go along, especially in Central Asia where we may need to re-route for visa purposes, or changes in the local political landscape. However, the countries that we travel through will remain largely the same, and they are as follows:

South Korea > China (via ferry from Incheon in South Korea to Qingdao in China) > Kazakhstan > Kyrgyzstan > Tajikistan > Uzbekistan > Turkmenistan > Iran > Turkey > Bulgaria > Serbia > Hungary > Slovakia > Austria > Germany > Netherlands > England (via ferry from Rotterdam to Hull) > Ireland (via ferry from Holyhead to Dublin) > Dalkey

Our Route - Detailed – Of the 15,000 kilometres or so that we expect to travel overall, almost 5,000 of those will be in China and will take us between two and three months to cycle. From Qingdao, our starting point in China, we are heading for Urumqi in the far north west of China. Urumqi is the most remote city from any sea in the world. Once we leave the built up east coast and head west, we will skirt some serious mountains before then passing over the Taklimakan Desert. Although China will be our first country after leaving Korea, by the time we've cycled across it and into Kazakhstan, one third of our journey will be complete!

The next major part of our trip will be cycling the Pamir Highway, or route M41, from Osh, Kyrgyzstan to Dushanbe, Tajikistan, via the Gorno-Badakhshan Autonomous Region of Tajikistan. It is the 2nd highest international highway in the world at an altitude of 4,655m (15,300 feet), and it's roughly 1,250 kilometres long. At that altitude, which is almost as high as Mont Blanc there is 40% less oxygen available! There will be stretches along it where we won't have any access to food for up to four days at a time so we'll be stocking up on plenty of supplies before we leave Osh to keep us going for the most remote sections. Cycling the Pamirs will be a major point in the trip, both mentally and physically,



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BETWEEN 10am +3pm
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HARBOUR RD,
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**ADMISSION- €2
KIDS GO FREE!**

and will signal roughly the half way mark. With the Pamirs behind us, our next challenge will be the 5 day dash we'll have to make across Turkmenistan as we can only get a 5 day transit visa. Hopefully 5 days should be just enough time to peddle like hell across the narrowest section of about 600km. We'll have our fingers & toes crossed that we won't have to deal with a sandstorm - a not altogether impossible scenario apparently. Once at the Iranian border, I'll have to don a head scarf and cover my arms & legs before being allowed into the country. From Dushanbe, after the Pamir Highway, through the south-west of Uzbekistan, across Turkmenistan, into Iran and all the way across Turkey to Istanbul will be approximately another 4,500 kilometres - or less than the total distance we'll have peddled across China! Once we get into Turkey we won't have to worry about visas for the rest of the trip which will be lovely. We're planning on finding one of the many EuroVelo routes and sticking to it, probably picking up route 13 in Bulgaria. As of yet, we haven't done much research on the European leg hoping that from Istanbul it will be plain sailing all the way to Rotterdam where we'll get the ferry to England. At that stage we'll be as good as home and dry!



Frozen cabbage patch, frozen lake & my bike



DALKEY LADIES' CLUB UPDATE



The Ladies Club opened with a suitable nod to spring with Rachel Darlington, contributor to Irish Gardening Magazine discussing annuals. This was illustrated with a power point demonstration of her success and failures in making a border of annuals. Some of her failures were abject and she showed us photos of this which was interesting for most of us as her garden near Bunclogh is worth seeing. We had our own 1916 celebrations close to the 24th April and we all dressed up in 1916 apparel. The following week we had one of our home-grown successes which is always popular - Joe Quirke's Music for Dalkey Ladies' Club! We open on May 5 with a fund raiser for our chosen charity this year - Blackrock Hospice. New members welcome.

ROSALEEN CALLAGHAN – President



NATURE NOTES MAY 2016



May Tuesday 3rd - Talk on BTO Birdtrack "How to make your records count". Speaker Stephen McAvoy former branch chairman now with BTO.

