

DALKEY - Deilginis 'Thorn Island'

COMMUNITY COUNCIL

Irish Heritage Town

"Ireland's longest-running voluntary community newsletter"

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Photo Harold Boys School

***Best of luck on
your retirement
Ms. Buckley!***

❖ DALKEY CASTLE & HERITAGE CENTRE UPDATE ❖

People often ask us to cite reference books to trace Dalkey's origins. Like many urban centres in medieval Ireland, the development of Dalkey has very scant historical sources. Dr Margaret Murphy, medieval historian specialising in the economic and social history of Ireland and Britain, 1200-1500 AD did a scoping exercise for us, and found very little existed before the thirteenth century.

We have four main sources that we offer in answer to queries. First of all, Dalkey resident, Charles V Smith's book, *DALKEY Society and Economy in a Small Medieval Irish Town* is the absolute authority for medieval Dalkey. It is out of print but can be found in the local history section of Dún Laoghaire (Lexicon) and Dalkey libraries. The book has valuable sections on The Origins of Dalkey, Society and Economy and The Port of Dalkey.

Moving on from the medieval, there is very little information until three somewhat disparate sources from the late 1760s provide a unique three-dimensional view of the medieval settlement of Dalkey. They are Thomas Reading's Map and Survey of Dalkey 1765, Gabriel Beranger's paintings of two Dalkey Castles 1766 and Peter Wilson's topographical description of Dalkey 1770. Archaeologist, Chris Corlett cites these in his Heritage Guide No 33.

Reading's Map of Dalkey is undoubtedly the most important of the three sources and illustrates both the town and the outlying agricultural lands. The map is accompanied by a reference table that provides not just the names of the owners or tenants of the various land plots but also place-names, many of them in Irish. The name Farranayatta, immediately outside the west end of the town, most likely refers to the town's west gate (geata is the Irish word for gate). Farransheball may preserve the Irish word Scióbóil, barn.

Within the town, several buildings are shown, including five of the medieval castles, notably Black Castle, Dungan's Castle, House Castle, Goat's Castle and Wolverton's Castle. St Begnet's Church and Graveyard are clearly shown and two inns, the Red Cross (site of The Queens) and The Sign of the Ship. In 1326, Dalkey had 39 medieval burgages. There were considerably less by 1765.

Peter Wilson's Topographical Description of Dalkey was written in March 1770. If taken in conjunction with Reading's map, it is possible to make more sense of this documentary account.

During Wilson's time, only five castles were still standing. He writes "One of the castles has been repaired and by means of some additional buildings converted into a commodious habitation. A second has been roofed and affords room for a good billiard table. A third and fourth are inhabited by publicans and indeed, the most antique and complete of the whole is occupied as a stable."

It seems most probable that the castle with the billiard table was Black Castle, beside which was House Castle which he further describes: "this house is united to one of the old castles, and contains, besides lesser apartments, a spacious parlour and dining room with circular bow windows that open into the garden."



Castle Street today, where the locations of the seven castles are marked by icons in the footpaths. Photo by John Fahy.

Apart from the castles, Wilson tells us that “The rest of the town consists of the very small remains of an old church and a number of cabins mostly inhabited by fisherman.” Elsewhere, he writes that there are “about twenty cabins for the most part occupied by the poor labouring people and serving indiscriminately for themselves, their cattle and their swine.”

The reference table accompanying Reading’s Map lists a number of cabins in the town and one of them can be seen in Beranger’s painting of Goat Castle, a copy of which is at reception in Dalkey Castle today.

Wilson also describes two contemporary houses – Dalkey house, which stood opposite the church and graveyard and “Dalkey Lodge, a neat house belonging to a citizen” at the west end of the town. **The only substantial house at the west end of the town** shown on Reading’s Map belonged to a Mr O’Brien. It was at this house that Wilson penned his description of Dalkey. From here he noted the views and wrote that they were “nothing comparable to the rising sun, which, viewed through the opening between the castles, beggars all description.”

From these three different but compatible sources from the late 1760s, it is possible to arrive at a clearer image of Dalkey in the late 1700s. For nearly two centuries the medieval core of the town had survived relatively intact. However, within only a few years and over the subsequent two centuries the town of Dalkey and its environs would be transformed.

Although elements of the medieval town still survive today, (principally Dalkey Castle, aka Goat’s Castle, and Archbold’s) our evidence for the overall topography of medieval Dalkey would have been practically obliterated, if it had not been for the record made by Thomas Reading, Peter Wilson and Gabriel Beranger.

Margaret Dunne, Manager, Dalkey Castle & Heritage Centre



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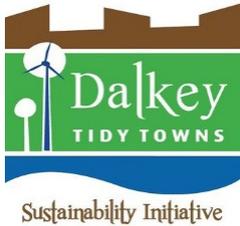
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VOUCHERS FOR RETURNED PLASTIC BOTTLES AND ALUMINIUM CANS

Litter picking can be lucrative. Take a walk around Dalkey, collect any discarded plastic beverage bottles and aluminium cans and deposit them in the “reverse vending machine” that Lidl are trialling in their Sallynoggin store.

This is exactly what one of our Dalkey Tidy Town Gleamers team, Miriam, does and so far, she has earned €5 in one visit. *“I’m keeping Dalkey tidy, helping the environment, getting some exercise and now can earn some vouchers for doing so. A win-win”*, says Miriam.

