



DALKEY - Deilginis 'Thorn Island'
COMMUNITY COUNCIL
Irish Heritage Town

"Ireland's longest-running voluntary community newsletter"

First Published April 1974

NEWSLETTER No 524 (Volume 27)

Samhain (November) 2021



Greeting the dawn from Killiney Hill

Photo: Michael Ryan

❖ DALKEY CASTLE & HERITAGE CENTRE NOVEMBER UPDATE ❖

ECHOES Maeve Binchy and Irish Writers was one of the first live festivals with an in-person audience in the country. Both participants and audience commented on how good it was to be in, or in front of, a live audience once again.

The ever popular Maeve Binchy play, *Aches and Pains* adapted by the late Shay Linehan was the opening event on Friday 1st. This is a wonderfully empathetic adaptation of Maeve's account of her hip operation. It was also the birthday of Gordon Snell, Maeve's husband, so he was surprised with birthday cake after the play!

On Saturday 2nd, Kathleen MacMahon gave an enlightening keynote address. Many readers will know that Kathleen's own literary pedigree stretches back to her grandmother, Mary Lavin and her aunt, Caroline Walsh. She delighted the audience in describing through royal imagery how Maeve enjoyed her literary success and didn't hide away. She lived in Dalkey in plain sight. When she travelled around the country, she was treated like royalty. Kathleen said that, like the Queen, Maeve must have thought the world smelled of fresh paint and told an amusing anecdote of Maeve's visit to Kathleen's relations in Co. Laois.

When Kathleen's first novel *This is How it Ends* was published, she was invited to Maeve and Gordon's house to celebrate. She cited Maeve's advice that there wasn't rivalry between writers but rather she quoted Maeve "writing is not like a cake where if you take a bit, there's less for everybody else but more like a pile of stones to which everybody who comes along is adding another bit."

There were many highlights to the day including hearing how writers such as Sinéad Crowley, RTE's Arts and Media Correspondent, manages to fit a writing career around a full time day job and raising a family. Prof. Ian Robertson was as enlightening as ever on how the pandemic changed our ability to make friends. Sean O'Rourke expressed his sheer delight at being back in the interviewer's chair, once more.

Caroline Erskine steered a wonderfully sensitive path chairing 'Stories from the Silence' with Dr. Phil Mullen's ironic account of stealing money from the 'Black Babies' box. Caroline explored the ongoing legacy of the religious-run institutions and why these voices need to be heard with Rachael English, Turtle Bunbury and Caelainn Hogan.

The discussion was framed in a Maeve Binchy context: that she was someone who was not afraid to tackle topics that weren't being discussed openly, in both her fiction and her journalism. Maeve wrote about abortion, alcoholism, infidelity, and poverty through the prism of ordinary women's lives.

The Queens next door were most supportive and afforded ECHOES participants their outdoor back courtyard under canopies for teas and coffees. The final elements of the day of talks, discussion and readings had lots of anecdotes, fun and humour.

Deirdre O'Kane elicited gales of laughter from the audience during her wonderful rendition of Maeve Binchy's account on *Pageantry and Splendour at Westminster for the Royal Wedding*. Gillian Binchy, Maeve's cousin, described the making of her 'designer' communion dress with a graphic of herself and Maeve on the day, in the background.

A film crew from RTE Television filmed the full day's proceedings at ECHOES on Saturday. The national station is making a documentary for Maeve's 10th anniversary next year (end of July). They wanted to capture some footage from ECHOES on how Maeve's legacy lives on, how her writing influenced social change and how she is being celebrated in her hometown of Dalkey.

On Sunday, Ruth Fitzmaurice of *I Found My Tribe* fame led the first ever ECHOES sea swim from the Vico Baths. Over 50 de-robed on a beautiful, sunny morning. The sea was a little choppy, but the swimmers were undaunted.



Writer, Kathleen MacMahon gives the keynote address at ECHOES

Photo: Robbie Reynolds

Dalkey Castle devised a new *Marvellously Maeve Guided Walk* for the Sunday, led by Rita Biggs. The new walk focuses more on Maeve herself, her stories and her rootedness in Dalkey. The British Ambassador, Paul Johnston, his wife Nicola, and her parents went on the walk. All are big Maeve Binchy fans. The Walk finished back in the Writers' Gallery where Gordon told the story of how the Rosa Gordon Snell came about. The audience, including the Ambassador's party, were completely charmed by hearing and meeting Gordon.

ECHOES was co-funded by DLRCoCo.



The Halloween Tours for children are back in action. They may be a little too scary for young children. The activity will include banishing the ghostly Viking raiders and making Viking coins to go into the Halloween Barm Brack.

Watch out because the Witches have taken over the Castle. The Wizard will enlist their help to magically crash through the doors underneath the Murder Hole and take the Bad Witch prisoner.

There will, of course, be a Good Witch to banish the baddies. Join her in Witch School and chant around her bubbling cauldron.

Dates: Wednesday 27th - Sunday 31st October 2021

Times: Wednesday, Thursday, Friday at 13.30, 14.45, 16.00.

Saturday & Sunday 11.30, 13.30, 14.45, 16.00

Ticket Prices: Child €10.50 (5+ – 12 years). Adult €8.50. (Children must be accompanied by an adult. Minimum one adult to 4 children)

Booking online at www.dalkeycastle.com/about/booktickets.

Margaret Dunne, Manager, Dalkey Castle & Heritage Centre



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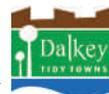
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DALKEY TIDY TOWNS UPDATE

SAFEGUARDING DALKEY'S 'EIRE' FOR THE FUTURE – DLR COUNCILLORS ENTHUSIASTIC RESPONSE



When our Dalkey Tidy Towns team completed the excavation and reinstatement of the WW2 'EIRE' memorial in May 2019 at Hawk Cliff below the Vico Road, the level of support for the project was enormous. DLRCC, Air Corps, Irish Army, Military Archives, LOP No.7 Coast Watchers family relatives, sponsors, neighbours and the general public were all very generous in showing their appreciation of the work completed.

Since the excavation of 2019, Dalkey Tidy Towns established a maintenance team to prevent weeds and nature from returning the discovery once again to the earth below. This involves transporting heavy equipment, lawn mowers and tools to the site to continue the work needed and for repairs. Judging by the numbers of visitors from near and far, these efforts are all well worth it. Local schools have already enjoyed WW2 history lessons on site, the Secretary General of the Department of Foreign Affairs and Trade brought his entire team down to inspect the installation, visitors from around the world have enjoyed the spectacle and, of course, our neighbours and friends visit there on a regular basis.

By the end of WW2, there were 83 EIRE installations around the coast of Ireland. Today, only about six have been fully restored. Many have disappeared entirely. With the 80th anniversary of the ending of WW2 just a few years away when celebrations and memorial ceremonies will take place worldwide, concerned that without regular care and attention, Dalkey's EIRE could once again disappear, Dalkey Tidy Towns team have taken action to safeguard the future for this site of national importance.



Councillors Justin Moylan, Carrie Smyth, Michael Clarke, Denis O'Callaghan, Lorraine Hall, Des Burke-Kennedy (DIT), Susan McDonnell (DIT), Cormac Devlin TD and Cllr. Tom Kivlehan

Photo: Luke Martin

On September 25th DLRCC Councillors were invited to Hawk Cliff to enjoy once again the impressive site and to appreciate its significance. Most of all, the Councillors were requested to consider how best to both secure the site for future generations and to also put a maintenance plan in place which would ensure its long term survival. Joining Dalkey Tidy Towns Dr. Susan McDonnell and Des Burke-Kennedy were Cormac Devlin TD, and

Councillors Justin Moylan, Lorraine Hall, Denis O’Callaghan, Carrie Smyth, Tom Kivlehan, Michael Clarke and Luke Martin who took some lovely photos. Already, Cormac Devlin TD has responded with detailed advice. A motion was also put forward for the upcoming County Development Plan 2022-2028 meeting. Cllr. Justin Moylan is also working to have an SLO agreed (Special Local Objective) with DLRCC as a method of obtaining formal protection of the site and also for Look Out Post No.7 in nearby Sorrento Park. Councillors Melisa Halpin, Lorraine Hall, Michael Clarke and Denis O’Callaghan and others, are working to build support for the protection and maintenance initiative. This is an encouraging start but much remains to be done to gather sufficient votes. The results could well secure the survival of Dalkey’s EIRE for future generations.

The Dalkey Tidy Towns team would like to thank the Councillors for their much appreciated support to date and we will report progress here once the details are available.

Des Burke-Kennedy

❖ TOP TIPS FOR SPACE HEATING ❖

Use a heating timer to set the heating times for different days in the week. Ensure that the heating is turned off when leaving the house and remember that radiators will continue to heat your home for some time after turning off the central heating.