May Sunday 8 - Explore Killiney Hill /Vico Road for summer migrants. Meet at the car park 10.30 am. Led by Members of BirdWatch Ireland.

May Sunday 15 Dawn Chorus Event. **Meet at 3.55** hours in car park by Cabinteely House
Bealtaine Festival

May belongs to the Bealtaine festival, celebrating creativity as we age and you can find out all you need to know about Bealtaine from the festival website www.bealtaine.com

Bealtaine is an Age & Opportunity initiative part-funded by the Arts Council and delivered by hundreds of organisations around the country.



The advertisement for Deegan Safety features a central collage of various personal protective equipment (PPE) items including helmets, gloves, boots, and high-visibility vests. The company logo, a stylized 'S' in blue and red, is positioned to the left of the text 'DEEGAN SAFETY' in large, bold, blue letters, with 'PERSONAL PROTECTIVE EQUIPMENT' in smaller red letters below it. The entire ad is framed by a red border with a vertical column of eight orange circular icons on each side, depicting different safety hazards like fire, falling objects, and electrical shocks.

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The advertisement for Martin Ellard features a large, detailed image of a paintbrush with a black handle and a silver ferrule, positioned diagonally on the left side. The text 'Your Local Painter & Decorator' is centered at the top in a bold, black font. Below this, the address '4 Castle Cove, Castle Street, Dalkey' is listed. The name 'Martin Ellard' is prominently displayed in a large, bold, black font. To the left of a vertical grey line, the text 'Interior and Exteriors' is followed by a bulleted list of services: Wallpapering, Painting / Oil & Water Based, Heritage Paints, and No job too small. To the right of the line, '25 Years Experience' is followed by a bulleted list: All Work Guaranteed, Free Estimates, Colour Co-ordination & Advice, and OAP'S Discounts. At the bottom, the phrase 'PAINTING WITH PRIDE' is written in a stylized, italicized font, followed by the contact information: 'For Free Estimates and Advice – Phone: 285 7805' and 'Mobile 087 226 2317 E-Mail martinellard17@gmail.com'.

Your Local Painter & Decorator
4 Castle Cove, Castle Street, Dalkey

Martin Ellard

Interior and Exteriors

- Wallpapering
- Painting / Oil & Water Based
- Heritage Paints
- No job too small

25 Years Experience

- All Work Guaranteed
- Free Estimates
- Colour Co-ordination & Advice
- OAP'S Discounts

PAINTING WITH PRIDE
For Free Estimates and Advice – Phone: 285 7805
Mobile 087 226 2317 E-Mail martinellard17@gmail.com

❖ NEWS FROM CHURCH OF THE ASSUMPTION, DALKEY ❖



As we begin another month anew, we pray for lots of sunshine to warm our bones and light to fill our hearts and souls!

There has been a lot happening over the past few months in our Church. We celebrated with 5 local schools as the students made their Confirmations and look forward to welcoming the children from Harold Boys School, Loreto, Castlepark and St Patricks as they make their first Communion over 4 days this month. The world of tomorrow will be built by our young people and we sincerely thank all of the parents, teachers and guardians for their guidance and participation in their

preparation. *Do This In Memory* programme is a parish-based preparation programme designed to help children, parents and the parish community prepare for First Eucharist. The programme takes place in schools, at home and in the Church once a month for eight months before First Eucharist and concludes during the parish celebration of the Feast of Corpus Christ. Children learn to understand that in the Blessed Sacrament Jesus comes to dwell more fully in our hearts, to strengthen us and help us become the wonderful people God created us to be - full of kindness, hope and joy!

Painting & Decorating! – Our beautiful Church will in the next few weeks be getting a new lick of paint. Please bear with the contractors as they work around the Church building, particularly when they are working on the ceiling. Normal service will be provided and we do not anticipate too much disruption during the day. We will also be replacing the sanctuary carpet which is as they say has ‘worn well’ after over 30 years of service!

