



DALKEY - Deilginis 'Thorn Island'
COMMUNITY COUNCIL
Irish Heritage Town

"Ireland's longest-running voluntary community newsletter"

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**DALKEY
CASTLE &
HERITAGE
CENTRE**

**Open
from
July 5th**

See inside for details.

Photo: Donal Murphy Photography



Dalkey Castle will reopen for indoor guided tours on Monday 5th July. It's been a long time since we were last open in mid-September 2020.

We are really looking forward to welcoming visitors back again. This summer and autumn, with travel restrictions in place for overseas visitors, we will be relying on the local and domestic market. So please spread the word to support local. We will have a number of DLR sponsored FREE Summer of Heritage tours.

What's new? There are some additions to the Living History programme which were worked on during lockdown, both ancient and modern. There are a number of new, short animations graphically explaining the features of the Castle: Battlements, Trip Steps, Machicolation, Murder Hole, and Garderobe. These will be used in social media posts. You will, of course, see all of these features in reality when you visit.

One of the most exciting additions to the Living History tour has been the addition of calligraphy to the presentation by the actors. It is fascinating to see how ink was made from oak gall apples; how feathers from the wings of geese were fashioned into quills (with pen knives) and goatskin parchment was used to write upon. We got some new furniture made from discarded ancient Irish oak to form a desk and stool for the Master to showcase his calligraphy.

Calligraphy, the art of beautiful handwriting: The term may derive from the Greek words for 'beauty' *kallos* and 'to write' *graphein*. The word calligraphy did not appear in English until 1613. It has often been incorrectly assumed that the introduction of the printing press in the mid fifteenth century ended the manuscript tradition. Certain types of publications, such as musical scores, scientific notation, and other specialised or small audience works, continued to be handwritten well into the 19th century. Thus, although handwritten books could not be reproduced in quantity or with complete uniformity, they did survive the introduction of printing.

Printing and handwriting began to influence each other: for example, modern advertising continues to incorporate calligraphy, and many calligraphers have, through the years, designed typefaces for printing. Calligraphy style is often used in modern times for wedding invitations. On the Living History tour, at Dalkey Castle the Master writes his Four Thieves Vinegar potion in calligraphy for despatch to the Master at Archbold's.

We had been waiting for the geese at Ballyrichard Farm to shed their feathers to replenish our stock of goose feathers to make an abundance of quills. They are currently in the throes of their annual shedding season. As many of our guests visit the Book of Kells in Trinity College, we reckon they will be particularly interested in the art of calligraphy and how the various inks and colours were achieved.

Oak Gall Ink: Oak apple galls appear in oak trees. They get their common name from the fact that they are round, like small apples, and hang on the trees. The galls are formed when a female oak-apple-gall-wasp lays eggs in the central vein on an oak leaf. When the larvae hatch, chemical and hormone interaction between the wasp eggs and the oak causes the tree to grow the round gall. The gall provides a safe home, as well as food, for the young wasps. Each gall contains only one young wasp. If the galls you see are green with brown spots, they are still forming. At this stage, the galls feel a little rubbery. The galls get bigger as the larvae get bigger. When the galls dry out, the oak apple gall wasps fly from small holes in the galls. You will see these small treasures on your visit.

To make the ink, the oak galls are crushed, releasing the tannin. Rainwater and some substances are added, and the mixture is left for 4-5 days and then you have your wonderful oak gall ink, ready to be used with the quill that came from the feather of the goose.

Important documents such as the aforementioned Book of Kells, the Magna Carta and the works of William Shakespeare were written in oak gall ink. Shakespeare refers to ink's permanence in Sonnet 65.... *That in black ink my love may still shine bright.*

The demonstration of calligraphy is just one element of the Living History tour at Dalkey Castle. You can also see how Cook prepares the quills for the Master and how Rupert, the Archer uses the pared away small feathers as flights for his arrows.

We are looking forward to welcoming both local and domestic visitors from 5th July.

We also have two Guided Walks- Historical and Literary to take into account people's desire to be outdoors. There are two FREE Living History tours daily at Dalkey Castle as

part of the DLR Summer of Heritage Programme at 10.00 & 16.30.

The Maeve Binchy and Irish Writers Guided Walk is also part of the DLR Summer of Heritage programme from Dalkey Castle on Thursdays at 6.00pm. It's a lovely experience on a summer's evening and, as it's sponsored by DLR, it's FREE to participants.

All tours and walks must be booked online in advance to ensure contact tracing, should it be required later.

Tour times: Weekdays at 10.00, 11.30, 13.30, 15.00 & 16.00. Weekends: 11.00, 13.30, 15.00 & 16.30

Guided Historical Walks: Weekdays (excluding Tuesdays) at 12 noon from Dalkey Castle,
Min. No. 6.

Maeve Binchy and Irish Writers Guided Walk Fridays at 14.00 from Dalkey Castle.
Min. No.6.

Covid safety precautions: We have all the protections in place re sanitisation, hygiene, social distancing, smaller numbers, masks and online booking to ensure your safety. We have secured the Failte Ireland Covid Safety Charter. A warm welcome awaits you here.

www.dalkeycastle.com



The Master writes his potion in calligraphy

Photo: Dalkey Castle

Margaret Dunne, Manager, Dalkey Castle & Heritage Centre



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OFFSHORE WIND FARMS AND THE DUBLIN ARRAY

The need to address the very serious consequences of global climate

change has led to an explosion in new “green technologies”. A major contributor among these is offshore wind energy of which Ireland has been recognised as potentially being in the top 15 in the world. Save Our Seafront (SOS) recognise and embrace the need to move from fossil fuels to green renewable sources of energy to combat climate change but believe that this must be achieved through thorough planning, public involvement and scientific assessment of proposed sites. The cumulative impacts of offshore windfarms (OWF) cannot be assessed without an overall plan for our coastal waters. This is the so called **National Marine Planning Framework (NMPF)** which is under preparation at present. All stakeholders and the wider public are encouraged to get involved by sharing their views on the process by which Ireland’s network of MPAs will be expanded via the link: [Expanding Ireland’s Marine Protected Area Network](#) closing date **Friday 30th July 2021**.

Without a proper strategic plan such as this we run the risk of industrialising our beautiful East coast with many hundreds of wind turbines clearly visible from the coasts of **Louth, Dublin, Wicklow and Wexford**.

There are six windfarms being fast tracked by the government around 10km from the East coast on shallow sand banks stretching from Louth to Wicklow (see Map 1). These sites were picked out by private developers on a “first come first served” basis from 2001 to 2008 under the outdated Foreshore Act of 1933. Ministers for the Marine were entitled to issue foreshore leases on their sole authority. There was no right of appeal, the Minister’s decision was final, and public consultation was woefully inadequate. And now, before the NMPF comes into operation, the government is planning **to repack these legacy sites as strategic infrastructure** and thereby **fast track them straight to An Bord Pleanála and bypass normal democratic procedures of proper planning**.

Simon Coveney TD, Fine Gael Energy Spokesperson in 2008 expressed his exasperation in the following statement: *‘the planning process as it currently exists is entirely inadequate for what are major projects to construct enormous turbines in clear sight of the Dublin coastline ... The Minister granting licences willy-nilly - as he can do under the current legislation - is a recipe for building poor projects and creating deep bitterness and opposition in coastal communities all along the East coast. It is time for the Government to get its act together before this becomes a major issue among communities and projects begin to experience serious delays.’*

Of course, cost is a major factor when a company looks to install and maintain turbines. The shallow sand banks are consequently an attractive location for the wind farm developers. The deeper the water the more expensive the installation. And proximity to the shore makes ongoing maintenance easier and less costly. But the result of this developer

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lead, uncoordinated piecemeal development with no overall strategic plan will be hundreds of turbines up to over 300 metres in height, 10 km from the shore, stretching along the coastline and visible from Louth to Wexford. **SOS maintain that these sites, chosen on the basis of cost and ease of development, must be evaluated according to the NMPF and must not be fast tracked as the government is currently trying to do.**

Map 1



- Onel Wind Farm
- Arklow Bank
- Dublin Array
- Coding Parks 1 & 2
- North Irish Sea Arrays 1 & 2

Map 2



Dublin Array: Approximately 10km from shore

THE DUBLIN ARRAY

The German energy company **RWE** and **Saorgas Energy** plan to build a windfarm consisting of up to **61 turbines** on the Kish and Bray sand banks costing €1.5 billion (see Map 2). Known as the **Dublin Array** it will be located just **10 km** (6.2 miles) from the shore and will **stretch from Booterstown to Greystones**. The turbines, from base to rotor tip, will be up to **310 metres** (over 1000ft) in height. This is over 5 times the height of Liberty Hall. The shallow Bray and Kish sand