Turn down your room thermostats. Aim for 18 -20°C in your living room and 15-18°C in your bedroom.

Turn your radiators down or off in rooms that you don’t use.

Close doors to unused rooms so you only heat the smallest possible area.

Regularly bleed your radiators using a radiator key if your home runs on a wet central heating system, as trapped air can cause your radiators to run inefficiently.

Put on an extra jumper or cardigan or use a blanket on the couch. You can get cold quickly from not moving around even though the temperature in your home is ideal.

Make use of the sun during the winter by opening up curtains, blinds and external shades.

Avoid putting furniture in front of radiators, as this blocks heat from radiating into the rest of the room.

Prevent curtains from hanging over radiators as this channels heat towards the window.

Use radiator foil behind your radiators to ensure the heat is not escaping through the wall, (especially when they are external walls). The foil will reflect heat back into the room. You can also use aluminium foil.

Fit draught excluders around your attic door or consider a loft tent.

You can buy draught excluders for your doors and windows or simply make them yourself.

Decorate with carpets and rugs to help insulate cold floors.

Use window seals or gap fillers to prevent draughts around doors and windows.

Buy thermal insulated curtains for your windows and/or front door to avoid draught and heat loss. Make sure you close them at night.

Place window sills or longer window ledges over radiators which are located directly under the window to deflect heat back into the room.

Install Thermostatic Radiator Valves (TRVs) in order to adjust the heating in each room. (Grant available as part of a wider measure).

Get your boiler serviced once a year to ensure it is running at optimal efficiency.

Fit central heating zone valves to take control of your heating and enable you to set different temperatures in different areas of the house. This is also called zoning. (Grant available as part of wider measure).

Replace your windows with more energy efficient options (double/triple glazing). You may also consider retiling or resealing your existing windows.

Install new or additional attic insulation as you may be losing 25% of your home's heat through your roof. Ensure that joists and water tanks are covered as well. (Grant available). Install new or additional wall insulation to reduce your heating needs. Consider internal wall insulation (dry-lining) or external or cavity wall insulation. (Grant available).

Visit <http://www.seai.ie/grants/home-grants/> for more information on grants
A **Home Energy Saving Kit** can be borrowed from Dalkey Library free-of-charge. It will help you identify the easiest and most important areas to reduce energy use in your home. With 5 easy-to-use tools (for example, thermal leak detector, plug-in energy monitor) and 6 practical exercises, this kit allows you to get a better understanding of the energy usage in your home, problem areas that may need your attention and ways to improve energy efficiency.

Dalkey Tidy Towns Sustainability Team

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'If we take care of nature, nature will take care of us.' – Sir David Attenborough

'Our forests and seagrass habitats are important carbon sinks for our planet and if they are not protected, our world will suffer. That's why we're working to restore their habitats so they can continue to soak up and store carbon from the atmosphere, a vital defence against climate change. So much of The Amazon Rainforest is being burned or destroyed and if we lose it, we lose the fight against climate change. But The Climate Crisis Fund is working to protect the rainforest and end deforestation for good. The arctic is warming more than twice as fast as the global average, which will have huge consequences for us and our natural world. But WWF is supporting vital research into how climate change is affecting the biodiversity of these regions and what we can do to tackle this. We are the last generation that can stop the most devastating effects of climate change. So, we're waking up governments and businesses to the reality of climate change and holding them accountable for creating and implementing tougher laws to protect nature. Trees and plants are huge carbon stores, vital for the health of our climates'. – Sir David Attenborough

November is generally, a chilly month when winter feels, very much around the corner. Most plants are now beginning to rest. If sharp frost should occur, one gets used to walking over frozen ground that is curiously bumpier than usual, it comes as a surprise as well as a jolt to the spine! Very soon, there will be no leaves left on our deciduous trees, '*Trees, scattering their riches, stand up in bare bones*' Winter poem by Anne Ridler. Some of our leaves that have fallen still have green veins or even green edges. I adore the fact that ferns have come back in their fickle fashion. I have always loved them from the word go and every year, I add at least one more to my collection. Aren't they so graceful and so green. slow green explosions. They can be quite content in difficult corners where there is very little sun or often, none at all. They will even tolerate poor, sad soil though in these conditions, they will do their duty but not their best. The most special, delicate varieties need proper conditions. I like this month because when cutting down the frost-blackened stems of various plants, one knows that they will be back to greet our world again in late spring, which is only just the other side of Christmas.

BEAUTIFUL HOUSE PLANTS

The biggest buzz since Covid has been the passion for house plants, it has taken our industry by surprise, even the smallest bed-sit can accommodate the vital role they play in our well being. Our indoor plants gently impart mood-enhancing vibes. Their cool, lush green appearances calm the spirit and entice our inquiring minds. SHOCKING TO SAY, THE BREATHABLE AIR IN OUR HOMES AND OFFICE SPACE CAN BE 10 TIMES MORE POLLUTED THEN THE AIR WE BREATHE OUTDOORS. As human beings, we breathe out CO₂ and breathe in oxygen. On a purely physical level, plants remove carbon dioxide from the air and replace it with oxygen, improving our indoor air quality. ... So, now that many plants are returning indoors for our winter, regularly check for pests such as aphids, red spider mite, mealy bug and scale insect and best not to put them too close to radiators. ... Plants rarely grow much if at all in cold climates, they need less watering and feeding so they are really easy to look after. Cacti and succulents need a period of relative dormancy over our winter, just kept barely moist, no more. ... Best to water in the morning giving leaves time to dry before the night, try not to wet the leaves as they take a long time to dry in our cool Novembers. I have heard over this past month at least 3/4 times on the radio and TV but only remember for very specific plants:

a. Drench, b. Drain, c. Dry

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Again, maintaining some air movement in the greenhouse or conservatory, even when it is cold, will help reduce fungal diseases, such as Botrytis, (fluffy grey mould.) Maybe, open vents so very slightly in the morning and close again in early afternoon. I am presently doing this in order to conserve heat. Actually, some of my friends use grow lights, this accelerates indoor plant growth, especially a wide range of orchids, lights keep plants happy, and they almost believe they are growing in the wild. Remember too, to check the bases of indoor plants for slugs, I just found one, a few minutes ago and put him/ her outside the hall door!

Some people mulch in spring because it locks in winter moisture, others mulch in autumn as it locks in summer warmth which helps root development. I think best of all to use, if you can get your hands on it, well rotted horse manure. The guiding principle is that soil is damp and free of weeds. This annual layer of organic goodness, will retain moisture, suppress weed growth and promote biological activity....Worms in turn, will help pull autumn leaves that fall on the ground into the soil, thus improving our soil. Green shoots always find their way and remember ultimately, 'stars (our future plants/ flowers,) can't shine without darkness'. Weeds are still germinating and growing quite strongly in mild periods of weather, so be vigilant and remove them. Try to dig them out rather than pull them as you're likely to get them out with all their roots.Watch out for Plantains, there is no room for sentiment. Plantains have no charm for me because their flat plates of leaves will grow even larger, killing all our grass and selected gems of planting etc.Having said all this, some weeds are nature's way of healing itself. Sometimes, shallow roots hold the soil in place to prevent wind and erosion. Some deep taproots loosen and enrich soil.So, perhaps, find a warm cosy hat and pre-warmed gloves....!



Plant a dwarf combination apple tree in a large pot, look forward to eating two different varieties of apples, next summer Photo: Philippa Thomas



Softly scented Narcissus collection Photo: Philippa Thomas

Evergreens come into their own at this time of the year, making blocks of green solidity among our bare twigs and branches....IF WE SPEND ENOUGH TIME WITH PLANTS THEY WILL EDUCATE US , 'Air as faint and pure as silk' , from Twilight In November, by Fredegonde Shove. An archway frames a view and creates a sense of intrigue and drama. For some, deliberately mixing clashing colours adds even more drama and vice versa, soft colours bring a sense of calm in the garden... truly, we can anchor our house in a choice of suitable low maintenance evergreens, then in return, it will anchor itself into our landscape...

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There's still time to plant daffodil bulbs and some other flowering bulbs for a magnificent start to next year's display. Tulip bulbs are quite happy to be planted through to the end of the month. Then, other bulbs again should be in the ground before it loses the heat of the summer months...

..Likewise, we can save money by buying bare-root plants which are cheaper than pot-grown equivalents. These are only available in the dormant season, so we need to be quick; it's a great way to buy roses, hedging, shrubs, fruit and trees.