1916 Requiem, Dalkey Fleadh – We are delighted to host the first public performance of 1916 Requiem composed by Odhrán Ó Casaide as part of Dublin Fleadh 2016 on Thurs 12th May in our Church. This special event will also feature the beautiful voice of Sibéal Ní Chasaide who sang Pádraig Pearse’s poem *Mise Éire* live at the **1916 Centenary RTE** concert on Easter Monday. Each year Comhaltas in Dublin organises *Fleadh Átha Cliath*. In 2016 Craobh Chualann in Monkstown will be hosting the Dublin Fleadh. Central to the Dublin Fleadh are competitions in different aspects of Irish traditional culture; these competitions cover dance, music, song and language which will have more than a week of entertainment, covering traditional and contemporary Irish culture, in concerts and sessions in a variety of venues in Dalkey. Events will include the following:

Tues. 10th May: Fleadh opening event including entertainment

Thurs. 12th May: Special Performance of 1916 Requiem composed by Odhrán Ó Casaide

Friday 13th May: All-Stars Performance by Craobh Chualann

Sat. 14th May: Concert by one of the main traditional music bands

12th May – 14th May, 9pm: Sessions in local pubs in Dalkey, Street Musicians

More info available from the Parish Office or from www.dublinfleadh.com

Golf Outing

The tee times are now open for our annual parish golf outing to Killiney on Friday 1st July. Just call the parish office on **01-2859418** or email office@dalkeyparish.ie. As usual, we will have dinner afterwards in the club house and everyone is most welcome even if you are not interested in playing golf.

Caitríona Fogarty, Dalkey Parish Office

www.dalkeyparish.ie @dalkeychurch office@dalkeyparish.ie

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NEWS FROM ST. PATRICK'S CHURCH



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Twitter: @DalkeyParish

Website: www.stpatricksdalkey.com

Parish Office Email: dalkeyparish@gmail.com

Phone: (01) 284 5941

Sunday Services for May

1st May	9am Eucharist	10.15am Eucharist
8th May	9am Eucharist	10.15am All Age
15th May	9am Eucharist	10.15am Eucharist
22nd May	9am Eucharist	10.15am Morning Prayer
29th May	9am Eucharist	10.15am Celtic Eucharist

Midweek

Every Thursday: 10.30am Eucharist



Confirmation candidates from St. Patrick's Dalkey with Most Rev. Michael Jackson

St. Patrick's Annual Fête

By the time you are reading this you will have probably already have been to our Fete on the 7th May. Thank you for your support and hopefully you'll have had a great time and not be suffering too much from sunburn!

Dublin Fleadh

We, in St. Patrick's, together with the rest of the town, are really looking forward to welcoming the Dublin Fleadh on the **14th & 15th** of the month. We look forward to hosting a number of competitions in the Northover Hall, and what promises to be a special



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concert on the Saturday night featuring Liam Ó'Maonlaí and Peter O'Toole from Hothouse Flowers, Maitiú O'Casaide (TG4 Young Trad. Musician of the Year 2015), Cormac Begley and Eithne Ní Catháin.

Wellspring

Wellspring is a one-day retreat, offering some time apart: to be nurtured in silence; to engage with Scripture, healing prayer and mindfulness; to participate in guided reflections; to avail of one-to-one discussion with a spiritual director; to walk outside or just take time to read. The day will conclude with Holy Communion or Compline.

Wellspring will be on Saturday, 21st May from 9.30am to 4.00pm at St Patrick's Church. Iva Beranek and Carol Casey will lead the day. Please bring your own snack for lunch. We will provide tea and coffee. Places must be booked in advance. T (01) 872 7876 or email hello@ministryofhealing.ie

IWCD Concert

The International Women's Club Dublin are having their spring concert in St. Patrick's Church on 30th May at 8pm. There will be a reception afterwards in the Northover Hall. Further details are available on the parish website.