The machine enables customers to deposit used plastic PET drink bottles and aluminium cans. It reads the bar code. For every unit deposited, a customer will receive a 10-cent voucher up to a maximum of €2 that is redeemable in the store. Only available in the Sallynoggin

store at present. PET is a clear, strong and lightweight plastic that is widely used for packaging beverages, especially convenience-sized soft drinks, juices and water.

The Government is bringing in legislative regulations for the Deposit Return Scheme (DRS) for plastic bottles and aluminium cans which will come into force this year. The scheme will help in reducing single use plastic, help Ireland meet EU targets and encourage a wider circular economy.



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Honeybee, above and below, on Acaica, *Acacia Dealbata*, ignoring the flowers and getting nectar from the leaves

Many years ago a visitor commented on our acacia tree and speculated about how well they do in Ireland considering they originate from Africa.

I didn't have the heart to tell him that our acacia isn't the same thorny species that grows in the African Savannah, grazed by giraffes and other herbivores. In fact the one we've had in our garden for decades, this *Acacia* (*Acacia Dealbata*), also known as Mimosa or Silver Wattle originates in another southern continent being native to Australia and Tasmania.

They do very well in our climate and even if killed by heavy frost or snow, or even cut down to their base, they can survive and will regrow very quickly. The roots of our acacia has actually sent suckers down which popped up inside a nearby greenhouse.

Growing so profusely I used to trim back the fresh growth on it mid winter. In spring I'd see acacias in other gardens

covered in yellow flowers in late winter and I realised the reason ours wasn't flowering was because I was hacking away the flower buds before they had a chance to open.

So I left the acacia to its own devices and sure enough, in subsequent springs, it would be covered with masses of those fragrant little yellow

star bursts of flowers.

Walking under it one particularly sunny day there was a spectacular drone of insects buzzing overhead and I had a look to see what was visiting the cascades of yellow flowers. There were honeybees and hoverflies on the tree but there was something peculiar about their behaviour. None of the bees or hoverflies were actually approaching the flowers but were instead systematically working their way up and down the leaves.

Subsequently I discovered the bees and hoverfly were attracted to what is known as extrafloral nectary on the acacia. Extrafloral nectary is where plants and trees secrete nectar through glands in their leaves, stems, buds and other parts rather than through their flowers.





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Since most flowers produce nectar to attract pollinating creatures which then spread pollen they inadvertently carry away to pollinate another plant, you might wonder what is the point of attracting creatures which aren't going to help them reproduce?

In fact there are over 4,000 plants that have extra floral nectaries. Extrafloral basically means that it doesn't have anything to do with the pollination process, and nectaries are the glands that produce nectar. Put the two together and you have the glands (pores) on a plant that produce nectar but aren't part of the pollination process. These can be on all parts of the leaves, stems, petioles, flower buds, etc. — basically every part of the plant that is above ground. They're more common on the more vulnerable parts of the plants, such as the underside of leaves, base of the leaves, and flower buds

Initially many scientists, including Charles Darwin believed they functioned to excrete waste matter from the plants. Later it was realised that what many of them do in fact is to attract a little defensive force to protect them.

Many of the plants that do have extra floral nectaries (EFN) were originally native to tropical countries where the trees or plants might be subject to attack from a number of creatures which could prove fatal to them.

The last of the IWEBs (Irish Winter Birds) counts of the 21/22 season takes place in March.

Volunteers will be counting wintering waders, ducks and geese and gulls all around the coastline on a rising tide once a month. This season, apart from the continuing problem of dog disturbance, the biggest problem was

strong winds, making it difficult to stand up straight and try to count birds while not having your shaky telescope blown over. This photo, of Bar Tailed Godwit with Dun Laoghaire harbour in the background, was taken a few years ago when the biggest problem was being blinded by the sunrise. By late March many of the wintering birds will move north to their breeding grounds



Photographs by Michael Ryan

The nectar that might be produced through the leaves will attract ants and wasps which themselves will fend off or prey on creatures that might eat the plants.

Among passion flowers extrafloral nectaries attract ants which deter two species of butterflies from laying eggs which would have hatched caterpillars which would have eaten the foliage. In many carnivorous plants, EFNs are also used to attract insect prey 'The nectar attracts predatory insects which will eat both the nectar and any plant eating insects around, thus functioning as 'bodyguards'. Foraging predatory insects show a preference for plants with extrafloral nectaries, particularly some species of ants and wasps, which have been observed to defend the plants bearing them. Acacia is one example of a plant whose nectaries attract ants, which protect the plant from other insect herbivores.'

We've since seen bees on the leaves of a Laurel bush and discovered that too has EFNs. I was wondering about acacia honey, a very popular sweetener also known for its healing properties, if the bees weren't getting nectar from it but that 'Acacia honey' actually comes from the black locust tree (*Robinia pseudoacacia*), a native of eastern and south-eastern North America, sometimes called 'false acacia'.



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ASK THE PHARMACIST



Q. I am concerned about developing bowel cancer and have heard about a screening programme in Ireland for this? When am I eligible and how do I sign up?



A. Bowel cancer is any cancer that starts in the large bowel and can also be called colon or rectal cancer depending on the area.