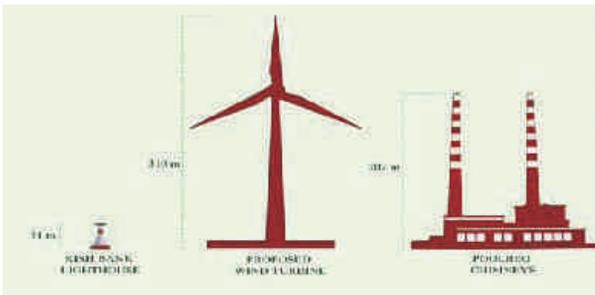
banks were chosen on the basis that they reduce construction and operational costs. But there are consequent impacts in locating a windfarm so close to the shore. These are the **visual impact, damage to sand banks and fish nurseries, and impact on seabirds and marine life.**

VISUAL IMPACT

The average distance to shore of offshore wind farms (OWFs) in Europe under construction in 2019 was **59 km**. This was an increase in the previous year's average of 35 km. Offshore windfarms proposed close to the shoreline are very controversial because of concerns over impact on landscape, fisheries, marine wildlife, and tourism. In the UK, the Atlantic Array, proposed for a site 16 km off the Devon coast caused huge controversy and opposition about its impact on wildlife and landscape. Such concerns have prompted many countries to adopt **buffer zones of 22km**. The horizon, when viewed at the shoreline at a height of 1.8m (6ft) above sea level is just 4.8km (3 miles) away. A turbine of height 310 metres would be clearly visible and would poke above the horizon to a height of 144 metres (474ft). This is nearly 2 ½ times the height of Liberty Hall appearing above the horizon. (At a distance of about 67 km a 310 metre turbine would not appear above the horizon viewed from the shore).

For visualisation purposes a useful feature on the seascape is the Kish lighthouse. Standing on the Kish sandbank it is, coincidentally, 31m (102 feet) tall, exactly one tenth the height of a turbine. Projecting the image by a factor of ten will give the observer on the shore an idea of the impact of a single turbine.

The well known Poolbeg chimneys also offer another interesting comparison. These stand at 207m (679 feet). A turbine is one and a half times higher.





Lifeboats

GIVE YOURSELF A FLOATING CHANCE

The average temperature of British and Irish coastal waters is 12–15°C. That's cold enough to cause cold water shock.

If you're in trouble in cold water:

- 1 Fight your instinct to thrash around
- 2 Lean back, extend your arms and legs
- 3 If you need to, gently move your arms and legs to help you float
- 4 Float until you can control your breathing
- 5 Only then call for help or swim to safety

FOR THOSE WHO FIND FLOATING A LITTLE HARDER:

- clothing can provide natural buoyancy for the first few minutes.
- stick to gentle movement to help you float.
- practice your floating technique in a pool.

WHEN THE SHOCK HAS PASSED, LOOK FOR SAFETY. OPTIONS ARE LIKELY TO INCLUDE:

- swimming to safety – parallel to the beach if you're caught in a rip current
- calling for help
- finding something to hold onto to help keep afloat
- thinking about ways to preserve body heat until help arrives.

Help save lives. Share our Float to Live advice.
[RNLI.org/RespectTheWater](https://www.rnli.org/RespectTheWater)

The RNLI is the charity that saves lives at sea
Royal National Lifeboat Institution, a charity registered in England and Wales (209603),
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However, the visual impact of a windfarm is influenced by other factors such as lighting conditions (position of Sun in sky), moisture (haze) in the atmosphere, cloud cover, and turbine density. Some studies have concluded that **wind facilities had a major visual impact at distances up to 16km** whereas **beyond distances of 30km** meteorological effects such as haze can limit the visibility and impact. This is well outside the zone of the proposed wind farms along the East coast. Proper investigations must be conducted by independent assessors to evaluate the impact on our visual heritage before we alter it forever.

Photomontages

Photomontages are composite images made by gluing or pasting two or more images to make one photograph. They can never totally accurately portray what is experienced by the observer in the field. They are best understood as providing a **representation of the view** to give a better idea of the outcome of the construction. The photomontages shown below give an idea of the visual impact of the Dublin Array from the viewpoints of Colliemore Harbour, Vico Road and the cumulative impact of Dublin Array and the Codling Bank phase 1.



Photo montage: "Impact on preserved view from Colliemore Harbour."



Project: DUBLIN ARRAY View 1 Impact on preserved view from Sandycove June 2013



Project: DUBLIN ARRAY View 3 Impact on preserved view from Vico Road June 2013



Photo montage: Possible view from Bray Head (Source: Dublin Array)

Strategic Environmental Assessment (SEA)...Not for legacy sites

Any project that is likely to have significant environmental effects must be accompanied by a Strategic Environmental Assessment (SEA). This is supposed to assess environmental aspects such as biodiversity, flora and fauna, air quality, cultural heritage. However, in the SEA undertaken as part of the **Offshore Renewable Energy Development Plan** it is stated (p.13) that **“Eamon Ryan, Minister of DCENR confirmed that the SEA should not influence or affect the**

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processing of existing Foreshore Lease applications”. So, because these 6 sites, allowed under the flawed and inadequate Foreshore Act, are “existing” projects they can be fast tracked past recommendations of a SEA.

Sand Banks and fish nurseries

“Sandbanks which are slightly covered by water at all times” are an important marine

habitat listed for protection under **Annex 1 of the EU Habitats Directive**. They are important nurseries for fish and can provide key feeding and resting grounds for a variety of marine animals such as, for example, sea birds, porpoises, seals. Almost all the sandbanks close to the shore from Dundalk Bay down to Wexford have been snapped up by developers. These will not be afforded protection from a full Strategic Environmental Assessment as would be expected.

Seabirds: the main risks to seabirds have been identified as **collisions, disturbance during construction, barriers to movements particularly to foraging, migrating species and habitat loss**. As of now there have been very few analyses of the impacts of OWFs on seabirds before and after construction of OWFs. Of these studies it appears that species such as gannets, razorbills and common guillemots tend to avoid OWFs during foraging and migrating. This could result in increased energy expenditure and consequently decreasing the chances of survival on migration and ability to provide for chicks over the breeding season. On the other hand, some gull species appear to be attracted to windfarm sites with a consequence of collisions.

But there is still a lack of comprehensive information on our seabird life during the breeding and migration season and studies must be conducted before we can be confident that there is no risk to the survival to our resident and migrating birdlife. According to **Bird Watch Ireland** *“The cumulative impacts of a number of offshore developments are likely to greatly increase energy expenditure and significantly enhance the risk of impact at population level as a result”*.

Windfarm construction, maintenance, and operation: effect on sea life

Turbines are supported on piles driven into the bedrock by a hydraulic hammer. This may take up to 5000 impacts for each pile. The sound waves generated travel much farther in water than they would in air. And because sound is much better transmitted in water than light marine animals have more developed sense of hearing. The pulses generated can rupture the swim bladders of fish and even with larger marine mammals (dolphins, porpoises and seals) can be affected up to 20km (12.5 miles) distant. Mitigation measures can be used (such as bubble curtains) but there is still a lot of research to be done on the lasting effects of turbine construction. After the construction phase has ended the animals can return but there must be regular maintenance of turbine blades, underwater cables, and

foundations. These disturbances last the lifetime of the windfarm. For example, when in operation, the sound generated in the gearbox and generator can be transmitted as underwater vibrations. Such vibrations are most prominent below the frequency of 1 kHz and may have an impact on fish and marine mammals resulting in behavioural and physiological changes. Changes in behaviour could make fish vacate feeding and spawning areas and interrupt migration routes.

Floating Windfarms

It is now possible to construct floating turbines and so access deeper waters than the 60m limit of fixed turbines. Floating windfarms can be installed further out to sea where their visual, and environmental, impacts on seabirds and fish life are reduced or eliminated. The world's first such windfarm, operational since 2017, is located off northern Scotland constructed by Hywind Scotland. It sits in water of depth 90m (300ft) and each turbine is held in place by cables "suction anchored" to the seabed. It has proven robust enough for the tough North Sea environment and withstood storm Ophelia in 2017. France, amongst others, has also shown great interest in this new approach and is planning several floating windfarms to be operational by 2030. Floating windfarms will open up larger tracts of the sea than are currently accessible to fixed turbines. It has been described as a core technology for reaching the climate goals in Europe and around the world.

We need to satisfy our commitments to reducing our reliance on fossil fuels by developing the bountiful wind resources that surround our coast. However, it should not be at the expense of producing an alien landscape, all along the East coast, akin to a scene from the War of the Worlds.