A special friend called by last week with a gift of a most precious litre or so, / bucket of Wicklow honey, I am treating it like gold and yes it is liquid gold that never expires. I heard recently, that The National Geographic reported that archaeologists found 3,000 year old pots of perfectly edible honey when unearthing Egyptian tombs and yes, even crystallised honey is perfectly safe to eat.....What makes honey different from just about every other food, for starters, it has a very low water content. Microbial growth requires water, which is why fresh fruits and vegetables expire so quickly,combine that with honeys low pH and we've got an environment where it's nearly impossible for bacteria to grow.....Did you know that flavours of honey vary depending on the variety of flowers and nectar available to bees ? Typically, the lighter the honey, the milder the taste.

Certain types of olive trees, such as our beauties here on Castle Street in Dalkey have grown more resistant to cold climates than in olden days, obviously due to global warming. Remember, here in Dalkey, wet leaves on a path can be hazardous.

Finally, Thyme, Sage, Italian Parsley and Rosemary can all be planted now to thoroughly enjoy for Christmas. They are winter hardy, remember, herbs need to be trimmed and picked regularly to encourage new growth.



We have an exciting new, oval shaped potato with golden skin, distinctive purple eyes and a unique buttery, floury taste.... It is called 'Irish Eyes'
The smiling eyes of Irish Gold 7. Photo: Philippa Thomas

MIGHT DO, MAYBE NOVEMBER JOBS

1. As the chill in the air gets chillier, it's a good idea to cut back woody herbs and use them as fertiliser.
2. Maybe, grow some windowsill herbs for fresh herbal tea.
3. Pull Alstroemerias rather than cut the stems as one does with rhubarb. This encourages more growth from below ground and will render sometimes, a 2nd flush.
4. Maybe, consider specific ivies, of course not the invasive types. Some species can be delicate, chiselled works of art due to the finesse of their leaves.
5. Pelargoniums can be cut back, de-leaved, watered much less and kept relatively dormant, just moist. Re-potting, watering and feeding in the spring will bring them back into active growth.
6. Hairspray works quite well to keep seed heads and dried flowers intact on wreaths and general arrangements.

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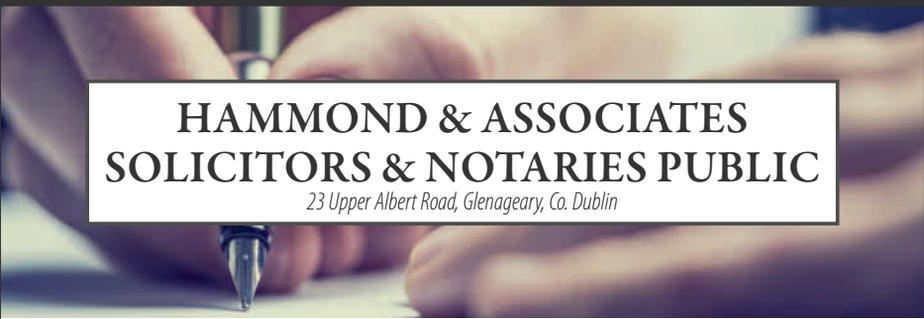


National COW Day in Harold Boys' National School

Wednesday 15th of September was National COW (Cycle On Wednesday) Day. The Green Schools Committee helped organise the day and went around to each class to remind them to bring in their bikes. The day was extremely successful as almost a third of the school cycled. In all, there were a grand total of 32 students and staff who cycled, 10 students who used scooters and 2 students who rode their skateboards to school. Our new bicycle racks at the front of our school were jammed full which was great to see! A big thank you to everyone who rode their bike to school! Cycling is a really great way to help save our planet as there are no emissions like there are from cars and it also helps us get some exercise too.

By Michael Taylor 6th Class





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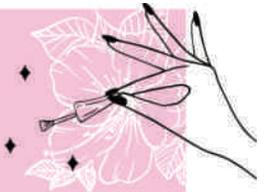
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CYCLE RIGHT

We did a cycling course in school once a week in September and October. Ruth and Kevin from *Cycle Right* came into both 6th classes and taught us how to cycle safely on the road. Before we got on our bikes, they talked to us about what clothes to wear and how to make sure our bikes are safe by checking the brakes and tyres. They also talked to us about how weather conditions can affect cycling. They even told us that helmets can expire! Then they took us out to cycle in the school yard. We did a couple of safety cycling drills. They taught us about cross sections and how to be seen by drivers. We went out and practised T junctions, sticking out our arms to signal that we're turning and looking over our shoulders. We used all these skills as we cycled around Dalkey. I think the course is a great idea because it teaches kids about the safety of cycling and now I feel much safer while I'm cycling.

By Mia Pike in Mr. Saville's 6th class

Images: Loreto Primary School



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CLOSING OF DALKEY POST OFFICE



It is sad to see that Dalkey Post Office closed on Friday 8th October. Christopher Goode retired after serving the community for the past fourteen years. He was always very friendly, obliging and willing to help his many customers. We wish him a long and happy retirement.



SUMMARY OF DCC OCTOBER MEETING 2021

Summary of the DCC Zoom Meeting held on Tuesday 5th October 2021

Treasurer: We thank everyone who has made a contribution to our 2021 annual collection and donations can still be made online: **Account: Dalkey Community Council**
BIC: AIBKIE2D/ IBAN: IE63AIBK93353817535009

TT: DTT volunteers are continuing their work litter picking, planting and general maintenance around the town.

DTT met Local Councillors at the EIRE sign in an effort to secure the maintenance and upkeep of this historic site for future generations. It is hoped that a maintenance programme can be worked out with DLR for the Eire sign at Hawkcliff and LOP 7 in Sorrento Park.

Attention was drawn to the over-hanging growth at The Metals leading from Barnhill Road to Old Quarry.

Planning: There are relatively few planning applications at present; several decisions are outstanding from An Bord Pleanála.

AOB: Members agreed that the seat dedicated to Harry Latham is hidden in its current position and it is hoped that a more prominent location can be agreed at Archbold's Castle.

The next Zoom Meeting will be held on Tuesday 9th November at 7:30pm

CAN YOU HELP A REFUGEE FAMILY THAT NEEDS A HOME?

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From left: Liv, Hazel and Una

Art Can Be Anything

We are three girls in 6th class in the Dalkey School Project (Hazel, Una and Liv) and we are all passionate about art in its many forms.

What do we mean by its many forms, art can be fashion, writing, clay, photography, sketching, digital art, Lego, printing whatever you want really?

“When I do art it clears my mind and I don’t feel any stress creating it. I try to express myself through my art or give a message. It personally distracts me from any stress I have and all pressure is gone”. *Liv*
“I love art, it is really calming and passes the time and during lockdown I found it really helped me cope with being at home, I just got out the paper and let my imagination go wild. I made a lot of cards for relatives to cheer them up and then they started asking me to make cards for them, so I was always busy”. *Una*

“When I do art I don’t realise the time passing by and I get excited to finish and see what I have created and what I am feeling. There was an art competition in my estate and I won. It was to create a poster to ask people to slow down when driving so that the children can play safely. It just shows that we can send really powerful messages to people with our art”. *Hazel*



When we were asked would we write this article, we decided to create a piece of art between us and this is the finished drawing. It has all of our individual qualities, we hope you enjoy it. *Hazel O’Donoghue, Una Bull and Liv Quirke*

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Nice to see a Kestrel, right, in Dalkey Quarry in August. Kestrels had nested in the quarry 20 years ago in the lower western quarry in a very well concealed area. In the past they have nested in the wall above White Rock beach as well.

Once our commonest seen bird of prey, often seen hovering (above left and below) alongside motorways looking for rodents, kestrels have suffered a decline in numbers in Ireland to such an extent that they are now on the Red List of endangered breeding birds.

The much larger member of the falcon family, the peregrine, arrived to nest in the quarry in 2006 and I wondered did its presence deter the kestrel from the area since birds of prey will often kill other species of raptor, eliminating the competition.

The next time the peregrines nested in the quarry, in 2014, a friend of ours found the remains of a bird of prey which had a ring on its leg. The dead bird was almost certainly a juvenile sparrowhawk since they had nested in the woods nearby and their chicks had been ringed and I suspected the culprit might be a peregrine.

I was surprised to hear in a Zoom talk by John Lusby, BirdWatch Ireland's raptor expert, that in fact peregrines and kestrels will tolerate each other nesting close by and in fact he'd even seen them nesting in the same building.

The reason for kestrel's decline is believed to be agricultural intensification causing a loss of prey species and also secondary poisoning from rodenticides that the prey has ingested which is also the reason for declines in Barn Owl numbers in areas where their primary food is rats.