It can present as one or a combination of the following symptoms:

- a persistent change in bowel habit. Going more often, with looser stools and sometimes stomach (abdominal) pain
- blood in your stools especially if mixed through the stool. This makes it unlikely the cause is haemorrhoids (piles)
- stomach pain, discomfort or bloating always brought on by eating. This can sometimes result in a reduction in the amount of food eaten and weight loss.

It is important to note that these symptoms can also be present for a number of other reasons such as constipation, diarrhoea and/or change in diet but if it persists it would be something that needs to be investigated further by your GP.

A bowel screening programme exists in Ireland for everyone between age 60-69. To be included in this you should be sure that you are registered with the HSE for it. The screening programme tests for the presence of tiny quantities of blood in your stools using a Faecal Immunochemical test. If it detects blood it will mean you should be referred for further tests but doesn't necessarily mean you have bowel cancer.

The home test can be done at any time of day or night.

1. Collect a sample by scraping the sampling stick on your stool until the end of the stick is covered
2. Put the sample stick in the tube.
3. Seal the tube in the plastic bag
4. Use the pre-paid envelope to send the sample back for testing

You should post your test back to the HSE the same day you take your sample, or the next day. Your test results will be sent to you within 4 weeks. If you have registered your GP details, they will also receive a copy of your results

If you have any concerns at all about a change in bowel habit we would always recommend you see your GP.

If you have any questions you would like answered please email us on maxwell.dalkey@gmail.com and put **Dalkey Newsletter in the message subject line.**



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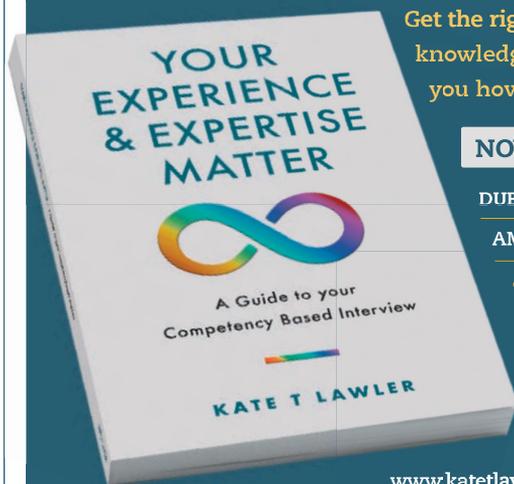
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CAREER CORNER - THE ON-LINE INTERVIEW



The key message here is... This is exactly the same as an 'in-person' interview. It is your opportunity to tell the Interview Panel about your experience and expertise. And you need to tell them about both.

Everything that I said last month is still true here. It is still up to you to tell them that you have what it takes to be successful in the role.

Key differences exist however . . .

You are bringing the Interview Board into your space. What does it look like? What message are you giving? As an interviewer I have looked at unmade beds, swimming gear hanging on a hook, pets walking in front of or behind candidates, heard music and, often, the phone rang. You get the picture.

This is a professional meeting. Be sure your surroundings reflect this.

If your laptop is in your bedroom look closely at what can be seen. Does the camera take in the bed or can you angle it so that it sees the wall behind you. What is on that wall? Professional message? Clear the wall behind you. An empty wall is a good professional look.

Beware of Virtual Backgrounds. If you are using one be sure you can be seen no matter how you move. I have seen people disappear in front of me – a bit like a scene from The Philadelphia Experiment.

Look at the camera. That way it appears you are looking at the Interview Board. Try this out beforehand with someone who will tell you the truth. Fill the camera with your head – we want to see more than your hair or your nose. If looking at the camera means you cannot actually see the Interview panel or their responses to you, listen to the question looking at the camera, start your question that way, then move your eyes to look at the people and then complete your answer looking at the camera again. You can vary this but always come back to looking at the camera. Again, you may need to practice this.

You can create a great atmosphere, even on camera. The Chair of the Board should ask you something or make a comment to put you at your ease and build rapport. Go with it. Answer it as you would if you were in the room with them.

SMILE.

Next Time: The Interview continued (answers to some questions)

Expert insights by **Kate T Lawler**, author of '*Your Experience & Expertise Matter - A Guide to Your Competency Based Interview*'. Available from Dalkey News, at Dubray Books and to download from www.potentialachieved.ie

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LOCAL HISTORY SOCIETY LECTURES MARCH 2022



The following lectures continue to take place on Zoom or on-line until local history societies indicate that they are resuming in-person lectures.

Wednesday 2nd at 8pm:

Rathmichael Historical Society will host '1000 Years of Irish Coinage' by Dr. Edith Andrees on Zoom - log onto www.rathmichaelhistoricalsociety.ie for further information.

Tuesday 8th at 8pm: Foxrock Local History Club will host a Short Talk: 'George McElroy: Ireland's Forgotten First World War Fighter' by Philip Lecane on Zoom - email: info@foxrocklocalhistory.ie for further information.

At 8pm: Malahide Historical Society will host 'Dr. Kathleen Lynn, founder of the first children's hospital in Ireland' by Dr. Mary McAuliffe on Zoom - log onto malahideheritage.ie to obtain a link.