Summary:

- 6 Offshore Windfarms on the East Coast have been fast-tracked by government.
- The proposed windfarms down the East coast are all **too big, too close to shore and too out of line** with best international siting practice.
- One of these is the **Dublin Array**. Up to 61 turbines 310m high will stretch from Booterstown to Greystones, 10km off the coast.
- This will cause damage to ecologically important sandbanks and impact fish, mammals and sea birds.
- A **Buffer Zone** is needed to protect our coastline from exploitation and protect it for future generations. This is the norm in many other European countries.
- A National Marine Planning Framework (NMPF) is currently being prepared by the Department of Housing, Planning and Local Government to regulate the location and impact of Windfarms off the coast of Ireland.
- Save our Seafront advocate that the NMPF should be finalised and made public and should not be preceded by fast-tracking. Under the fast-tracking process, consent would be granted directly by An Bord Pleanála without the requisite public scrutiny.

Save Our Seafront support renewable energy as a key factor in combating climate change. We also believe that local communities should be consulted on the location of vast offshore windfarms, their impact on marine wildlife, habitats, and coastal landscapes.

Save Our Seafront are calling on the government to introduce a 22km buffer zone for offshore windfarms from the coastline, in the public interest.

We must now let our TDs know our concerns. We the people must have our voice heard. Concerns may also be addressed to: **Eamon Ryan**, (Minister for Environment, Climate and Communications) eamon.ryan@oireachtas.ie Phone (01) 618 3898



Furry face-off. Throughout May cotoneaster horizontalis bushes and hedges were buzzing with bees. Mostly honeybees but some bumblebees would visit, though only the short tongued species - it might be too awkward for long tongued species to access the tiny flowers. The bumblebee on the left is a male Buff tailed Bumblebee *Bombus terrestris* face to face with a honeybee.

On closer inspection what I'd thought was a bumblebee in trouble, as it seemed to be stumbling across the lawn, turned out to be not one bumblebee but two, the smaller of the pair perched on the other's back.

They were Early Bumblebees (*Bombus Pratorum*, identifiable by being small and the only common bumblebee with yellow bands and a red tail). The smaller one on top was the male, the other a queen and they were mating. It didn't look very harmonious, at times looking more like they were fighting, with her seeming to try and shrug him off her back.

It was going on for so long I had time to call Lucy out to observe the spectacle and I was delighted she was there to witness what happened next. With the male still on her back the queen lifted a few inches off the ground, touched down then took off again rising a few feet, circling over the lawn then flying away with her passenger still on board.

Subsequently I found out that a queen bumblebee carrying the male away on her back during mating isn't that unusual, that the mating process can take between 10 and 80 minutes and that the male employs some peculiar tactics to ensure no other male can impregnate her for a few days after him.

I'd felt very privileged and lucky to have seen

that little occurrence then a week later I heard a very loud humming coming from the flower bed, discovered the source and thought, how incredible, I'm witnessing another pair of bees mating.

This pair initially seemed to be Carder bumblebees, the bumblebee species with ginger hair. The wings of the one on top were constantly beating, like the blur of a rotating propeller and that was what was making the sound I'd heard. I grew perplexed though since the more I looked the more the bee on top didn't look exactly like a male carder bumblebee, the female's thorax didn't seem as furry as it should and in fact the two individuals didn't really resemble each other that much. I took loads of photos and looking at them later saw they didn't have long antennas but short fan like ones and they only had one pair of wings unlike bumblebees which have two pairs. I realised they weren't bumblebees but probably some type of fly.

I have a little booklet The Collins Gem Guide to Insects and was lucky to find in the fly section what were almost certainly the creatures I'd seen.

An illustration showed a male and a female Narcissus Fly (*Merodon equestris*) actually hover-flies which mimic several species of

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bumblebees (they'd fooled me anyway) and described as 'one of the less welcome garden species'. They lay a single larvae at the base of narcissus flowers which burrows into the bulb below ground, grows into a large maggot which then devours the inside of the bulb leaving it a messy pulp and preventing it from flowering. The sound that first caught my attention described as 'a high pitched whine'.

I've been trying to learn how to identify the six most common species of bumblebees. With individual queens, workers and males of the same species differing slightly and two of the most common species, White tailed and Buff Tailed being difficult to differentiate to a beginner like me (though in fairness the worker bees of those two species can only be reliably differentiated by DNA testing) I found it a bit daunting initially but it's very rewarding and interesting when you do make some progress.

I'd read about bumblebees in relation to Aconitums flowers. Also known as Monkshood they are tall perennials with hooded, violet-blue deep flower heads. We have a patch of them growing in the garden which I hadn't checked for bee usage before so, the next day I had a look at them and there was a large bumblebee hovering in front of them which I was delighted to realise was a bumblebee which, though not uncommon, was a species I hadn't positively recognised before in the garden.

The Garden Bumblebee (*Bombus Hortorum* - the name deriving from 'horticulture') is big, has an extra yellow band on its upper body and has one of the longest tongues of any of

During early summer this blackbird would sing from the same branch of a birch tree in the garden before flying to the edge of the roof to continue his song from there. Just as I photographed him he let out an alarm call, hopped, and took off.

Sadly most blackbirds will have stopped singing for the year by now and we won't hear them again till early spring next year



The Garden Bumblebee (*Bombus Hortorum*) above & below) has a very long tongue which enables it to access deep flowered plants like the Aconitum, above, and Foxglove, below, which other species of bumblebees can't reach into.



our bumblebees being 12mms long whereas other common bumblebee species have 6mm long tongues.



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VECTOR MOTORS, GOATSTOWN ROAD, DUBLIN 14

This Blue Tit, looking like it is balancing the sunflower seed on it's bill was one of the pair using our nest box earlier this year.

Coal tits take seeds away from feeders and store them for later but blue tits usually devour them instantly so perhaps it intended bringing it to its mate who at the time was probably sitting on eggs.

We had come up to the Green Road path from the Vico Road with the early morning dappled sunlight beaming softly through the trees, lighting the edges of the fresh new fronds emerging from the ferns. The newly opened leaves on the trees were pristine fresh and green while a song thrush sang above us. A very pleasant and peaceful scene until interrupted by an almighty crash just in front of us at the base of a tree.

I thought at first a dog walker was carelessly tossing what sounded like a small tree trunk for their dog to fetch but Lucy, walking behind me, had witnessed the actual source of the noise. An unfortunate grey squirrel had fallen out of the tree, crashing on a rock with a sickening thump. Hard to imagine it wasn't dead or badly injured but seconds later it reappeared further up the tree and seemed to be okay as it scurried up the trunk.

We've seen both red and grey squirrels falling out of trees and surviving before but they're not always so lucky. In Poland we'd found a young red squirrel dead on the ground under a stand of tall conifers it had almost certainly fallen from. Nearer home a friend of ours had found a tiny young red squirrel, known as a kitten, near the Burmah Road car park which, though still alive then, sadly didn't survive.

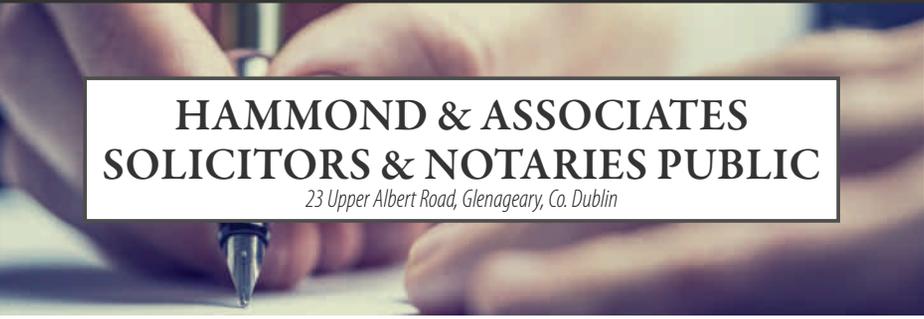
Of course the internet had loads of anecdotes and theories about falling squirrels including one where somebody had calculated the terminal velocity of a falling squirrel explaining why light body weight and drag resistance meant it could survive the fall.

I was very amused by a comment under that piece saying 'whatever about the terminal velocity theory I think they have rubber bones'.



This Red Squirrel, photographed on Killiney Hill in 2015, looks like it's living dangerously, hanging on by its feet while eating lichen off the branch. But very light bodyweight, very sharp claws which can dig into the wood and an ability to swivel their back leg's ankle joints around so their feet are facing backwards all ensure their brilliant climbing and jumping capabilities. Despite that they do occasionally fall.

Photographs by Michael Ryan



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Dyslexia and Me

My name is Lola and I am in 6th class in the Dalkey School Project. I was in 1st class when I was diagnosed with Dyslexia. Dyslexia is described “*As a reading disorder that may affect skills involving reading, spelling and writing despite normal intelligence*”, it is the most common learning disorder in the world. The most important part of the description is “*normal intelligence*”. Guess what, people with Dyslexia are completely normal. It’s just one part of learning that is more difficult but if you get the right help you can do everything anyone else is doing. It just might take hard work and sure that is going to help you in later life anyway. My resource teachers in the DSP have been a great help but the person who helped me the most was my 3rd Class Teacher Ms.O’Connell. She gave me the confidence to do things like reading out in



front of the class, she pushed me out of my comfort zone and that was a push I needed. My parents also helped me but in two very different ways which also made a big difference, my Mum would help me verbally with my work but my Dad pushed me to do the work myself and I needed that too, it was great they both had different ways of helping. Dyslexia doesn’t stop you from being yourself, I have enjoyed being in the DSP we have had so much fun learning in such different ways than just sitting at our desks, i.e. Forest School, Beach school, drama, music, Passport day, visiting storytellers (people with Dyslexia are brilliant storytellers and highly creative, we are fantastic listeners). In the DSP they are really big on equality for everyone and everyone tries really hard to live by this and I will try and treat

everyone I meet with these values too.