Understandably one might be disturbed to see a rodent on one of their birdfeeders and seeing a rat or a grey squirrel feeding on or under one isn't a welcome sight. But one little rodent I was delighted to see in the garden recently, was a Wood Mouse, perched on a nyjer seed feeder. The slots to access the nyjer seed are tiny, designed for the narrow bill of goldfinch

but evidently large enough for the mouse which was nibbling away, totally engrossed and seemingly oblivious to my presence. We used have them coming to feeders years ago and I remember back then being able to sneak up on one that was so absorbed with its food I was actually able to touch its tail before it noticed my presence and threw itself off the



November colour on Killiney Hill. The Beech and Larch trees in this particular area provide lovely bronze and gold autumn tints.

perch.

For a long time I used to think I was possibly unique in having been bitten by a wild mouse until recently I heard someone else say they'd been bitten by one as well. I didn't get a chance to ask what were the circumstances of their incident but I'd received my tiny bite many years ago when I was young and cradling a mouse in my hand that I'd rescued from a cat.

I don't know if there's any truth in the saying that you never get mice where rats are but if that is a fact it's reassuring and another good reason to tolerate the little creature.



I've seen Treecreepers hundreds of times usually moving up a tree trunk but this was the first time I'd ever actually seen one walking up a wall. This one was on the wall circling the eucalyptus wood, investigating the gaps between the stones for larvae and insects. Subsequently I saw one on a wall along the Vico Road a few hundred yards away from the previous sighting so every chance it was the same bird.

PLANNING APPLICATIONS – Weeks 37-40 13/9/2021 to 8/10/2021

The material in the Planning Section of the Newsletter is based entirely on data taken from Dun Laoghaire Rathdown County Council's website. If you are concerned about a particular item it is strongly recommended that you examine the relevant file in the Council's offices.

Due to variation in the publication dates by Dún Laoghaire Rathdown County Council, please note that the deadline for planning observations/objections may have lapsed when it is read in the Dalkey Newsletter.

Reg. Ref.: D21A/0373

Application Rec'd Date: 28-Apr-2021

Applicant Name & Location: Iseult and Ronan Greany, 2, Mapas Road, Dalkey, A96PF54

Proposal: Permission is sought for a 2 Storey extension to the side of the existing house with access from front and rear to accommodate a new home office and living room.

Add. Information: 17-Sep-2021.

Reg. Ref.: D21A/0835

Application Rec'd Date: 17-Sep-2021

Applicant Name & Location: Patrick & Heather Snelgar, Sanford, Green Road, Dalkey, A96 AV65

Proposal: Permission is sought for demolition of existing dwelling [2 level dormer], and construction of one 4 bedroom dwelling [2 storey to road, over a lower ground/part basement level to rear garden], with separate ancillary building to accommodate garage/gym/home office use [single storey to road, 2 storey/single storey to front garden], utilising existing vehicular site entrance, with connection to public services and all associated landscaping and site development works including new stone boundary wall to public road, on their site.

Reg. Ref.: D21B/0485

Application Rec'd Date: 13-Sep-2021

Applicant Name & Location: Tom & Elke Palmer, 4 Southwinds, Ulverton Road, Dalkey. A96FT21

Proposal: Permission is sought for the construction of a single storey extension to the rear and ancillary works.

Applicant Name & Location: Jerry & Hannah Dowling, 1-2 Torca View, Sorrento Rd, Dalkey A96PX44 and A96YW40.

Proposal: Permission is sought for: (1.) Planning permission for an extension to the front of the house, (2.) An atrium roof-light to lower front roof apex, (3.) Retention permission for 3 lightweight structures to the front garden of the property and (4.) Ancillary site works.

Additional Information: 30-Sep-2021.

Reg. Ref.: D21A/0872

Application Rec'd Date: 05-Oct-2021

Applicant Name & Location: Mr & Mrs Glen Finegan, Ard Na Mara, Ardrubh Road, Dalkey.

Proposal: Permission is sought for: Erection of a stone wall together with steel fencing and gates.

Reg. Ref.: D21A/0880

Application Rec'd Date: 06-Oct-2021

Applicant Name & Location: Andrew Deverell, Homeground Coffee, Hyde Road, Dalkey.

Proposal: Temporary retention permission for a period 3 years for development consisting of the placing of and use of a van on the site for the sale of hot beverages including tea and coffee, confectionaries and baked goods, associated tables, chairs and benches, waste storage bins and all other ancillary site works and services necessary to facilitate the development. **Application Type:** Permission for Retention.

Reg. Ref.: D21A/0887

Application Rec'd Date: 7-Oct-2021

Applicant Name & Location: Briega & Brian Coe, Ardan, Ardrubh Road, Dalkey,

A96 TC62

Proposal: Permission for development. The development will consist of the following works to the existing two storey detached three bedroom dwelling: - Construction of a new two storey rear extension with flat roof with two rooflights above to the rear of the existing house; - An attic conversion with new roof lights to the rear and to the east of the revised roof to the existing internal floor layout at ground and first floor level; - Construction of a new single storey garage to the front of the property with separate external doors and with glazed link to existing house at lower ground level; and - Modifications and widening of the existing vehicular entrance off Ardrubh Road to being 3.5m in width, as well as all ancillary site development works.

Reg. Ref.: D21A/0892

Application Rec'd Date: 8-Oct-2021

Applicant Name & Location: Rotorua Ltd. c. 01495 Ha site at 92 Coliemore Rd., Dalkey.

Proposal: Permission for development. The proposed development will consist of: the removal of the existing pitched and flat roof, selected internal walls, existing stone entrance stair, partial removal of the existing boundary wall (to facilitate a new access) and demolition of 49 sq m of floor area. The development will include the construction of extensions at ground, first and second floor levels which will create a more functional layout and will also include a garden room and new garage. The proposed development will result in an increase of gross floor area from 300 sq m to 405 sq m, in addition to a garage (57 sq m) and a garden room (40 sq m). The development will increase the ridge height if the dwelling by 0.47m (from +28.03OD to +28.50OD). The development will also comprise: the extinguishment of the existing vehicular access to No. 92 Coliemore Road, the creation of a new vehicular access/egress, repositioning and upgrades to the entrance laneway; terraces; boundary treatments; hard and soft landscaping; and all other associated site works above and below ground.

Reg. Ref.: D21B/0541

Application Rec'd Date: 7-Oct-2021

Applicant Name & Location: Gillian & Graham Whelan, 64, Springhill Park, Dalkey, A96XR74.

Proposal: Permission is sought for a development consisting of: 01) Proposed single storey flat roof porch extension to the front of the house, 02) Proposed new flat roof to replace existing flat roof to the side of the house and 03) Ancillary site works.

PLANNING DECISIONS FOR WEEKS 37-40 13/9/2021 TO 08/10/2021

Reg. Ref.: D21A/0517

Decision: Grant Permission

Date: 15-Sep-'21

Applicant Name & Location: Castlepark School, Castlepark Road, Dalkey. a protected structure (Ref. 1405)

Proposal: Permission. The development will consist of the construction of new vehicular and pedestrian gates & modifications to the existing roads, footpaths and kerbs to the access road from Castle park Road and the access from Castlelands top Castle Park School and to increase the height of the stone boundary wall delineating Castle Park School from the residential development to the west of the school from 1.8m to 2.4m and associated site works at Castle Park School, Castlepark Road, Dalkey.

Reg. Ref.: D21A/0685

Decision: Refuse Permission

Date: 17-Sep-'21

Applicant Name & Location: Warren Collins, 4 Edward Terrace, Sorrento Road, Dalkey.

Proposal: Permission for development. The proposed development will consist of an amendment to previously granted permission D20A/0550 and will consist of increased extension areas to both ground and first floor to the rear of the property.

Reg. Ref.: D21B/0373

Decision: Refuse Permission

Date: 13-Sep-'21

Applicant Name & Location: Darragh & Alison Fagan, Shamrock Cottage, Ardrubh Road, Dalkey.

Proposal: Permission sought for a first-floor extension over part of existing building, a first floor roof balcony, internal alterations and all associated site works to existing dwelling house

Reg. Ref.: D21A/0690 **Decision:** Grant Permission for Retention **Date:** 20-Sep-'21/
Applicant Name & Location: Shane Errity & Georgie Patton, 10, Wolverton Glen, Glenageary.

Proposal: Retention permission for development at this property. The development consists of the retention and completion of the ancillary single storey garden room (13sqm) within the rear garden of their two storey terraced dwelling as well as all ancillary and site development works. **Application Type:** Permission for Retention.

Reg. Ref.: D21A/0727 **Decision:** Refuse Permission **Date:** 1-Oct-2021.
Applicant Name & Location: Kiara & John Drake, 3 Barnacaille Park, Dalkey.

Proposal: Permission is sought for new vehicular entrance and front boundary fence together with associated works to permitted Family Flat Extension to Dwelling; Reg Ref D19A/0841.