Wednesday 9th at 7.30pm:

The Old Dublin Society will host 'Dublin Since 1922' by Tim Carey on Zoom - email: registerwitholddublinsociety@gmail.com by 2 p.m. that day to receive a link to it.

Thursday 10th at 8pm: Kilmacud-Stillorgan Local History Society will host 'Hearing Voices: The History of Psychiatry in Ireland' by Brendan Kelly in the Function Room, Glenalbyn, Stillorgan. Admission

€3 - masks will have to be worn during the meeting unless this restriction is lifted by that time.

Friday 11th at 8pm: The Military History Society of Ireland will host 'The Bruce invasion of Ireland: the Irish perspective' by Dr. Sean Duffy - members only.

Saturday 12th at 11.15am:

The Military History Society of Ireland will host its AGM on Zoom - members only.

Tuesday 15th at 8pm: Foxrock Local History Club will host a Long Talk: 'Digging up the Raj in Deansgrange Cemetery' by Shabnam Vasisht on Zoom - Presented on Zoom - email: info@foxrocklocalhistory.ie for further information.

Wednesday 16th at 8pm:

Dun Laoghaire Borough Historical Society will host 'F.M. O'Flanagan, Recorder of Dalkey' by David Gunning on Zoom - for further information see www.dunlaoghairehistorical.com

Wednesday 23rd at 7.30pm: The Old Dublin Society will host 'Raheny Footprints - a selection of people who left their footprints in Raheny' by Joan Sharkey on Zoom - email: registerwitholddublinsociety@gmail.com by 2 p.m. that day to receive a link to it.

Thursday 31st at 7.30pm:

Rathmines, Ranelagh & Rathgar Historical Society will host 'From the Grand Canal to the Dodder - illustrated lives' by Beatrice Doran on Zoom - members only.

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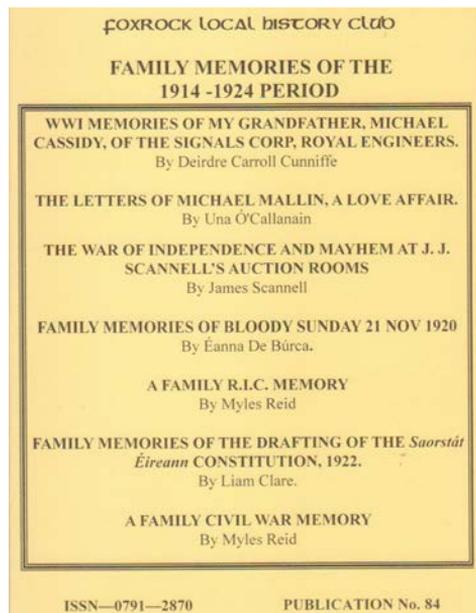
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Copies of this **Foxrock Local History Club publication, No. 84** features articles about 'WW1 Memories of my Grandfather, Michael Cassidy, of the Signals Corp, Royal Engineers' by Deirdre Carroll Cunniffe, 'The Letters of Michael Mallin, a Love Affair' by Una Ó Callanain. 'The War of Independence and Mayhem at J.J. Scannell's Action Rooms' by James Scannell, 'Families Memories of Bloody Sunday 21 November 1921' by Éanna De Búrca, 'A Family R.I.C. Memory' and 'A Family Civil War Memory' by Myles Reid, and 'Family Memories of the Drafting of the Saorstát Éireann Constitution, 1922' by Liam Clare. Copies can be ordered from the Society's web-site - www.foxrocklocalhistory.ie



James Scannell



GILDING THE LILY



In these times the word cosmetic conjures up the vision of a pumped-up face and/or body which has been enhanced/distorted by surgery. However, the word comes from the Greek kosmos, meaning order and adornment i.e., to arrange and adorn, to make pleasing to the eye

This in turn takes us to the perception of beauty, visible beauty in all its aspects. Many of those who undergo surgical enhancement are young, beautiful people who have a perception of themselves which doesn't quite measure-up to the Barbie/Ken images flashed at the global population of advertisers, in the high-stakes business of finance. The message touted being *live life in the fast lane, be*

one of the beautiful people, have it all... and...spend money! There is an old saying 'never gild the lily' or to quote Shakespeare 'to paint the lily, to throw perfume on the violet...is wasteful and ridiculous excess'.

People spend thousands of dollars to enhance what was made to perfection by God. In the great cosmos all planets and stars spin in perfect unison, the mighty macrocosm. The human body is a microcosm of the great universe, all is a miracle! No human hand can enhance the work of God. Each blade of grass, flower, honey bee etc. has its place; all exist harmoniously in the ebb and flow of life.

Isabella Bolger



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REFLECTION FOR MARCH



Can you believe that it was the 15th March 2020 when the ‘pandemic closedown’ commenced- beware the Ides of March!

There is no doubt that life has opened up dramatically in recent weeks, yet there are many who are still quite cautious and worried about their own health and indeed about those whom they care for. Their concerns deserve our respect.

The month of March is packed with important dates and events from feast days to sporting events to celebrations.

1st March - St. David of Wales (sorry that we beat you in the first round of the Rugby Six Nations. Shrove Tuesday - pancakes.

2nd - Ash Wednesday, begins Lent and provides us with an opportunity to fast, repent and review our relationship with God in preparation for His Resurrection at Easter time.

8th - St. John of God feast day.