Dramatic Society

The Cemetery Club, the funny, sweet tempered and moving comedy by Ivan Menchell, will be staged by St Patrick's Dramatic Society in the Pavilion Theatre, Dún Laoghaire. Reminiscent of the amusing American TV series, *The Golden Girls*, *The Cemetery Club* will run nightly at 8pm from Wednesday 11th May to Saturday 14th May inclusive. Tickets (€18 and €15/concessions) are on sale at the Pavilion Theatre, tel. 01 231 2929 or www.paviliontheatre.ie.

Rev. Bruce Hayes, St. Patrick's, Dalkey



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E-mail – rector.htkilliney@dublin.anglican.org

Day Off – Friday

Website – www.htkilliney.dublin.anglican.org

Facebook – www.facebook.com/holytrinitykilliney

Twitter – @htkilliney

The Carry Centre - www.carrycentre.ie

Bookings: Sandra Moore ~ 087 6291568 / 01 2854281/ carrycentre@dublin.anglican.org

Hon. Secretary of the Select Vestry: Clive Christie, Tel: 2823356

'Review Distributor': Marianne Irvine, Tel: 2858136

SERVICES FOR MAY 2016

Sundays: 8.30am Holy Communion, 10.45 am Morning Service

Midweek Services: Thursdays at 10.30 am

Rector's Surgery Holy Trinity Rectory every Tuesday from 7-8 pm.

Ascension Thurs. 5th May A celebration of Holy Communion will be held in Holy Trinity at 10.30am.

Pentecost Service – Sunday 15th May – On the feast of Pentecost, we are planning to join the clergy & parishioners of St Matthias', Ballybrack for a festive Holy Communion in the Holy Trinity, Killiney (details to be confirmed). The service begins at 10.45am. The preacher on the occasion will be Mr Peter Byrne from Christian Aid Ireland. All welcome.

Patronal Festival – Sunday 22nd May – The Annual Patronal Festival a special Parish

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LETTINGS

SALES

VALUATIONS

Communion will take place in Holy Trinity on Trinity Sunday at 10.45am. Preacher: The Rev'd Fr Conor Harper S.J. A special lunch is available afterwards in the National Yacht Club, Dun Laoghaire (subject to numbers). Cost €30 pp. (Please book places with Zandra Laing, a Churchwarden or the Rector)



Easter Vestry

Easter General Vestry – The Easter General Vestry was held in the Carry Centre on Sunday 10th April following morning service. As well as the presentation of the annual accounts and Rector's report, the

following were appointed:

Churchwardens: Rectors: Trevor Jones People's: Caroline Elliott-Kingston

Glebewardens: Rector's: Alleyn Manley People's: Paul O'Brien

Select Vestry: Bryan Burdett; Chris Hurley; Clive Christie; Eric Brown; Helen Irwin; Helen Middleton; Lewis Purser; Peter Hayes; Sandra Moore; Simon Brown; Stefanie O'Brien; Stephen Rhys-Thomas

Eco-Congregation – Holy Trinity was delighted to host the Eco-Congregation Ireland's climate justice candle on 17th April. The Rector attended the National Ecumenical Prayer Service for the UN Climate Summit in November where the Shine a Light on Climate Justice Initiative was launched. The 'Shine a Light on Climate Justice' initiative, hopes to see a different church, parish, meeting or study group focus on climate justice for a week over the course of a year.

Christian Aid – Due to a number of events happening on Christian Aid Sunday (15th May) we transferred our annual Christian Aid refreshments to Sunday 24th April. Many thanks to all those who supported the event and to Marianne Irvine and her team for supplying the goodies!

General Synod – The Rector shall attend General Synod from Thursday 12th to Saturday 14th May. The parish will also be represented by Edgard Hall and David Millar who both serve as diocesan representatives. Please pray for us and for all the work to be discussed.

The Carry Centre – The finishing touches to the car park were completed in early April – many thanks to all those involved in the works. A full programme of activities and events is now available – please visit www.carrycentre.ie for more information.