“A person’s most useful asset is not a head full of knowledge, but a heart full of love, an ear ready to listen and a hand willing to help others”

**Lola Toner
6th Class**



Photos: DSP

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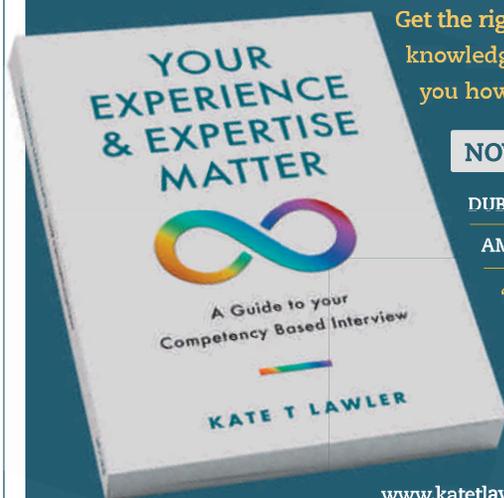
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Dear Editor,

Over €1 Million in Car Parking Charges at St. Columcille's Hospital Since 2012

“Since 2012, Hospital Car Parks across the country took in a little over €100 million in receipts from car parking and clamping charges. At St. Columcille's Hospital, over €1.2 million has been collected in parking charges in that period. The receipts for 2020 would have been higher, were it not for the suspension of non-Covid healthcare services for the majority of 2020 due to the Covid-19 pandemic and government policies. On a human level, what percentage of those parking charges are from Cancer Patients and other patients with serious long term illnesses? What percentage of those charges comes from seriously ill individuals struggling to meet the costs of their treatment already? The government should be doing more to alleviate unnecessary burdens such as Car Parking Charges for patients, some of whom are fighting for their very lives. The very last thing on their mind shouldn't be can I afford parking whilst I receive treatment?”

Before the last election a promise had been made either to cap Hospital car parking charges or provide free parking for patients yet this has not happened. Patients cannot wait for the government to get it together to finally resolve this. The Irish Cancer Society has also campaigned for a cut in hospital car parking charges. Paying car parking charges when you are attending outpatient services or emergency services at your local hospital is an additional and unnecessary stress and pressure for many people to deal with. These charges are especially financially hard on patients such as cancer patients or patients who are critically ill who may have to return regularly for hospital treatment.

“A new Bill provides for an entitlement to free parking for up to three hours in the carpark of a public hospital, where an occupant of the vehicle (either the driver or a passenger) is attending the hospital to receive out-patient services. All TDs are urged to support the Aontú Bill, and to help move the Bill through the Dáil as fast as possible.

This Bill offers immediate relief and support to those patients, it needs to be passed.”

Aontú Rep for Dun Laoghaire – Mairéad Tóibín



Dear Editor,

I just wanted to share the wonderful moment I had one morning towards the end of May on meeting Patrick Dempsey on Coliemore Road in Dalkey.

He was warm, kind and gracious and allowed me to take a selfie with him - both of us conscious of the Covid rule of mask wearing.

Though I didn't get to have a good chat with him because of traffic on the narrow Coliemore Road, I've been hearing on radio that he is part of a Hollywood crew here in Ireland to shoot 'Disenchanted' in Enniskerry.

Chola Boylan



PRAYER AND WORSHIP

Monday-Friday	10am Mass followed by the Rosary Private Prayer 11am-6pm
Monday	Exposition of the Blessed Sacrament Until 5pm
Saturday	10am Mass Private Prayer 11am-5pm 6pm Vigil Mass
Sunday	9am Mass 12 o'clock Mass

We are pleased to welcome you back into our Church now that restrictions have eased. We would like to remind everyone that the obligation to physically attend Mass on Sunday is suspended. Attendance via webcam and physical attendance at a weekday Mass will satisfy your obligation and will assist us greatly in managing risks.

We are delighted to be celebrating baptisms in our Church again from July. Please drop into our sacristy to collect registration forms. All Mass intentions and Mass cards are now being organised through our sacristy. The sacristy is open daily 8.30am-11.00am or call: 01-2859975.

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“Summer afternoon — summer afternoon; to me those have always been the two most beautiful words in the English language.”

— Henry James

Welcome back readers! We are delighted to welcome you back inside our libraries.

As of May 10th we began a gradual, responsible resumption of onsite library services in line with Government guidelines. We are delighted to welcome everyone back to our libraries!

However, as per Government guidelines, we are unable at present to provide any service which involves seating, including general seating or study spaces, including the Maeve Binchy garden.

This includes full access to Internet PCs/laptops (although a 30 minute Express PC is available), or to programme live indoor events in our spaces.

Have you used our dlr Libraries app?

As well as brilliant features such as keeping track of the whole family’s library cards and loans in one place on your phone, we now have a great new function. You can now use the app to self-issue and self-return your own items with your smart phone, perfect for when you are on the go or if you wish to avoid interactions with self-service machines or library staff at this time

As always our online services are available to all members of the library and include eBooks, online learning courses, eMagazines, language learning, music streaming, newspapers and reference databases.

We will continue to provide you with service updates as they resume through our social media channels, our fortnightly e-bulletin and on our website – libraries.dlr@coco.ie

Alternatively for more information on any of the above, you can always call us on 01-2855277 or get in touch via email; dalkeylib@dlrcoco.ie



***Please note:
*Face coverings remain mandatory when visiting Libraries****

Dalkey Library

PLANNING APPLICATIONS – Weeks 19-22 10/5/2021 to 4/6/2021

The material in the Planning Section of the Newsletter is based entirely on data taken from Dun Laoghaire Rathdown County Council's website. If you are concerned about a particular item it is strongly recommended that you examine the relevant file in the Council's offices.

Due to variation in the publication dates by Dún Laoghaire Rathdown County Council, please note that the deadline for planning observations/objections may have lapsed when it is read in the Dalkey Newsletter.

Reg. Ref.: D21A/0432

Application Rec'd Date: 11-May-2021

Applicant Name & Location: Barbara Morrison, 42, Ulverton Road, Dalkey. A96D1H7

Proposal: Permission is sought for: 01) Widening the existing rear pedestrian access gateway to the lane at the rear of the property to create a new vehicular access and 02) Ancillary site works.

Reg. Ref.: D21A/0433

Application Rec'd Date: 14-May-2021

Applicant Name & Location: Fiona & Barry Ruane, 22 Church Road, Dalkey.

Proposal: Permission is sought for the retention of the existing access widened for temporary construction access to now provide for a permanent vehicular entrance with off street parking, all with associated siteworks. **Application Type:** Permission for Retention.

Reg. Ref.: D21A/0436

Application Rec'd Date: 14-May-2021

Applicant Name & Location: Michael Good, Site at rear of, 44-45 Castle St. Dalkey

Proposal: Permission for a two-storey, three bed, end of terrace house previously given an intention to grant permission by Dun Laoghaire Rathdown County Council (P/1668/19) but refused a grant of permission by An Bord Pleanála (305227-19). Proposal to include minor changes to site layout of overall terrace and to provide three new pedestrian accesses from the terrace to laneway off Castle Street and with main access via Castle Cove, Supervalu carpark. Proposal to include ancillary site works. **Declare Applic. Invalid: 21-May-2021**

Reg. Ref.: D21A/0458

Application Rec'd Date: 20-May-2021

Applicant Name & Location: Neil Vaughan, 3 Sorrento Drive, Dalkey, A96 XE63.

Proposal: Permission is sought for the demolition of the single storey garage to the side and chimney to the rear, the construction of a single storey extension to the side as a 'Granny Flat', the widening of a dormer window to the rear, the widening of the vehicular access onto Sorrento Drive and all associated works.