15th- 18th : The Cheltenham Festival

17th - St. Patrick’s Day - Parades are back - tourists arrive.

18th - the new public holiday this year being designated to acknowledge the trojan commitment of the whole population whilst remembering those lost to covid. May they rest in peace. There are also those who are still not fully recovered from it.

24th - St. Gabriel the Archangel. Many, including children, have great belief in angel guardians and benefit from their support.

27th - Mothering Sunday - “Mothers’ Day”- a time to remember someone who has or does care for us in a motherly way.

This is also when our clocks SPRING forward to herald brighter mornings and evenings combined with great growth of all nature.

So, as we can see there is quite a lot of activity, all of which have the potential of attracting very large numbers. This makes me recall the daily quote from the duty sergeant in the legendary American series Hill Street Blues : “*Be Careful Out There*”.

John T Murphy



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*I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.*

William Wordsworth

Welcome back readers!

The library is back to full numbers of available study desks and PCs, as well as access to newspapers, magazines and our Music Room. Library events, book clubs and the Parent & Toddler Group will all be returning from March onwards.



Dalkey Library Book Clubs & in-branch Groups

If you were previously a member of one of our in-house book clubs and would like more information on returning to on-site meetings, or you'd like to join one of our 3 adult book clubs (incl. Club Leabhar), Local History Group or Parent & Toddler Group.

For more information on available spaces, please contact your local dlr Library. Alternatively, for more information on any of the above, you can always call us on 01-2855277 or get in touch via email: dalkeylib@dlrcoco.ie

New ACORN tablets now available in Dalkey Library!

The new ACORN tablet project from the dlr Digital Inclusion working group hopes to help bridge the digital divide by providing age-friendly, easy-to-use technology. The

ACORN tablet is designed with the older person in mind, and the principle behind the tablet is to provide more accessible options for those with little or no computer or smart device experience. The home screen is clear and easy to navigate.



ACORN tablets are now available for lending to all dlr Library members. For more information on this lending scheme, contact your local branch.

New additions to our Accessible Services Collection

dlr Libraries are delighted to announce recent additions to our ASC lending collection thanks to Dormant Account Funding 2021.



The ASC lending collection includes sensory/tactile toys and equipment; tools to help build motor skills and items that may help develop life skills and literacy. New additions available to borrow include See and Learn kits to aid literacy skills for those with Down Syndrome, fine motor skills games, sensory toys and LEGO sets.

Further information is available from your local dlr library branch or by emailing: libraryculture@dlrcoco.ie

Looking forward to seeing you soon!

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PLANNING APPLICATIONS-WEEKS 01-05 2022 3/1/2022 - 04/02/2022

The material in the Planning Section of the newsletter is based entirely on data taken from Dun laoghaire Rathdown County Council's website. If you are concerned about a particular item it is strongly recommended that you examine the relevant file in the Council's offices.

Due to variation in the publication dates by Dún laoghaire Rathdown County Council, please note that the deadline for planning observations/objections may have lapsed when it is read in the Dalkey newsletter.

Reg. Ref. D22A/0010

Application Rec'd Date: 07-Jan-2022

Applicant Name & Location: Peter O'Connell, 23, Cliff Castle, Coliemore Road, Dalkey, Dublin, A96X086 (A Protected Structure)

Proposal: Permission for a development. The development will consist of the construction of a new orangerie extension at ground floor, (floor area 33 sqm) within the enclosed garden courtyard, to the South West elevation

Application Type: Permission

Reg. Ref. D22A/0021

Application Rec'd Date: 13-Jan-2022

Applicant Name & Location: Rosario Rizzo, Gortevan, Barnhill Road, Dalkey, Co Dublin

Proposal: Permission is sought for 1. Alterations to the existing house, 'Gortevan' including: demolish roof and construct new first floor with pitched roof, widen/alter existing windows and door to front. New door and window to side. Construct single storey extensions to rear of retained existing rear extension, new high flat roof to rear extension and widen/alter existing windows to rear extension. 2. New vehicular entrance to Barnhill Road with sliding gate

Application Type: Permission

Reg. Ref. D22B/0014

Application Rec'd Date: 13-Jan-2022

Applicant Name & Location: Michael and Brid Murphy, Whiterock House, Vico Road, Killiney, Co Dublin, A96V329

Proposal: Retention permission for changes to planning permission Ref. D18A/0231. Retention is sought for the following changes: 1. Change of cladding material type; 2. Minor amendments to all elevations

Application Type: Permission for Retention

Reg. Ref. D22B/0029

Application Rec'd Date: 26-Jan-2022

Applicant Name & Location: Eva Hamilton & Paul Murphy, The Gables, Barnhill Road, Dalkey, Co. Dublin, A96 WP95

Proposal: Permission for a proposed new two storey extension at first floor level which incorporates conversion of attic storage space only, New dormer window to rear at attic level, new Bay window to front elevation at first floor level, the provision of 4 No. Velux windows to front roof and all associated site works.