Decision: Grant Permission **Date:** 8-Oct-2021
Applicant Name & Location: Iseult & Ronan Greany, 2, Mapas Road, Dalkey, County Dublin, A96PF54

Proposal: Permission is sought for a 2 Storey extension to the side of the existing house with access from front and rear to accommodate a new home office and living room.

Reg. Ref.: D21A/0731 **Decision:** Request Add. Info. **Date:** 7-Oct-2021
Applicant Name & Location: John & Teresa Mullen of Ampelmann ULC, 2, Stanford House, Mount Salus Road, Dalkey. (A Protected Structure)

Proposal: Permission is sought for: Works to the existing dwelling and garden new render to match existing to elevation. To side elevation main house: clean down existing render and stone; undertake repairs to windows and stone cills; remove first floor contemporary window and cill; infill masonry and patch in render to match existing; remove existing services; instate new wall vent to reception room. To rear elevation main house: Clean down existing render and cills; undertake repairs to windows etc.

Reg. Ref.: D21A/0750 **Decision:** Grant Permission **Date:** 7-Oct-2021
Applicant Name & Location: Laura Murphy, 10 Sorrento Road, Dalkey. A96 V9F2

Proposal: Permission is sought for the erection of a new front boundary wall and gate with associated site works.

APPEALS NOTIFIED by An Bord Pleanála: Wks 37-40 13/9/'21 to 8/10/'21

Reg Ref: D21A/0084 **Reg. Date:** 4-Feb-2021

Location: Site of approx. 1,588 sqm, at the site to be known as, Imladris, Dalkey Avenue, Dalkey, bounded to the south by an existing dwelling known as Scarsdale, (Eircode A96C425), and to the North and North west, by Killiney Hill Park

Development: Permission for development. The proposed development shall provide for the clearance of the existing site and the construction of 1 no. residential unit (c.734sqm) and including associated garage (c.56qm) within the lower ground floor. The residential development proposed comprises a 6-bedroom residential unit with associated private garden to the rear, garden terraces at ground, first and second floor level and the provision of PV panels on the sedum roofs. The unit is one to three storeys in height over lower ground floor. The development will include lower ground floor level car parking for three cars and a lift from the lower ground to the second floor. A new access point for pedestrians and vehicles will be provided on to Dalkey Avenue as part of the proposal with a new automatic steel gate (approx 2.7m in height) and stone piers. The development will also

include all associated site development works above and below ground including site services and landscape works

Council Decision: Grant Permission **Appeal Lodged:** 21-Sep-2021

Nature of Appeal: Appeal against Grant of Permission. **Type of Appeal:** 3rd Party Appeal.

Reg Ref: D21B/0373 **Reg. Date:** 21-Jul-2021

Location: Shamrock Cottage, Ardburgh Road, Dalkey.

Development: Permission sought for a first-floor extension over part of existing building, a first floor roof balcony, internal alterations and all associated site works to existing dwelling house

Council Decision: Refuse Permission. **Appeal Lodged:** 6-Oct-2021

Nature of Appeal: Appeal against Refusal of Permission. **Type of Appeal:** 1st Party Appeal.

APPEALS DECISION by An Bord Pleanála Wks 37-40 2021 6/9/21 to 1/10/21

None for Dalkey Area

❖ ANNOUNCEMENTS FROM CHURCH OF THE ASSUMPTION ❖

From the first Sunday of Advent (Sunday 28th November) we will be adding an additional Mass and adjusting the schedule as follows:

Mon.-Sat.: 10.00am

Sat. Vigil Mass: 6pm

Sunday: 8.45am, 10.15am & 12pm

We would like to remind and assure all our parishioners that there is no charge to use the Church car park while attending a Church service.

On Thursday 18th November we will be commemorating our Mass of

Remembrance at 7.30pm where we will be remembering our parishioners that have passed away this year. All are welcome to come and remember their loved ones.



❖ BLACKROCK HOSPICE COFFEE MORNING UPDATE ❖



Helen

Again this year due to the Coronavirus it was not possible to hold the popular annual “coffee morning” in Benito’s. Fundraising was online or donations could be dropped into Benitos. But Dalkey Friends of the Hospice, Helen and Phil, held an impromptu outdoor coffee morning event at the top of The Flags and were delighted that this event raised over a €1,400!

Thanks to the local businesses who donated prizes for the raffle. Dalkey Friends of Blackrock Hospice thank all those who donated online or dropped a donation into Benitos on Thursday 23rd September in aid of this very worthy cause.

Your support is very much appreciated.

Dalkey Friends of Blackrock Hospice

REMEMBERING THE DALKEY KHYBER PASS TRAIN CRASH

It was a very frosty Friday morning on November 16th 1979, five years before the railway line was electrified and the Dart was introduced. A crowded diesel commuter train, bringing many students to school left Bray at 8.17am with five carriages heading towards Dublin. The locomotive met a danger signal as it approached the Khyber Pass Tunnel in the deep ravine just below Sorrento Road, a short distance from Dalkey Station. This forced it to stop on the tracks to await clearance. At 8.27am, the next train also left Bray with three carriages, just ten minutes behind. As usual, it stopped at Killiney Station along the way to collect more passengers and according to the subsequent enquiry then reached a speed of over 30mph as it entered the tunnel heading towards Dalkey on this sharply curved section of the line. This second train was not informed that the earlier 8.17am train was now stopped ahead on the same line. With his hand still on the brake lever, in spite of his efforts, the driver was unable to halt his

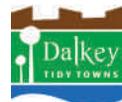


Photo: DTT

locomotive before colliding with the other approximately eight metres inside the tunnel, driving it violently 40 metres up the track and trapping him in his cab. The impact with the rear end of the first train was enormous. The three rear carriages where many of the school children sat on the earlier train suffered most. By 8.40am, the Dublin Emergency Plan was already in motion. Air Corps helicopters took off from St. Vincent's Hospital and ambulances rushed to the scene. Local Doctor Neal Webb rushed to the ravine but suffered a broken leg while climbing down. Neighbours Robert and Philippa Fowler were two of the first on the scene and

many quickly brought blankets and hot drinks for the injured. Twisted metal, school bags, briefcases, lunch boxes and bloodied morning newspapers littered the tracks and steep banks. Some passengers were catapulted from their seats through the train windows and doors. A rail unit known as a permanent way trolley was brought along the tracks from Dalkey Station to collect injured passengers. Many were already lying on seating removed from the trains and awaiting rescue.

In spite of the chaos, twisted wrecked carriages, the number of children involved and the very difficult access to the ravine, the superb efforts of all the emergency services and local help from Dalkey neighbours, it is a miracle that no lives were lost. In all, 36 people were injured, eight of them seriously.

Des Burke-Kennedy

❖ LOCAL HISTORY SOCIETY LECTURES NOVEMBER 2021 ❖

Although some restrictions on public meetings and indoor gatherings to prevent the spread of Covid-19 and its variants have been lifted, the following events are being held online, via Zoom - donation/charge may apply, or in-person - in the case of societies which have resumed in-person lectures, advance booking may be required so check their web-site or email them for entry requirements before travelling to a lecture.

Monday 1st at 7.30 pm: The Offaly Historical & Archaeological Society will host '*Shannonbridge, valuation records and family history*' by Laura Price - access via info@offalyhistory.com.

Tuesday 2nd at 7.30 pm: St. Anne's Park Community Archaeology will host '*St. Anne's Estate and Victorian Clontarf*' by Professor Colm Lennon. Tickets are available on Eventbrite at St. Anne's Park Community Archaeology.

Wednesday 3rd at 8 pm: Rathmichael Historical Society will host '*The Shadow War: Michael Collins and the Politics of Violence*' by Joseph E.A. O'Connell Jr. Log onto www.rathmichaelhistoricalsociety.ie for further information.

Friday 5th at 8 pm: The Military History Society of Ireland will host '*The use of terror in the Irish War of Independence*' by Joseph E.A. Connell Jnr. - members only.

Tuesday 9th at 8 pm: Malahide Historical Society will host '*Brian Inglis - from TV star to Paranormalist*' by Neil Longdon Inglis - log onto: www.malahideheritage.ie to obtain a link.

Wednesday 10th at 6 pm: The Old Dublin Society will host '*The Terror War: The Uncomfortable Realities of the War of Independence*' by Joseph E.A. Connell, Jr. Admission free - email: registerwitholddublinsociety@gmail.com by 2pm that day to receive the link.

Thursday 11th at 8 pm.: Kilmacud-Stillorgan Local History Society will host '*The Shadow War: Michael Collins and the Politics of Violence*' by Joseph E. A. Connell Jr. - members only.

Tuesday 16th at 8 pm: Foxrock Local History Club will host '*Dublin's Housing Crisis in Revolutionary Times, 1915-1923*' by Cathy Scuffil - email: info@foxrocklocalhistory.ie.