Reg. Ref. D21A/0464

Application Rec'd Date: 21-May-2021

Applicant Name & Location: Triple Rock Ltd., The Barn, Atmospheric Road, Dalkey, A96TN90

Proposal: Permission for a residential development on an overall site of approx 0.26 ha. The proposed development shall provide for (a) the demolition of a two-storey residential dwelling and attached single storey outbuildings on site (total floor area approx. 501.58 sq m); and (b) the construction of 22 no. residential apartment units in the form of 1 no. 4 storey residential apartment block over part undercroft basement level/part basement level. The development shall provide for 2 no. studio apartment units, 18 no. 2 bed apartment units, and 2 no. 3 bed apartment units, ranging in size from approx. 43.77 - 165.17 sq.m, all with associated private balcony/terrace areas. Vehicular and pedestrian access is proposed via Atmospheric Road. The proposed development shall also provide for 19 no. car parking spaces (9 no. spaces at undercroft basement level and 10 no. spaces at surface level); a new single storey bicycle/bin storage building (approx 75 sqm) at the entrance to the site to accommodate a storage area for 27 no. bicycles spaces (approx 45 sqm) and a bin storage area (approx 30 sqm); 4 no. cargo bicycle spaces in a lock up area at undercroft basement level; a new public bicycle storage lock up (including 2 no. electric bicycle charging

points), bicycle sharing facility and public seating area along Atmospheric Road; storage areas for apartments at basement level; all open space areas including play area; all boundary treatment: green roofs; solar panels; site services and all associated site development and landscaping works.

Reg. Ref.: D21A/0104

Application Rec'd Date: 9-Feb-2021

Applicant Name & Location: The Board of Management of Loreto Abbey Secondary School, Loreto Abbey Secondary School, Loreto Ave. off Harbour Road, Dalkey, A96 YC81. Loreto Abbey is a Protected Structure (RPS 1445)

Proposal: Permission for development. Permission is sought for the upgrade of existing recreational area to provide a synthetically surfaced practice hockey pitch c.2,500m²; adjoining four lane athletics track (c.220m²) above a modified granular sub-base; a 1.8m perimeter fence spanning approximately 330m; 6 no. proposed floodlight columns at 12m in height, with upgrades to existing floodlighting components; and all associated site and engineering works to facilitate the Proposed Development. The proposed development is adjacent to but outside of the curtilage of Loreto Abbey. A Natura Impact Statement (NIS) accompanies this application. **Additional Information Rec'd (New Adds):** 26-May-2021.

Reg. Ref.: D21A/0487

Application Rec'd Date: 28-May-2021

Applicant Name & Location: Margaret Ryan, on a site (c. .2ha), 'Ardfallen', (a protected structure),Cunningham Road, Dalkey.

Proposal: Permission for development. The development will consist of an infill residential scheme of 6 houses comprising 1 number two bedroom single story detached dwelling (215 square meters), 1 number one bedroom single story detached dwelling (70 square meters), 1 number five bedroom two storey detached dwelling (350 square meters) with lower level access with garage parking for one car and utility room, 3 number three story terraced mews houses each unit (150 square meters) with 3 bedrooms. The development will include courtyard open space, total of 10 number surface level carparking spaces (including 1 number universal access space), and bin storage facilities. The development will include the demolition and reconstruction of the existing boundary wall, and railings at the north end of the site and a new (3m wide) vehicle entrance to the middle of the site on Cunningham road. The development will include piped infrastructure, ducting, a new ESB substation, changes in level, internal roads, pathways and steps, site landscaping, and all associated site development and excavation works above and below the ground. A tree survey, assessment of existing on site planting and special measures to protect the roots and crown of significant beech and yew trees on Cunningham Road are included with the application.

Reg. Ref.: D21B/0255

Application Rec'd Date: 24-May-2021

Applicant Name & Location: Raymond & Rosemary Reilly, Montalcino, Knock-Na-Cree Road, Dalkey, A96P656

Proposal: Permission for development at this site. The development will consist of the following: 30.00 m² first floor kitchen extension and a 6.50 m² ground floor bedroom extension both to the rear; works to include minor internal alterations and ancillary site works to the rear garden. **Declare Application Invalid:** 28-May-2021.

Reg. Ref.: D21B/0264

Application Rec'd Date: 28-May-2021

Applicant Name & Location: Eva Hamilton & Paul Murphy, The Gables, Barnhill Road, Dalkey. A95 WP96.

Proposal: Permission for a proposed new two storey extension at first floor level which incorporates conversion of attic to storage space only, New dormer window to rear at attic level, new Bay window to front elevation at first floor level, the provision of 4 No. Velux windows to front and all associated site works. **Declare Applic. Invalid:** 1-Jun-2021.

Reg. Ref.: D21A/0501

Application Rec'd Date: 01-Jun-2021

Applicant Name & Location: Conor & Heather Lonergan, 2 Tower Hill, Harbour Rd, Dalkey.

Proposal: Permission for the following, including all associated site-works: a) Alterations to the front boundary including widening the vehicular entrance, relocating the pedestrian entrance, raising the front granite wall height and removing the railings. The proposed gates will be of hardwood. b) The provision of an additional off-street car-parking space to the existing driveway. c) Removing a section of the stone wing-wall to the granite steps leading to the front door and its replacement with a decorative railing to match the opposite side.

Reg. Ref.: D21A/0512

Application Rec'd Date: 3-Jun-2021

Applicant Name & Location: Fiona O'Doherty & Ian Robertson, 'Juverna', No. 1 Alexandra Villas, Rockfort Ave. Dalkey, A96 C8X4. This building is in an Architectural Conservation Area.

Proposal: Permission is sought for demolition of existing hipped roof & glazed roof extension to access attic at second floor as part of existing rear return; extension of floor area of existing attic space (5 m sq) with an increase in height of roof apex by 600mm, with new external terrace and bounding walls and associated site works.

PLANNING DECISIONS FOR WEEKS 19-22 2021 10/5/2021 to 4/6/2021

Reg. Ref.: D21A/0065

Decision: Grant Permission

Date: 13-May-2021

Applic. Name & Location: Gas Networks Irl. Barnhill Rd DRIug, Barnhill Rd, Bullock.

Proposal: Permission for the installation of a 4.05m x 1.1m x 2.2m (LxWxH) above ground enclosure, to house a new natural gas District Regulating Installation with all ancillary services and associated site works to replace the existing below ground natural gas regulating unit.

Reg. Ref.: D21A/0227

Decision: Request Add. Info.

Date: 11-May-2021

Applicant Name & Location: Shane Rushe, 39 Castle Street, Dalkey.

Proposal: Permission for change of use from the existing retail premises for the sale of ice cream including all internal modifications, customer service area, retail counter, internal door to lobby to be blocked up, modifications to the existing building facade, including a new external glazed door dedicated to the ice cream shop with new signage over and all ancillary site works. **Application Type:** Permission. Add. Info. supplied: 31-May-2021.

Reg. Ref.: D21A/0236

Decision: Request Add. Info.

Date: 14-May-2021

Applicant Name & Location: Sarah Jane O'Connor, 42a Castle Street, Dalkey A96 CX44

Proposal: Permission is sought for extensive upgrading works to the existing residential accommodation. This work is to include partial demolition and rebuilding in an altered state, of the rear return, a full remodelling and fabric upgrading to the internal layout and an additional floor area of 35m² of extended residential accommodation at Ground and first floor levels. No works are envisaged to the front facade or to the Shop Unit at GFL.

Application Type: Permission Additional Information supplied: 28-May-2021.

Reg. Ref.: D21A/0239

Decision: Grant Permission

Date: 14-May-2021

Applicant Name & Location: Mark & Claire Homan, Clooneva, Rockfort Ave. Dalkey, A96 X896

Proposal: Permission is sought for the following works: 1. Demolition of the two storey rear return and construction of new two storey extension and single storey extension to the rear. 2. Demolition of part two storey part single storey side extension and replacement with new part two storey part single storey side extension in its place. 3. Internal alterations. 4. New window to east elevation of existing house. 5. Inclusion of 6 no. roof

lights. 6. Site landscaping to front garden including new driveway and alterations to front boundary wall and provision for new manual gates providing vehicular access to street. 7. Demolition of existing garage and construction of new garage in its place and associated site works.

Reg. Ref. D21B/0015 **Decision:** Grant Permission **Date:** 14-May-2021

Applicant Name & Location: Rudi & Jessica Neuman, 34, Hyde Park, Dalkey, A96E2H1

Proposal: Permission is sought for the construction of a two-storey extension to the side and part first-floor extension to the rear (total 75.2 sq.m) with pitched roof to match existing, rooflights and PV panels, and all associated site development works.

Reg. Ref.: D21B/0155 **Decision:** Grant Permission **Date:** 21-May-2021

Applicant Name & Location: Jean Moran, 25, Hyde Park, Dalkey.

Proposal: Permission for development. The development will consist of 1. First floor extension over the existing ground floor side extension. 2. New 'velux' type rooflights to the side and rear of existing and new pitched roof. 3. Elevational alterations, ancillary and associated works

Reg. Ref.: D21A/0265 **Decision:** Grant Permission **Date:** 21-May-2021

Applic. Name & Location: Savalside Ltd. Caldragh, Saval Park Road, Dalkey A96 ET93

Proposal: Permission for alterations to the apartment block which formed part of the granted planning permission, Ref. Number: D19A/0561. Alterations include the introduction of a new high-level window at second floor level, on the west elevation of unit 11, and proposed new stone cladding finish to the right of the front entrance door at ground floor level.