Application Type: Permission

Reg. Ref. D22B/0033

Application Rec'd Date: 28-Jan-2022

Applicant Name & Location: Crona Kavanagh, Assiri, Grosvenor Terrace, Dalkey, Co Dublin

Proposal: Permission for development. The development will consist of the: 1. Demolition of existing rear shed and side extension. 2. Construction of a two storey flat roof extension to the side & rear, stepped down from existing ground floor level. 3. Construction of a single storey flat roof extension linking the existing house to the new works. 4. Elevational alterations and internal layout alteration to the existing house. 5. Alterations to landscaping, new soakway, drainage works and ancillary and associated works

Application Type: Permission

Reg. Ref. D21A/0931

Application Rec'd Date: 20-Oct-2021

Applicant Name & Location: John Sheridan, Saint Germans, Vico Road, Dalkey, Co. Dublin

Proposal: Permission for a new flat roof, 4 bedroom, two-storey, contemporary dwelling and all ancillary site works including terraces, access road, on site parking, landscaping, and associated drainage works. The proposal is located to the rear of and within the curtilage of a Protected Structure and is accessed from Torca Road, where a new vehicular entrance is proposed. It is also proposed that the existing boundary wall to Torca Road is to be repaired and raised in height to form a guardrail. The application is similar to and an amendment of the previously approved planning application reg ref: D17A/0995 and D15A/0730.

Application Type: Permission

Additional Information: 04-Feb-2022

Reg. Ref. D22A/0075

Application Rec'd Date: 02-Feb-2022

Applicant Name & Location: Annmarie and Peter Bowring, Mornington, Saval Park Road, Dalkey, Dublin, A96D293

Proposal: Permission is sought for change of use and extending first floor of existing boat house/garage to one bedroom apartment (61m²). Proposal includes new external access stairs and front door and 1 no. roof light to front elevation, new first floor oriel window to west side elevation, 3 no. rooflights to rear elevation, and all landscaping and site services

Application Type: Permission

DECLARE APPLICATION INVALID: 04-Feb-2022

Reg. Ref. D22A/0077

Application Rec'd Date: 02-Feb-2022

Applicant Name & Location: Nikki Walsh, 2, Ardrom, Victoria Road, Dalkey

Proposal: Permission is sought for alterations to front garden to provide 1 no. off street car parking space, incorporating partial removal of stone plinth, granite coping and railings, and provision of new vehicular entrance gates with details and materials to match existing historic fabric

Application Type: Permission

PLANNING DECISIONS-WEEKS 01-05 2022 3/1/2022 - 04/02/2022

Reg. Ref. D21B/0618

Decision: Grant Permission For Retention

Date: 12-Jan-2022

Applicant Name & Location: Derval Hooper, 2, Wolverton Glen, Glenageary, Dublin, A96H9D9

Proposal: Permission for development at this site. The development will consist of: retention permission for rear single-storey extension. Alterations to the size of existing side single story window and door.

Reg. Ref. D21A/1000

Decision: Grant Permission

Date: 18-Jan-2022

Applicant Name & Location: Andrew Kenny And Niki Zotou, Triton Lodge, Nerano Road, Dalkey, Co. Dublin

Proposal: Permission is sought for refurbishment and extension of existing two-storey with converted attic, four bedroom dwelling including demolition of existing single-storey side extensions and construction of new two-storey side extensions including rooflights, new dormer windows and rooflights to existing pitched roof, remodelled windows at first floor existing east gable wall and ground level north elevation, reduced floor levels and new insulated ground floor slab, internal remodelling and thermal insulation works generally, soft and hard landscape works and remodelling of existing two-storey garage block inducing elevation changes and bridge link to new extension at first floor level, all to provide for an enlarged four bedroom dwelling.

Reg. Ref. D21A/1005 **Decision:** Request Additional Information **Date:** 17-Jan-2022
Applicant Name & Location: David Andrews & Alex Baradi, Belvedere, Harbour Road, Dalkey, Co. Dublin, A96 A393
Proposal: Permission for development. The proposed development consists of 1. Renovations and amendments to the existing house including demolition of existing rear annex and garage; 2. Replacement of existing hipped roof with flat roof; 3. Construction of a new side and rear extensions; 4. Amendments to all elevations; 5. New connection to Irish water foul network and new on-site storm water drainage; 6. All associated site works and landscaping. A Natura impact statement was submitted with the application.

Reg. Ref. D21A/1007 **Decision:** Grant Permission **Date:** 20-Jan-2022
Applicant Name & Location: Mark And Kate Foster, Killeen, 35c Castlepark Road, Sandycove, Co. Dublin
Proposal: Permission for development. The development will consist of renovation and extension of existing dwelling, including new 1 storey extension to side involving modifications to existing boundary wall, and 2 storey extension to rear and part of side, new dormer roof to attic level, new French doors to front elevation, new vehicular entrance from Castlepark Road, new boundary wall to rear of property and new landscaping works.