Monday 22nd at 7.30 p.m.: Offaly Historical & Archaeological Society will host '*Morristown Lattin, County Kildare, 1630-1800: The estate and its tenants*' by Dr. Emma Lyons - access via info@offalyhistory.com

Wednesday 24th at 7.30 pm: The Old Dublin Society will host '*Irish Servicewomen in the First World War*' by Barbara Walsh, followed by the AGM - email: registerwitholddublinsociety@gmail.com by 2pm that day to receive a link to it.

Thursday 25th at 7.30 pm: The Rathmines, Ranelagh and Rathgar Historical Society will host '*Warrenmount House through time: 300 years at a Liberties' house*' by Maria O'Reilly - members only.

PUBLICATIONS – '*A Bloody Week – The Irish at Arnhem*', Published by Merrion Press, pb, 136 pages, ill, ISBN 978 178537 2735.

This is the third book in a quartet of four books by this author looking at the participation of Irishmen in various major military operations during World War 2. It looks at the Irish involvement in the week long Battle of Arnhem known as 'Operation Market Garden' from September 15th to September 25th 1944.

'Operation Market Garden' was a type of operation that had never been attempted before. It was the first time that airborne troops, 35,000 in total, were flown 300 miles from England and then dropped behind enemy lines to seize and hold a series of nine bridges in Holland that might provide an Allied invasion force an entry route into Germany and enable an

Allied armoured column of Corps strength to advance 64-miles into enemy-held territory in order to consolidate a bridge from which the Allies could launch a further offensive into Germany.

‘Operation Market Garden’ was divided into two components – the Market element of the operation consisted in using paratroops and glider borne troops to seize and hold the nine bridges. The Garden element of the armoured column had to move quickly through enemy held territory to join up with the paratroops and glider borne troops. Conceived by Field Marshall Bernard Law Montgomery, on paper had every prospect of success, but on implementation it ran into a series of problems including insufficient intelligence on the strength and disposition of German forces in the immediate landing areas. Troops dropped or landed too far away from their designated targets, and the radio equipment failed to operate properly. There were issues with the delivery of supplies by air, to beleaguered troops, and much of the supplies fell into the hands of Germans in the latter stages of the battle. The allies also overran scheduled landing zones. In addition the armoured columns were unable to reach the troops at the bridges who found that their operational areas were being reduced in size day by day by superior German forces possessing an in exhaustive reserve in men, equipment and supplies.

In addition to providing a daily account of the fighting in a very clear, concise and graphic manner, the author focuses specifically on the Irish who took part in the fighting such as Private William (Billy) Saunders who destroyed a German half-track by using a mortar as an improvised anti-tank weapon; Captain Kavanagh who laid down suppressive fire with a Bren-gun to enable his men to escape from a German ambush only to be killed as the last man left the ambush side; Sergeant Joe Bermingham from Dublin who died from wounds received from German 20mm anti-aircraft guns being used as heavy machine guns as part of German counter attacks; the Conway brothers from County Dublin who were taken prisoner and wound up in the same prisoner war camp – just a few of the numerous Irishmen mentioned throughout the text.

All in all, this is an excellent book on ‘Operation Market Garden’ and about all the Irishmen from both the Republic of Ireland and Northern Ireland who took part in it and is an excellent account of this event and one of the clearest books on ‘Operation Market Garden’ that I have read. All the detail is there and imparted to the reader in a very clear and concise style and of course the great Irish involvement in it which tends to be absent from other titles on this event.

James Scannell



LETTER TO THE EDITOR



Dear Editor,

I am saddened to see how the two fine Victorian post boxes on Coliemore Road have been defaced by the removal of their front panels. I was of the opinion that this was due to vandalism but now I feel it is being officially done. These are part of the heritage of Dalkey and even if they are to be decommissioned surely they should have been sealed up and left in position.

I do hope that something can be done about this before these objects end up in architectural salvage.

Margaret Farrell





WHAT'S ON IN DALKEY LIBRARY!



*“November comes
And November goes,*

*With the last red berries
And the first white snows”..*

CLYDE WATSON

Welcome back readers! Restrictions are finally easing and that means more and more happening in Dalkey Library and around Dun Laoghaire-Rathdown.

From Monday 20 September, in line with new Government guidelines and public health advice, we have continued to re-open library services in a gradual and measured way:

We have begun re-introducing PC Spaces for internet access and some seating on a phased basis, in a safe and gradual manner

We have begun re-introducing Study Spaces on a phased basis, in a safe and gradual manner.

Face coverings remain mandatory in library spaces at this time.

Newspapers are being reintroduced gradually; details to be confirmed at a later stage.

Branches have also started to make magazines available again.

Book Clubs – Did you know dlr Libraries has a Book Set collection that holds multiple copies of all of these books, especially for local book clubs that might find useful when choosing for themselves. And if you are interested in reading along with us, and perhaps joining in the discussion, email libraryculture@dlrcoco.ie for further information.

Once Upon an Online Storytime – November 1-13: Blackrock & Dalkey Libraries

Have you been missing reading stories with your loved ones due to distance or cocooning?

Whether you are a grandparent, relative, or anyone in between with a special someone missing storytimes together, we can help!

This November, Blackrock and Dalkey Libraries will be offering patrons the opportunity to have themselves recorded whilst reading aloud from a special collection of picture books. We will then edit your video, adding music and images, and create a link for you to send your virtual storytime to that special little boy or girl wherever they may be in the world.



If you would like more information or to take part, please contact Blackrock Library on (01)288 8117 or by emailing blackrocklib@dlrcoco.ie and Dalkey Library on (01) 285 5277 or by emailing dalkeylib@dlrcoco.ie

Age & Opportunity – Age and Opportunity are asking you to contribute to the creation of Ireland’s first Arts Charter for the greater inclusion of older people in the Arts.



The Charter will set out the Arts sector’s commitment to promoting the values and contributions of older people and will demonstrate a commitment to the participation of older people in the Arts as artists, audiences, creators, critics, teachers and learners.

Join this important opportunity to have a say in what you think is vital to include in the Charter going forward, including: • Accessibility • Employment • Participation • Policy • Programming. The deadline is **Monday 8 November**, so make sure your voice is heard. See <https://ageandopportunity.ie/arts-charter-survey/> for more details.

Murder in the Library – dlr Libraries are delighted to be partnering with Murder One, Ireland’s International Crime Writing Festival to bring you Murder in The Library, a very special series of free online events.

Founded by bestselling crime writer Sam Blake, Murder One brings you the top names in crime fiction and non-fiction, both Irish and international.

From former state pathologist Professor Marie Cassidy to international bestseller Joanne

Harris, Murder in the Library will get your Monday nights in November off to a deadly start!

And if you want some help to write that killer bestseller, book in for one of the brilliant Master classes, just €25 plus booking fee. See

<https://www.murderone.ie/murder-one-masterclasses-2021/> for details on how to book.

Have you used our dlr Libraries app? As well as brilliant features such as keeping track of the whole family's library cards and loans in one place on your phone, we now have a great new function. You can now use the app to self-issue and self-return your own items with your smart phone, perfect for when you are on the go or if you wish to avoid interactions with self-service machines or library staff at this time.

As always our online services are available to all members of the library and include eBooks, online learning courses, eMagazines, language learning, music streaming, newspapers and reference databases.

A reminder too that library membership is completely free of charge for everyone, and membership will give you access to every library in the country.

Last month, we continued to re-open our library services in a gradual and measured way. This included study spaces and computer use, as well as seating. Study & Internet PC spaces remain limited due to ongoing social distancing guidelines.

For more information on available spaces, please contact your local dlr Library.

Alternatively, for more information on any of the above, you can always call us on 01-2855277 or get in touch via email dalkeylib@dlrcoco.ie

Looking forward to seeing you soon!

Opening Hours: Mon, Wed, Fri, Sat: 10am – 1pm and 2pm – 5pm. Tue, Thu. 1.15pm – 8pm

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Dalkey Players are back in action after the Covid hiatus. Even though we are not in a position to do an Autumn Play because of ongoing restrictions we turned our attention to putting together a fun event for Christmas when we feel that theatres should be fully open for business again. So on December 10th and 11th “Dalkey Players at the Lexicon” will be presenting 75 minutes of Christmas Songs, Stories,

Sketches and Alternative Carols guaranteed to send you home with sore sides. All details will be revealed in the December edition of the newsletter.

We are currently rehearsing a one act play which will be entered in the Glenealy and Bray Festivals in January 2022. The All Ireland Drama Festival Circuit will be back in action in the Spring and we are planning to redo “Eurydice” by Sarah Ruhl and take it around the country as its last outing was curtailed by Covid. We have a Spring Production in mind so all in all we are delighted to be back together, suitably socially distanced once more. All our events will be subject to whatever Covid guidelines are in force.