Reg. Ref. D21A/0274 **Decision:** Grant Permission **Date:** 25-May-2021

Applicant Name & Location: Gerry Kelly, The Coach House, Victoria Road, Dalkey.

Proposal: Permission is sought for amendments to previously approved planning permission ref: D13A/0287/E including modifications to the approved floor plans, lowering the window cills on the two ground floor windows of the existing former coach house, a single storey extension (28sqm) to the approved living room area on the North West facade into the walled garden courtyard, the construction of a dormer window at roof level on the North East facade, revised Green roof plan and rooflight positions, ancillary landscaping and site development works.

Reg. Ref.: D21A/0278 **Decision:** Grant Permission **Date:** 27-May-2021

Applicant Name & Location: Sara Hayes & John McEvoy, 105 Coliemore Road, Dalkey, A96 AX09

Proposal: Permission is sought for the demolition of existing two storey extension to the rear of the house, the construction of a new two storey extension to the rear of the house, construction of a single storey shed, installation of a new window to the side of the house at ground floor level, internal alterations and modifications, and all associated site works, landscaping and services.

Reg. Ref: D21A/0282 **Decision:** Grant Permission **Date:** 25-May-2021

Applicant Name & Location: Dara & Niamh Anne Duggan, 29 Knock-Na-Cree Park, Dalkey. A96 K7Y5

Proposal: Permission. Proposed amendments to that previously granted under Planning Ref: D20A/0116. the amendments consist of the ramp and amendments to steps to the front of the dwellings, minor amendments to elevations including reduced front balcony depth and all associated site works.

Reg. Ref.: D20A/0721 **Decision:** Withdraw the Application **Date:** 2-Jun-2021

Applicant Name & Location: Marian & Justin MacInnes, Montpellier, Ardeevin Road, Dalkey, (a protected structure)

Proposal: Permission to relocate and alter existing entrance gates, pillars, walls and associated works to improve visibility interest of safety (a protected structure).

Reg. Ref.: D21A/0079 **Decision:** Grant Permission **Date:** 2-Jun-2021

Applicant Name & Location: Stephen O’Dea, 21, Castle Street, Dalkey, A96F9D3

Proposal: Permission for the following development. Change of use from commercial to residential use, as two apartments (including associated works): Apartment 1 (one bed) to be 45 sq.m. at 1st floor level. Apartment 2 (one bed) to be 66 sq.m. duplex at 1st and loft levels. (including minor modifications to 10 sq.m. ground floor access level and entrance door).

Reg. Ref.: D21A/0304 **Decision:** Refuse Permission **Date:** 3-Jun-2021

Applicant Name & Location: Bartra Property Ltd. c.06 HA site, comprising the former residence ‘yonder’, (previously demolished), Ulverton Road and ‘Maple Tree House’, Harbour Road, Bulloch Harbour, Dalkey.

Proposal: Permission for development. The development will consist of the demolition of the existing 2 storey dwelling ‘Maple Tree House’ (c.289 sq m) and the removal of the foundation slab of the previously demolished ‘Yonder’, and the construction of a 104 No. bedroom nursing home, ranging in height from part-two to part-five storey (total gross floor area measures 5,618.40 sq.m). The development will also include the provision of vehicular entrances off Ulverton Road and the spur off Harbour Road; car and bicycle parking; green roofs; PV panels; ancillary signage; boundary treatments; hard and soft landscaping; plant; lighting; changes in level; and all associated site works above and below ground.

Reg. Ref.: D21A/0315 **Decision:** Grant Permission **Date:** 2-Jun-2021

Applicant Name & Location: David Sexton & David Herlihy, Albert House, Victoria Road, Dalkey (A96 F295).

Proposal: Permission is sought for development comprising: (i) demolition of existing garage and derelict shed located to the front of the property, (ii) reduction in size of the property through demolition of non-original derelict side extension to the north-west of the dwelling, and demolition of non-original rear extension to the west of the dwelling; (iii) minor reconfiguration of internal walls and doorways resulting in a 5 bedroom, three storey dwelling; (iv) provision of new double height glazing to front of existing non-original side extension serving lower and upper ground floors; (v) reinstatement of original window on northern facade at lower ground floor level; (vi) creation of new ope with glazed sliding doors to rear of dwelling; (vii) provision of skylight over existing non-original side extension and skylight over landing at first floor level; (viii) new patio area to front and rear of dwelling at lower ground floor and construction of terrace/patio to the rear of dwelling at upper ground floor level; (ix) reconfiguration of entrance to the site via shared entrance (in ownership of Applicant); and (x) drainage, landscaping, and all associated site development works necessary to facilitate development.

Reg. Ref.: D21A/0318 **Decision:** Request Add. Info **Date:** 4-Jun-2021

Applic. Name & Location: John Wilson & Christine O’Rourke, 29, Church Road, Dalkey.

Proposal: Permission for development. The development will consist of: 1. Demolition of side gable wall, side garage structure, rear conservatory extension and partial demolition of existing pitched roof. 2. Construction of a new side extension matching the existing pitched roof including ‘velux’ rooflights to the front and rear. 3. Extending and refurbishment of existing roof dormers to the front and rear. 4. Construction of a new single storey flat roof extension to the rear. 5. Elevational alterations and internal alterations and modifications to accommodate new internal layout. 6. New flat roofed detached garden room in the rear of the back garden. 7. Alterations to landscaping including widening of existing vehicular entrance, drainage works and ancillary and associated works

Reg. Ref.: D21A/0332 **Decision:** Grant Permission for Retention **Date:** 4-Jun-2021

Applicant Name & Location: Mr. Jason Ballard, Monterosa, Anastasia Lane, Sorrento Road, Dalkey. A96 E296

Proposal: Retention & Completion Permission for development comprising a single-storey garden room (circa 33sqm) with covered Veranda and timber screening at the property boundary. retention relates to the Garden room structure and its recreation use and completion of its surface water drainage to infiltration trench. Retention is also sought for additional timber screening over existing stone wall to right hand side of existing entrance to property off Sorrento Close and all associated site works. **Applic. Type.** Permission for Retention.

APPEALS NOTIFIED by An Bord Pleanála Wks. 19-22 10/5/2021 to 4/6/2021

None for Dalkey

APPEALS DECISION by An Bord Pleanála Wks. 19-22 3/05/2021 to 28/5/2021

Reg. Ref.: D19A/0914 **Appeal Decision:** Grant Permission New Determination Date Due: 6-Jan-2021 **Appeal Decided:** 25-May-2021

Council's Decision: Grant & Refuse Permission.

Location: 34, Barnhill Road, Dalkey, A96 H9V6.

Proposed Development: Permission is sought on lands for development as follows (1) Refurbishment works to the former Garage comprising (a) the removal of the non-original corrugated metal roof, (b) partial demolition of the building to the rear, (c) renovation of front (southern) elevation to provide new opes and fenestration detail, and (d) the conversion of the building to provide 1 no. single storey two-bedroom gable-roof dwelling with front garden private rear garden, 2 no. dormer windows and 2 no. rooflights (1 no. rooflight on the front (southern) elevation and 1 no. rooflight on rear (northern elevation); (2) demolition of all modern commercial outbuildings, associated with the former motor service use, situated within the rear yard; (3) construction of 3 no. three storey five-bedroom detached houses, each with private amenity space to the rear; (4) provision of 9 no. vehicular parking spaces, upgraded vehicular entrance, internal road, footpaths, shared surfaces and street lighting; (5) landscaping, tree planting and boundary treatments; (6) alteration to site levels, SuDS surface water drainage, foul water and potable water connections; and (7) all ancillary works necessary to facilitate the development.

Applicant: Windsor Homes Ltd.

Reg. Ref.: D20A/0793 **Appeal Decision:** Grant Permission **Appeal Decided:** 25-May-'21

Council's Decision: Refuse Permission. **Location:** Rockfort Avenue, Dalkey.

Proposed Development: Permission is sought for the partial yet extensive demolition of the two storey structure commonly known as the '3 Garages' and the replacement of this to provide a Change of Use to a new two storey studio dwelling in the same location

Applicant: Clare and David Rogers.

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Recently, we celebrated *Wellbeing Week* at our school. This week is one that we all look forward to. This year, more than ever, wellbeing has been at the forefront of our school's priorities and so we all thoroughly enjoyed all the week had to offer.

Mindful Monday

– There were plenty of mindful activities taking place in each classroom, e.g. meditation, circle-time, mindful colouring, D.E.A.R. (Drop Everything and Read) time, gratitude posters.

Try It Tuesday – Each class enjoyed a platter of delicious fruit. Some boys tasted certain fruits for the first time, it was great!