Reg. Ref. D21A/1012 **Decision:** Grant Permission **Date:** 21-Jan-2022
Applicant Name & Location: Grassridge Ltd., Dalkey Lodge Nursing Home, Ardrubh Road, Dalkey, Co Dublin
Proposal: Alterations to the previously approved development (ref: D18A-0700, ABP 3027-18-18). The alterations will consist of the following: internal alterations comprising a) units 1-7 (terrace a) alterations to internal layouts b) unit 8 (terrace b) alterations to internal layouts c) units 10,12,14 (terrace b) alterations to internal layout (including provision of bedroom at ground floor for compliance with building regulations) with a subsequent increase from 2 bedrooms to 3 bedrooms d) units 9,11,13 (terrace b) alterations to internal layouts either a subsequent reduction from 3 bedrooms to 2 bedrooms e) unit 15 (terrace b) alterations to internal layouts elevational alterations comprising a) units 1-7 (terrace a) minor elevational alterations including minor changes to window positions and sizes, the provision of a new recessed balcony to front elevation at first floor level, additional windows to side elevations (facing Ardrubh Road and Killiney Hill Park), and changes to materials proposed b) units 8-15 (terrace b) minor elevational alterations including minor changes to window positions and sizes, the omission of pitched roof element at second floor level to front of nos. 10,12 & 14, Increase in size of windows to side elevation of unit 15 (facing Killiney Hill Park) and changes to materials proposed note: there are no proposed changes to the site development works, services provision, car parking, cycle parking, bin stores, communal open space, landscaping and boundary treatments all of which will be in accordance with the original grant of permission.

Reg. Ref. D21A/1016 **Decision:** Grant Permission For Retention **Date:** 18-Jan-2022
Applicant Name & Location: Dennis O'Connell, To The Rear Of And Within The Curtilage Of, Coolbawn, 13 Railway Road, Dalkey, Co Dublin
Proposal: Retention permission for the following works: 1. Single storey flat roof garden studio to the rear of the back garden. 2. Barbecue/external dining area to the rear of the existing property with a retractable awning over and all ancillary site works including landscaping, and associated drainage works

Reg. Ref. D21A/1018 **Decision:** Grant Permission **Date:** 17-Jan-2022
Applicant Name & Location: Michael Kelly, An Didean, 68 Hyde Road, Dalkey, Co. Dublin, A96 F2Y7

Proposal: Permission to widen the existing 2.7m wide vehicular access onto hyde road, dalkey to be 3.5m wide. Demolish the existing left hand side pier and rebuild to match existing to form the new wider access. Replace the existing gates with new electrically operated vertically boarded mild steel framed sliding gate and make good the existing rendered boundary wall and associated external works. There are no works to the existing dwelling proposed within this application.

Reg. Ref. D21A/1023 **Decision:** Grant Permission For Retention **Date:** 17-Jan-2022
Applicant Name & Location: Maurice And Ann Fitzgerald, Springfield House, Coliemore Road, Dalkey, Co. Dublin, Located within an architectural conservation area

Proposal: Permission is sought for retention of residential use as a single family dwelling.

Reg. Ref. D21A/1039 **Decision:** Grant Permission **Date:** 21-Jan-2022
Applicant Name & Location: Iain Macdonald, To The Rear Of Killeen, 35c Castlepark Road, Sandycove, Co. Dublin

Proposal: Permission for development. The development will consist of: the construction of a 125smq two storey two-bedroom detached dwelling, identical to the previously granted permission under planning reg. Ref. D20a/0524. The development will include the provision of widening and enhancement of the existing vehicular entrance from hyde park, along with site boundary upgrades, associated site works, landscaping and services.

Reg. Ref. D21A/1048 **Decision:** Grant Permission **Date:** 21-Jan-2022
Applicant Name & Location: Thomas Melvyn Boyd, No. 9 Castlepark Road, Sandycove, Co. Dublin, A96 K778

Proposal: Permission is sought for widening the existing front boundary entrance to provide vehicular access and off-street parking.

Reg. Ref. D21B/0634 **Decision:** Request Additional Information **Date:** 18-Jan-2022
Applicant Name & Location: Eleanor Denny, Doonecoy, Castlepark Road, Sandycove, Co Dublin, A96 Y9K8

Proposal: Permission for a part single and two-storey rear and side extension to the existing dwelling containing kitchen, dining, living, playroom and internal alterations to form a utility and cloaks at ground floor with new first floor master bedroom suite over, inclusive of replacement windows and front bay, a new entrance door and canopy and associated external works.

Reg. Ref. D21A/1046 **Decision:** Request Additional Information **Date:** 27-Jan-2022
Applicant Name & Location: Christine Clear And Shaun Di Gregorio, 1 Cunningham Road, Dalkey, A96 NA49

Proposal: Permission is sought for a: removal of various additions, extension to the original 2 storey house to be replaced by , b: new extensions to rear and side with reconfigured living spaces and front facing bedroom and a garage. C:the work involves a deep retrofit scheme including over-cladding of the original structure with a high-performance environmental envelope and replacement of the original roof structure. D: new facade treatments consisting of light coloured render with a granite base, timber cladding at the first floor (front and side) level, timber screens and a zinc clad roof, e: screened private balconies (to side and rear) and roof terrace (accessed from lofts),f: one storey home office and gym to

of the rear of the garden with green roof, g: solar water and pv panels located on the rear roof of the house and on the proposed office/gym, h:repaired boundary conditions and , i: associated landscaping and external works.

Reg. Ref. D21B/0645 **Decision:** Grant Permission **Date:** 26-Jan-2022
Applicant Name & Location: Paul And Susan Kelly, 18 Enderly, Cunningham Drive, Dalkey, A96 HE0X

Proposal: Permission for a garden room at the rear. The garden room will be erected outside the lounge area, at rear garden level. Also sought is permission for a 2.4m high random rubble wall across the rear garden to separate a vegetable garden from the main leisure area.