We are looking for new members in the 20-35 age groups with or without experience. Anyone interested please email info@dalkeyplayers.ie.

Lua McIlraith P.R.O.

ANTIQUES RADIO SHOW

“Welcome to this evening’s Antiques Radio Show. On your behalf, I thank our judges, who will evaluate, not in monetary terms of course, a number of splendid older folk. Each of these geriatricians has vast experience. I am going to ask Dr O’Connor to begin.

“Thank you, Raymond, for having me on the Show. This lovely lady in front of me looks remarkably alert and fit. Her badge, pinned on her cardigan, says ‘Pauline’. So, Pauline, may I ask you what year you were born in?”

“1921”

“Wow, I would never have guessed. Is your birthday later in the year?”

“No, it was yesterday.”

“Belated Happy Birthday from us all Pauline. How are you feeling today?”

“Hung over Doctor. What’s your name? You might have introduced yourself.”

“I’m so sorry. I’m Dr O’Connor. May I ask you to stand up and then to stand on one leg please for twenty seconds? I’ll count.”

“That requires concentration, as well you know. With my head throbbing, I know I would not be able to do that today. Come back tomorrow and I’ll show you.”

“Alright Pauline. Let’s leave that out. Just remain sitting, and put the tip of the big finger of your right hand on your nose.”

“What’s next, Doctor?”

“Can you give me the names of four capital cities?”

“Not a problem. Paris, London, Rome and Berlin.”

“If I buy twenty apples and keep half of them for myself, and give three to my next-door neighbour, how many will I have left?”

“Enough to keep a doctor away for a week.”

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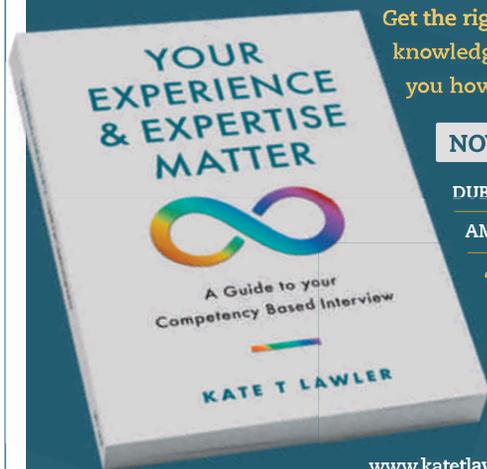
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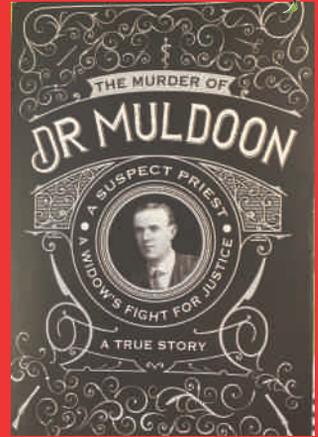
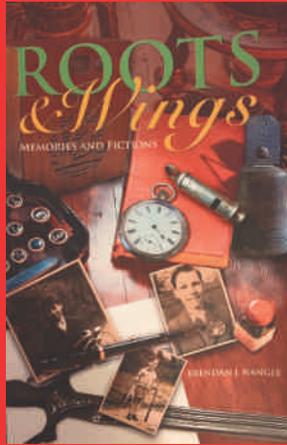
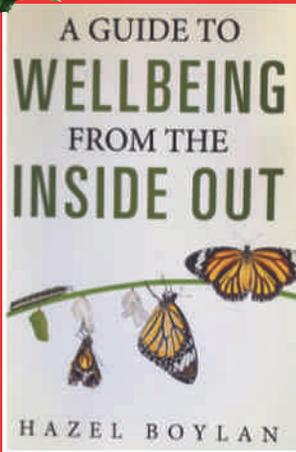
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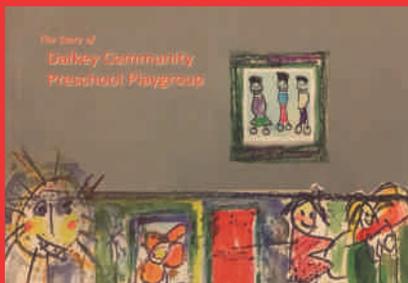
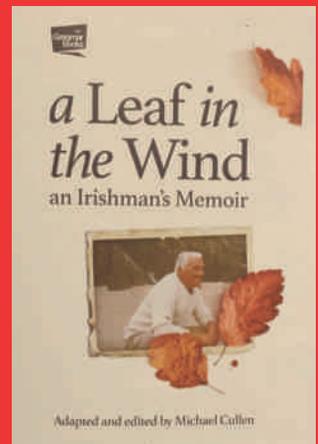
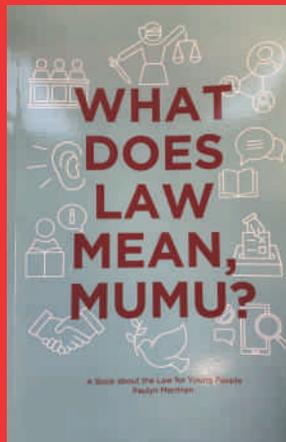
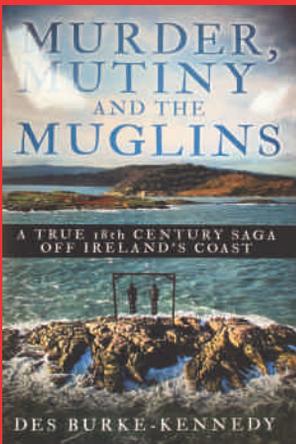
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ASK THE PHARMACIST – HEAD LICE

Q. My child has come home from school with suspected head lice. What is the best way to treat it?

A. The first important thing is to confirm if your child's head has become infected. Treatment should only be carried out once the presence of lice is confirmed.



The most effective way to check for head lice is to use a fine-toothcomb on wet hair and comb the hair over a light coloured piece of paper. Using wet hair is less painful for the combing process but also combing of dry hair may create static which can cause the lice to be repelled from the comb. For children with thick or knotty hair using the comb while conditioner is in the hair can be helpful.

Live lice will appear as small greyish-white or brown coloured specks on the paper and the empty shells will be yellowish in colour. The hairs at the nape of the neck and behind the ears are preferred by the head lice, because they are warm and sheltered areas. Itching is not always present with a head lice infestation so combing should be used independent of whether or not the child has an itchy scalp.

There are a number of treatment options on the market – traditional head lice treatments contain chemical agents such as Permethrin and the newer non chemical based products. A treatment of wet combing can also be used where the hair is combed for 30 mins every 3-4 days for a minimum of 2 weeks. This causes mechanical breakage of the lice but has been shown to be less effective than over the counter treatments.

The newer non-chemical agents are oil based and act by smothering both the lice and the eggs. The advantage of these is that there is no issue with chemical resistance by the head lice. The product instructions should always be followed to ensure the treatment is carried out effectively. The hair should be wet combed after treatment to remove all the empty shells and dead lice. This should be repeated over the next few days to make sure all residues are removed.

Continue checking the hair for infestation and repeat after 2 weeks if required. If using a chemical agent and it was unsuccessful it is important to try another product in case there is resistance to that particular product.

There are repellent products on the market, many of which are tea tree based, which can be used to help prevent further reinfection.

Always ask the pharmacist for advice if you have any concerns on diagnosis or treatment of head lice.

If you have any questions you would like answered please email us on maxwell.dalkey@gmail.com and put Dalkey Newsletter in the message subject line.

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Hon. Secretary of the Select Vestry: Clive Christie, Tel: 2823356

Review Notes: Meriel Nuzum: merielnuzum@gmail.com



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Sunday Worship: Holy Communion: 8.30am. Rite one/Rite two alternating. Main Service 10.45am; Holy Communion / Service of the Word alternating. Thursday Holy Communion Service 10.30am. Services can be viewed online via the website (<https://holytrinitykilliney.com/>) or through our Facebook page.

From the Rector – So we’re opening up again and ‘normal’ service will be resumed. And may it be that simple. The sound of a choir and organ again at our recent Harvest was very pleasant. Many thanks to all concerned, choir, Trevor Crowe - fixer and player of the organ, readers, decorators of the church - which looked very nice - and our preacher, the Ven. Ruth Elmes whose description of robotic milking parlours held the congregation spellbound. (You just had to be there.) As you can see below, parish organisations are champing at the bit and you would be very welcome to attend. Our early communion service will recommence at 8.30am on Sundays, after 22nd Oct, and the Rector will just have to get out of his bed.

Sunday Club will reopen in November. Parents of school-going children in the parish will be contacted directly. We have 4 leaders confirmed for this year, possibly 5, and hope to hold the Sunday Club once a month.