Wellness Wednesday – The boys enjoyed a night off homework. Everyone was delighted to see the Teddy's ice-cream van pull up to our school on Wednesday afternoon. All of the pupils and staff enjoyed a delicious 99.

Wacky Thursday – Even on your darkest day you can still wear your brightest colours. Wacky dress-up day proved very popular with everyone wearing bright-coloured clothes, funky hairstyles, odd socks. The boys were so creative!

Fitness Friday – Our annual Soccerthon was held, which is the school's biggest fundraiser. Each class played soccer matches in the yard with some lovely refreshments afterwards. A great day was had by all!!



Boys enjoying fresh fruit

Photo to HBS

HBS



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DALKEY MEALS-ON-WHEELS

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Supported by the Health Service Executive, new volunteers are always welcomed to help maintain this essential and valued service. If you could spare two hours once per week, this would be greatly appreciated. Call to No. 11, Kilbegnet Close, or phone (01) 285 78 63 for details.



Ailish Greed and Rhona Gannon

SUMMARY OF THE DCC ZOOM MEETING

The Meeting was held on Tuesday 15th June 2021

Matters arising: DCC was saddened to hear of the sudden death of Gerard Hogan and we extend our deepest sympathy to the Hogan family.

TT: The Litter Patrols are busy keeping the town tidy. People availing of outdoor dining are urged to tidy up after themselves, use the appointed litter bins or bring their rubbish home with them. The Planters team have been weeding and re-planting areas through the town, Archbold's Castle, Squareabout, Masonic Hall garden, Dalkey Avenue. Unfortunately there has been an outbreak of graffiti and the DTT team are doing their best to counteract it.

Sports: Dalkey Dashers hope to run some training sessions in August. There will be more information next month.

Planning: An application for the demolition of the house on Atmospheric Road, The Barn has been lodged with DLR Planning Dept. The proposal includes the construction of 22 apartments four storeys high with some underground parking. Atmospheric Road is very constricted and the increase in traffic will impact negatively on Barnhill Road which is already suffering from traffic congestion.

The next Zoom Meeting will Tuesday 13th July at 7:30pm.

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FUN DAY IN LPS

At the end of May and the start of June, sixth class organised a fun day for each class in Loreto Primary School. Each pod in the two sixth classes was assigned a class. We had to come up with fun activities and sports to entertain each class for a whole day. We started planning at the beginning of May. Ms. Coyne, the PE teacher, from Loreto Abbey helped us. Some of the activities and games included relay races, volleyball, rounders, obstacle courses, dancing, and carnival games, throwing wet sponges at sixth class pupils and even a fashion show with outfits made from toilet paper! We made a playlist for each class and played the music on a speaker during the games. We came into school early to set up the activities. It was great to get the opportunity to organise the fun days.

For the sixth class fun day, we came to school at 8:30 and Mrs. McKenna, our Principal, kindly bought us breakfast rolls to start our day. We played games like rounders and islands and we also had a toilet paper fashion show. For the last hour of our fun day, we had water activities. The 'slip and slide' activity was the best. We used a roll of plastic tarpaulin and put lots of water and Fairy Liquid on it to make it slippery. We had lots of fun sliding on it and we were soaked!

We are very excited about going to secondary school, but we will really miss all our fun days from Loreto Primary School. We have many happy memories that we will cherish forever.

By Clodagh Egan and Shanice Ainscough (Mrs. Kavanagh's 6th class)



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Q. What are the signs I am going through Menopause and is there anything I can take?

A. Menopause is defined as having gone through 12 months without a period. Before periods stop altogether they tend to become less frequent over a few months or years.

It is a natural part of aging for a woman and usually occurs between the ages of 45 and 55 as the oestrogen levels decline. This happens as the ovaries stop producing as much oestrogen and no longer release an egg each month.

The most common symptoms of menopause are:

■ Hot flushes/Night sweats

These are described as a sudden feeling of heat throughout the body and can be accompanied by sweating, palpitations and reddening of the face.

Some tips for easing symptoms are to reduce caffeine (tea/coffee intake) and alcohol, stop smoking, keep the rooms cool and use a fan if necessary. Wearing light loose layers of cotton or silk clothing which can be removed if you overheat. Sip on cool water or use a cool water spray on the face. Try taking lukewarm showers/baths instead of hot. At night time use layers of cotton sheets rather than a duvet.

■ Mood changes

Feelings of being out of control, increased irritability, anxiety, fatigue and low moods are commonly associated with menopause.

For mild symptoms relaxation, meditation and deep breathing techniques can help but any ongoing symptoms should be discussed with your GP.

■ Broken sleep

This can be helped with a regular sleep habit and a good sleep routine. Going to bed and waking up on a regular routine. Reducing caffeine intake late in the day. Keep bedroom light, noise and temperature at the comfortable level. Try to relax and wind down the body before going to bed by reading, listening to music or having a bath.

■ Vaginal dryness and reduced libido

Often the most effective way to cope with the changes in menopause is through the use of medication which would be prescribed by your GP.

Next month's article will cover a comprehensive review of the different options.

If you have any questions you would like answered please email

maxwell.dalkey@gmail.com and put Dalkey Newsletter in the message subject line.



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Due to Government restrictions on public meetings and indoor gatherings as a public health measure to reduce the spread of Covid-19, the following events are being held online or via Zoom - donation/charge may apply.

Tuesday 13th at 8pm: The Genealogical Society of Ireland will host ‘*Scanlan Families of Castlemahon, Co. Limerick & U.S.A., famine, emigration, Fenianism, Poetry and Life*’ by Pat Scanlan on Zoom - members only.

Wednesday 14th at 7.30pm: The Old Dublin Society will host ‘*The GAA v Douglas Hyde: The Removal of Ireland’s First President as GAA Patron*’ by Cormac Moore on Zoom - members only.

Monday 19th at 8pm: The Medal Society of Ireland will host ‘*The Black and Tans*’ by Jim Herlihy on Zoom - members only.

Wednesday 28th at 11am: The Genealogical Society of Ireland will host its ‘*July Morning Open Meeting*’ on Zoom - members only.

Off the Rails – On January 11th 1888, a landslide occurred in the vicinity of Old Killiney Station, now a private residence, derailing the locomotive and two carriages of the 6.25 a.m. from Bray. No passengers were injured and all subsequent services were subject to delays until the line was finally cleared around midday.

PUBLICATIONS

‘*Truce - Murder, Myth and the Last Days of the Irish War of Independence*’ by Pádraig Óg Ó Ruairc, published by Mercier Press, Ireland’s oldest independent publishing house, Paperback: ISBN 978 1 78117 385 5, with 27 B&W Illustrations, 384 pps.

During this month as part of the Decade of Centenaries, the centenary of the Truce, which marked the end of the War of Independence, will be commemorated on July 11th, possibly during the National Day of Commemoration ceremonies. For this book the author looks at the numerous events and incidents that took place between the three days of July 8th 1921 when the Truce was agreed to July 11th 1921 when it came into force. During this period sixty people were killed but points out that for over a century the truth surrounding these killings has been conveniently overlooked and replaced with myths and propaganda invented by politicians, historians and newspaper columnists to support the idea that the IRA embarked on a campaign to kill as many people as possible before the Truce came into force, most of whom were ‘soft targets’. For this excellent and engrossing book Ó Ruairc goes back to the facts to reveal what actually happened and looks at numerous events and separates fact from fiction to show what really happened.

The book opens with a chapter outlining the long road to establishing the Truce which had many false starts and where the intransigence shown by both sides, often over very minor issues, delayed its implementation which although anticipated at various times, did not happen until July 1921 with the result that the ordinary rank and file in the IRA and British Army had no idea what was going on as the negotiations were carried out in secret to the extent that when the Truce was announced it came as a surprise to many of them and to the general public as well.

Once the Truce was agreed, time had to be allowed for details of the Truce to be conveyed to IRA and British Army units all over Ireland due to limited means of communication in use at that time so a three-day interval between announcement and implementation was instituted to allow this to take place. However before some IRA operations which took place during this interval were due to that fact that unit commanders had not received this information in time or did not receive it until after the Truce had come into force and not a last minute attempt by them to engage with Crown forces as portrayed by some commentators. According to statistical analysis of the IRA’s operations, contrary to views



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expressed by a number of commentators, journalists and historians, there was no specific campaign against those considered 'soft targets', members of the RIC, Protestants, or those considered informers. Ó Ruairc makes the point that some of those killed allegedly during this three-day period were killed on other dates and cites a number of examples where these have been incorrectly included in this three-day period. When the Truce was announced those under sentence of death by the British were reprieved while a number of persons held by the IRA were released unharmed.

Two distinct chapters - '*Pre-Truce Offensives and IRA Operations, 8-11 July 1921*' and '*Fatalities Inflicted by the British Forces*' look at what happened during these three days while '*Belfast's Bloody Sunday*' looks at the wide spread civil disorder that took place there including a full table of those killed in that city on July 10th/11th 1921.