Summer in Holy Trinity

It is planned to have the Church open daily (Thursday to Saturday 2-4pm) for July & August, if you are interested in volunteering with this, please speak with the Rector or put your name on the sign-up sheet in Church.



The Carry Centre



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FORTHCOMING EVENTS



Dalkey Players "Jane Eyre" in Town Hall @8pm	Mon. 2 – Tues. 3 May
St. Patrick's Church Fete at 10am	Sat. 7 May
An Taisce Local Spring Clean meet in SuperValu car park at 10:30am	Sat. 7 May
DCC Public Meeting in OLH at 7:30pm	Mon. 9 May
Dublin County Fleadh Cheoil official launch in HC	Tues. 10 May
Fleadh competitions in Loreto Abbey	Fri 13- Sun 15 May
St. Patrick's Dramatic Society presents "The Cemetery Club"	
in the Pavilion Theatre Dun Laoghaire at 8pm	Weds. 11-Sat. 14 May
Sorting of June Newsletter in OLH (1pm-2pm)	Thurs. 26 May

EVENTS THROUGH THE MONTH

Karate sessions – all age groups in Town Hall from 5.00-9.00 pm Mon. & Wednesdays.

Boxing/Conditioning Classes – Contact: Zach Deegan at 085 147 2334

Dalkey Players: Rehearsals Tuesday in **Harold Boys School** from 7.30-10.30pm Tues. and Thurs. Contact Aileen Byrne 087-9842337 or www.dalkeyplayers.ie check for details.

St. Patrick's Dramatic Society: Rehearsals in Northover Hall, Harbour Road from 8pm-10.30pm Mon. and Thurs. or check www.stpatsdramsoc.com. New members welcome.

The Irish Vintage Radio & Sound Society meets monthly in Dalkey. Call 086-8391839

Cuala Set Dancing Classes: Every Sunday from 8-10pm. €6 per night. All welcome.

Scrabble & Afternoon Tea in aid of Barnardos every Wednesday at 3pm in Derrymore, 35, Coliemore Road, Dalkey. Call Di Fitzpatrick at 285 0593 for more information.

Baby & Toddler Group: All pre-schoolers with parents/minders welcome on Tuesdays from 3-4.30pm in the Methodist Church, Northumberland Avenue, Dun Laoghaire. €2 includes light refreshments & story time. Contact Diane 087 778 7608

Parkrun - Every Saturday at 9.30am in Cabinteely, Shanganagh and Marlay Parks

Dalkey Library Local History Group meets on the last Tuesday of every month in Dalkey Library starting at 6-6.30pm. All welcome.

DALKEY COMMUNITY COUNCIL NEWSLETTER ADVERTISING RATES			
BLACK & WHITE:	Quarter Page: €45.	Half Page: €65	Outside Back: €90.
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Copy and Advertising Deadlines for next two issues:

JUNE 2016 : 6th May 2016. JULY 2016 Issue: 10th June 2016.

ALL ARTICLES STRICTLY TO: The Editor, c/o Post Box, Our Lady's Hall, Castle Street, Dalkey preferably by e-mail to gerard.coakley56@gmail.com. Images should be in JPEG or TIFF format.

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Web: www.dalkeycommunitycouncil.com **Email:** gerard.coakley56@gmail.com

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Oh! How Television (and Radio) has changed over the years

MMDS (Multi Microwave Distribution System) is a system to receive cable TV (using a special roof top aerial) in areas where there are no cables. It was developed in the 60s in the United States to cover vast areas, and has been in use in Ireland for years, however the system was switched off last month leaving customers without service. It was far from reliable, and certainly the system that served Dublin was prone to outages on a regular basis.

On a sadder note the death has occurred of the original founder of Maxtec Systems Macdara O Siochruí, he passed away in late March at the young age of 54, may he rest in peace.

*Ian Macdonald
Maxtec Systems*

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