Ladies Guild will hold its opening meeting of the new session with service, tea and chat on Tuesday 9th November at 2.30 p.m. in the Carry Centre.

Charity Christmas Card Sale: We are hoping to have our Christmas Card Sale in the Carry Centre on Sunday 14th November after 10:45am Service. The charities that we will be supporting include: RNLI, Irish Guide Dogs for the Blind, LauraLynn, Irish Hospice Foundation, Peter McVerry Trust, Irish Motor Neurone Disease Association and St. Luke’s. We look forward to seeing you there and appreciate your great support.

On-going collection of biscuits & honey – Thank you to those who have made donations of the above in support of “The Storehouse” project in Crinken Parish, where volunteers compile boxes/bags with food and essentials to be delivered to needy families. Our second delivery was welcomed with open arms with the comment: “We have just run out of biscuits”! This is an ON-GOING project which will continue while YOU are willing to contribute! When doing your weekly shop perhaps you would add 2/3 or more packets and the odd jar of honey (which is considered a luxury and is so good for children) and leave them, maybe once a month, in the box provided at the back of the Church, or to Helen Irwin (2024497) who will deliver them.

Sheep Thrills met on Thursday 7th October in the Carry Centre at our new time of 2pm. A good turn out with loads of new products and the usual invaluable exchange of ideas. We were delighted to welcome a new member Daphne who had lots of interesting products from soft toys to beautiful throws. The Victoria Tea rooms have started selling for us again which gives us all a great incentive and we also have plans for forthcoming sales running into Christmas. New members welcome contact Joan 087 2460078.

<https://www.facebook.com/holytrinitykilliney>

Carry Centre – Activities in the Carry Centre are getting back to normal slowly. For more information on booking the Carry Centre please contact Sandra 087 6291568.

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Sunday Services for November

Every Sunday:	9.00am	Holy Communion (Rite I)
7th November:	10.15am	Holy Communion
14th November:	10.15am	All Age Service
21st November:	10.15am	Holy Communion
28th November:	10.15am	Morning Prayer



As the situation may change at short notice please check our website for all the latest details.

Our Lady's Manor – The Eucharist will be celebrated in Our Lady's Manor on the 9th and the 23rd of the month. An updated leaflet entitled 'Pastoral Care Information for Residents & Their Families' is available from the Parish office or from reception in the Manor. The leaflet gives details of service times, some prayers for personal use and contact details for the chaplain.

Book Club – Our Book Club will meet on Zoom on Friday 3rd December at 8.00pm. Our book for November has yet to be chosen, but if you check our parish website, it will have the information as soon as it is available. If you would like to join the Book Club you would be very welcome to do so; simply email the Parish Office, and details will be sent to you nearer the time of the meeting.

Centering Prayer – A group of us meets for Centering Prayer by Zoom at 7pm every Monday evening. If you would like to join us please contact the Parish Office or Carol Casey at carolflylikeabird@gmail.com and we will gladly send you the Zoom link. We sit and pray together in silence. A subtle energy arises by praying together in this way. We help one another into a greater awareness of God's presence with us.

St. Patrick's National School – A copy of the School's Admission Policy and application forms for admission for 2022/23 is available as follows from 2nd November 2021. Available to download at <http://www.stpatricksndalkey.ie/> or on request by emailing: dbradley@stpatricks2.ie or writing to: St. Patrick's N.S. Harbour Rd, Dalkey, Co. Dublin. The school will commence accepting applications for admission on 2nd November 2021. The school shall cease accepting applications for admission on 24th November 2021 at 2.00pm. The date by which applicants will be notified of the decision on their application is 3rd December 2021.

Dalkey Inter-Church Migrant Support Group – At present the Inter-Church Group is supporting a Syrian family who have settled in the area. They must shortly vacate the property they have had the use of since arrival, and the support group is helping in the search for somewhere suitable. We are looking for a three-bedroomed house or flat, ideally within driving range of Sallynoggin (for the children's school), with a garden or outside space (which would be particularly beneficial for the five-year old girl and the dad, who is gardening a little piece of ground in the grounds of where they are currently resident). Rent up to €2000 per month. If anyone has any contacts who rent a property, or who might need a property looked after, please get in touch with the Parish Office.



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REFLECTION FOR NOVEMBER

I have always been sorry for the month of November or Samhain, if one can be sorry for a month! It is dark, cold with no holiday so a sad month. However, one needs to “experience darkness to appreciate light”.

November 1st is the *Feast of All Saints*, known and unknown, where people around the world pray to their Saint of choice to thank them for their interventions past, present and into the future. The following day is the *Feast of All Souls* which is a day of prayer and remembrance for all who have died. On this 2nd November we can remember in a special way all who have died during the past year and a half in particular during the pandemic, whether due to Covid or not as there was not the opportunity to adequately celebrate their lives or sympathise with their loved ones.

November 12th is the Feast of Dalkey’s own Patron Saint - Saint Begnet who dates back to the seventh century.

There are two chapels in her memory locally. One on Dalkey Island, the second being in the ancient graveyard beside Dalkey Castle and Heritage Centre. It is such a pity that they are both in ruin - perhaps a challenge to the Office of Public Works or others to have them renovated. A beautiful ICON of St. Begnet is on the wall of the Church of Our Lady of the Assumption.

It was written by Colette Clarke, Iconographer. As this publication goes to print we hear of the closure of our Post Office. Thank you Chris for your service to so many over the years. Let us look to the future and be optimistic for new businesses to replace those which have closed and provide Dalkey with a bustling trade. SHOP LOCAL.

John T. Murphy



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Dalkey United Girls Selected for Regional Teams



Dalkey United U13 team

Photo: Dalkey United

On Sunday, 3rd October, five DUFC girls played in the Metropolitan Girls League (MGL) Southside Academy team that beat Wexford Girls 3-1. Anna Butler, Emma Lamb, Lily Noonan, Isabella Smart and Sophie Hardy train with the Academy and this impressive

away win against Wexford Girls was their first match in the group stage of the Gaynor Cup, the FAI's showpiece national competition for girls.

DUFC's long-established girls U11, U13 and U14 teams play in the Metropolitan Girls League, established over ten years ago. All teams are coached and managed by dedicated parents and many girls started their careers in the DUFC academy.

Team managers Simon Boucher and Mick Lamb believe that alongside the common ingredients of a strong team—talented girls; volunteer parents and effective training sessions—the girls' longstanding commitment to training with DUFC is key to their success. Girls now on the U14s have been at the club since the age of six, creating valuable bonds of friendship on and off the pitch. This consistency is paying off: the U13 team has conceded just one goal this season but scored over 30.

Progressing from DUFC to training at Dublin level is a major achievement for the girls as well as the club. Last year, five players - Ruhama Gil (U13), Lara Dallaghan, Sienna Boucher, Zara Behan and Julia Sheridan (all U12) - were selected for the U12/13 MGL Academy. Sienna really enjoys their weekly sessions, saying they are *"so fun and the girls all play at the same high standard."* Simon agrees about the quality of coaching and believes it is vital the girls hear other coaches' voices.

At the U14 age group, four DUFC players have been selected for the FAI's Emerging Talent Programme, the first step on the national talent pathway. Anna, Isabella, Sophie and Emma train now at the Dublin centre of excellence and it adds up to six sessions of football a week for these girls.

Anna Butler (13) is a DUFC player being noticed at an even higher level. She now trains with the FAI U15 Girls National Academy. This is an impressive achievement and testament to her hard work and the support of her family.

Finally, it may be a challenge for these young footballers to limit their athletic selves to one sport: many also play hockey, basketball or GAA and it is common for a player to arrive straight from another fixture on a Sunday. But for DUFC, there is increasing pride in the girls' loyalty and commitment to football.

By Olivia Kavanagh



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DEC21/JAN22: 5th November 2021; FEBRUARY 2022: 7th January 2022.

ALL ARTICLES STRICTLY TO: The Asst. Editor, c/o Post Box, Our Lady's Hall, Castle St. Dalkey preferably by e-mail to perryann37@gmail.com. Images should be in JPEG or TIFF format.

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Oh! How Television has changed over the years

A small proportion of the population cannot receive Saorview using a roof top aerial (because of obstructions, mountains, tall buildings etc...). To address this problem RTE is also available via Saorsat, which requires a satellite dish and various electronic components. Unfortunately some parts for these systems are no longer available, so if you wanted a Saorsat system, they are not available, and if you have a Saorsat dish that needs new electronic parts, they are no longer available.

To summarise, RTE's dedicated satellite system (Saorsat) although up and running and transmitting TV and Radio is NOT available to new customers, and it costs €1.5 million a year.....what a disaster!

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