One excellent Appendix is that listing '*Fatalities mentioned in the text that occurred after the announcement of the Truce*' broken down by name, status i.e. civilian, IRA volunteer, Black & Tan, British Soldier, RIC member, and cause of death.

In the chapter '*The Execution of Suspected Spies*' Ó Ruairc reveals that the IRA killed 184 civilians during the War of Independence, discussing some of the cases cited in it and providing in-depth tables by county showing who was executed, supplemented by a table '*Suspected spies killed by the IRA listed on the Compensation Commission*' which includes the interesting column '*Acceptance of British Liability*' which reveals that in some cases the suspected executed spy was working for the British or had provided them with information. In any event the decision by the IRA to execute someone for spying or providing information to the Crown forces was not taken lightly.

In the chapter '*Fatalities inflicted by the British Forces*' Ó Ruairc reveals that the term 'shot while trying to escape' was an euphemism frequently used by the British forces to cover-up their killing of captured IRA men or those suspected of being IRA members even though there was a specific instruction that all those arrested were to be handcuffed though in some of these cases cited, this was not the case.

The activities of a Murder Gang in Dublin is also explored as in the city and suburbs a bitter intelligence war was waged between Crown forces and the Squad and the Dublin Brigade Active Service Units with the former engaging in the shooting of targeted individuals, usually at night, operations which continued right up to the start of the Truce, with Ó Ruairc citing several of these.

This is really a fascinating book in which the author has successfully separated myth from fact to provide the reader with a true and accurate picture of what happened in Ireland from the time the Truce was declared to its commencement and an essential book to add to one's collection of titles on the War of Independence and Irish History in general.

JAMES SCANNELL

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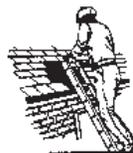
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NEWS FROM ST. PATRICK'S CHURCH

SUNDAY SERVICES FOR JULY

Each Sunday

10.30am Morning Prayer on Zoom

Please be aware that it is envisaged that services will remain on the Zoom platform for the month of July as the church is currently closed for rewiring. However if works are completed more quickly than anticipated arrangements may change, so please check our website for the most up to date details.

Book Club

Our Book Club will meet next on Friday 10th September at 8.00pm.

Centering Prayer

We meet for Centering Prayer by Zoom at 7.00pm every Monday evening. You are welcome to join us. No experience needed. We will happily send you the link if you contact the Parish Office or Carol Casey carolflylikeabird@gmail.com.

Dramatic Society

And so, we bring the curtain down on our dramatic activities for the 2020/2021 season, probably the strangest in the Society's very long history. Our finale was a Zoom rehearsed reading of *The Long Road* by Shelagh Stephenson. It was wonderful to have such a large 'audience' again – some 80+ people, allowing for the doubles and even trebles on some links! It was also great that friends from overseas joined us for the night. If you were among them, thank you for tuning in; the feedback has been very positive.

Local History

Patrick Comerford, Priest-in-Charge of the Rathkeale Group of parishes in the Diocese of Limerick and former journalist with the Irish Times, paid a visit to Dalkey recently and has posted some articles on his blog, which may be of interest to the wider community- posts include one on the history of Saint Patrick's Church, Victorian Villas in Dalkey, Kent Terrace, Dalkey Castles, and the Church of the Assumption. His blog is found at

www.patrickcomerford.com

COMMUNITY GAMES UPDATE

2020 was a disappointing year for Dalkey Dashers but it is hoped that this year some athletic competitions will take place.

A date for the Dublin Finals is being provisionally scheduled for late August. With this in mind Dalkey Dashers plan to commence training sessions for the 2021 Community Games beginning the 2nd week of August but this is subject to Public Health Guidelines.

There will be more information in next month's newsletter.



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Sunday Worship Service 10:45am

Thursday Holy Communion Service 10:30am

Services can be viewed online – see link to videostream below.

FROM THE RECTOR:

Well, we’re back in religious harness in real time, and it’s a very pleasant sensation. Let’s hope everything keeps going in the right direction. The summer, hopefully, will make a huge difference. At the very least a bit of sun and conversations with real as opposed to virtual humans will be good for us. Having said that, online services are here to stay. I don’t think a parish will be seen as functioning correctly without it from here in.

The organ is being overhauled, but despite the lack of it, and of hymns, Prof. Hughes — and other visiting musicians — are doing us proud! Many thanks to them.

The process of disabled access and also broadband connection is ongoing, as they say, but we’re getting there. Our Sexton’s house is now vacant and has been thoroughly overhauled for new tenants, when we get them and many thanks to all involved in all these schemes for their work and patience.

Our prayers and sympathies to Alleyn Manley, on the loss of his sister, Ann McCabe. We also remember Stephen Pratt, and especially his wife Nikki and young son Ethan who will greatly miss him. Go ndéanaí Dia a mhór mhaith orthu uilig.

Please remember in your prayers those who have just had, or are awaiting operations in hospital. It is a very hard thing for all concerned not to be able to go and see them.

Videostream of Sunday Church Service

The Videostream of the live Sunday Church Service at 10:45 and Thursday at 10:30am can be accessed via the link on the website (<https://holytrinitykilliney.com/>) or through our Facebook page.

Church Review – We have been delivering the Church Review during the lockdown however, with the Church reopening, they will now be available at the back of the church as normal. If anyone would like their Review delivered in July please contact Marianne on 2858136.

Sheep Thrills

We will be finishing for the summer on Thursday 17th June at Fitzpatrick’s Lawn café. There will be plenty to discuss and we are looking forward to seeing all the garments that have been knit. This will also be an opportunity to distribute the wool that has been kindly donated to the group. We have loads to sell which ultimately helps support our chosen charities including organisations helping the homeless. A huge thank you to Heather for hosting our Zoom meetings. Contact Joan @ 087 2460078.



Image: Sheep Thrills



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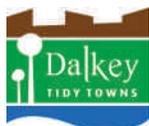
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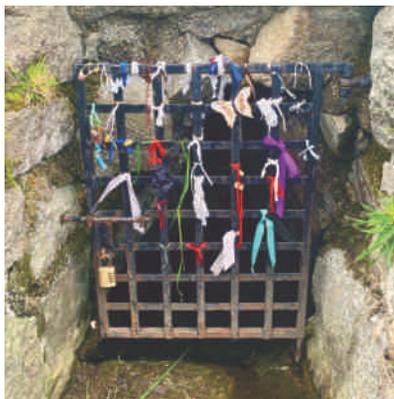
DILLON'S PARK HOLY WELL FEATURED ON RTE NATIONWIDE



On Halloween 2018, our Dalkey Tidy Towns team (DTT) confirmed an interesting Dalkey discovery. On page 105 of Gary Branigan's book, "*Ancient & Holy Wells of Dublin*", the site of the Well of Gailline is mentioned. However, the grid reference, latitude and longitude were stated to be unknown. In other words, it was yet to be discovered. Gary

stated "*It is recorded in ancient times atop Dalkey Hill was a great rock called Cloch Tobair Gailline which overhung a sacred well*". Having uncovered our Well while carrying out some maintenance work in Dillon's Park, with all fingers crossed, DTT invited Gary to inspect our find.

In times of religious persecution, Wells were safer gathering places than churches. Finding our ancient and holy wells today is not so easy and many have already been destroyed. With the successes of Catholic Emancipation in the early 19th century, attendances at many holy wells declined. Today, by visiting these sites, we can follow in the footsteps of our ancestors and help to ensure their survival. It took Gary Branigan five years to complete his excellent 2012 publication. He arrived in Dillon's Park at 18.45hrs and it was pitch dark. Armed with torches and mobile phones, we headed for our Well, below the great rock and in view of Dalkey Island's Scurvy Well. Gary spent some time carrying out a careful and thorough inspection - and the great news is that yes, this is the rediscovered Ancient and Holy Well of Gailline.



Ancient and Holy Well of Gailline

Blaithnaid Ní Chofaigh of RTE Nationwide has a special interest in Ireland's Holy Wells. On Friday, June 4th, she brought the RTE camera crew to our Holy Well in Dillon's Park to meet author Gary Branigan and DTT's Des Burke-Kennedy. The small gate to the Well was festooned with ribbons and prayer beads placed there by recent visitors. This special moment was aired on Nationwide at the end of June.

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AUGUST 2021: 9th July 2021; SEPTEMBER 2021: 6th August 2021.

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Web: www.dalkeycommunitycouncil.com **Email:** perryann37@gmail.com

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Oh! How Television (and Radio) has changed over the years

Thankfully business is back to normal after nearly a year of closures.

Sony has re-branded their channels which are now called “Great movies, Great action...etc), pretty much the same channels with a different name.

GB News launched in mid-June, with well-known anchors like Alastair Stewart, Kirsty Gallacher and many more poached from various networks (rumour has it that Piers Morgan will be joining the channel also).

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