Reg. Ref. D21B/0647 **Decision:** Grant Permission **Date:** 26-Jan-2022
Applicant Name & Location: Sue & Nigel Dunlop, Bellecote, Sorrento Road, Dalkey, Co. Dublin, A96 TK40

Proposal: Permission is sought for the following: (A). Remodelling of the existing bay window to the front elevation of the dwelling at both ground & first floor levels (B). Forming 2 new window openings to the side wall of the dwelling at first & second floor levels. (C). Removal of existing glazed side wall to the rear extension at ground floor level and replacement with a new timber screen wall. (D). Forming 3 new window openings to the existing dining room at ground floor level. (E). Replacement of existing window sections to the front of the dwelling and internal remodelling works.

Reg. Ref. D21B/0655 **Decision:** Grant Permission **Date:** 28-Jan-2022
Applicant Name & Location: Paul And Nikki Cathcart, Santon, 39 Killiney Road, Killiney, Co. Dublin, A96 PP73

Proposal: Permission for development. The development will consist of partial demolition and extension of existing garage and outbuildings and conversion to single storey habitable space, with new pitched roof and rooflights to north elevation and box bay window to front west elevation conversion of attic, including 2 no. New dormer windows to north side, new velux type rooflights to north and south slopes, with new rooflight over staircase on south pitch. New first floor windows to front west and rear east gables. Modification to some fenestration to rear north & east elevations, recladding existing roof of front bay in pressed metal. Some internal modifications, and all associated demolitions, decoration, drainage and site works of this detached bungalow.

Reg. Ref. D21A/0568 **Decision:** Refuse Permission **Date:** 31-Jan-2022
Applicant Name & Location: Michael Good, 44-45, Castle Street, Dalkey, (Within An Architectural Conservation Area)

Proposal: Permission at site at rere for a two storey, three bed, end of terrace house (no.3) Previously given an intention to grant permission by dun laoghaire rathdown county council (p/1668/19) but refused a grant of permission by an bord pleanala (305227-19). Proposal to include changes to the two permitted (305227-19) terraced houses (no's 1 & 2) consisting of moving them 950mm southwards, increasing the ridge height by 550mm, realigning their garden walls and providing three pedestrian gates to laneway off castle street. Proposal to include ancillary site works

Reg. Ref. D21A/1053 **Decision:** Request Additional Information **Date:** 31-Jan-2022
Applicant Name & Location: Derek Rossel, Herbert Lodge, Hyde Road, Dalkey, Co. Dublin
Proposal: Permission is sought for the construction of a two storey rear and side extension,

a single storey rear extension, rebuild front porch with extension in front living room and canopy to front elevation, construct front gable and pitched roof over flat roof element, raise main roof to existing 'a' roof height with dark slate to all roofs, feature windows to front gables, flat roof dormer to rear with conversion of attic to a yoga studio/home gym w/c and study, storage and plant areas with roof windows, external insulation to all elevations with fenestration changes, feature window to stairwell, construct new front boundary wall with separate pedestrian & vehicular entrances, provision of additional parking area and associated site works.

Reg. Ref. D21A/1073 **Decision:** Grant Permission **Date:** 01-Feb-2022
Applicant Name & Location: Anne-Marie Naughton & Richard Boyle, 9, Barnhill Road, Dalkey, Co. Dublin A96H4C2
Proposal: Retention planning permission of the single storey 3.1m high, 28.1 Sqm timber-framed outbuilding to the rear of their property

Reg. Ref. D21A/1077 **Decision:** Refuse Permission **Date:** 04-Feb-2022
Applicant Name & Location: McGendco Ltd, 17 Ulverton Road, Dalkey
Proposal: Permission is sought for redevelopment comprising; - conversion of existing single occupancy dwelling to two, self-contained, own door, two bedroomed apartments. Re-alignment, extension & raising of first floor dormer accommodation to both sides. Removal of existing chimneys, fireplaces and general internal alterations throughout. New screened balcony at first floor level. Replastering exterior with selected, self-coloured, external insulation system. New and re-configured windows to all elevations at both floor levels. New oriel window to front, upper level. New flat & pitched rooflights at roof level. Demolition of sheds to side and provision of an extended accessible deck to the rear of the ground floor apartment. Demolition of existing garage, widening of existing vehicular entrance, provision of accessible lift, two in curtilage parking spaces, cycle storage, bin & general storage & re-alignment of existing ramped side access. All ancillary services & drainage works as required

APPEALS NOTIFIED BY AN BORD PLEANÁLA - WEEKS 01-05 2022 3/1/2022 - 04/02/2022

Reg Ref: D21A/0501 **Reg Date:** 01-Jun-2021
Location: 2 Tower Hill, Harbour Road, Dalkey, County Dublin
Development: Permission for the following, including all associated site-works: a) Alterations to the front boundary including widening the vehicular entrance, relocating the pedestrian entrance, raising the front granite wall height and removing the railings. The proposed gates will be of hardwood. b) The provision of an additional off-street car-parking space to the existing driveway. c) Removing a section of the stone wing-wall to the granite steps leading to the front door and its replacement with a decorative railing to match the opposite side.

Council Decision: Refuse Permission **Appeal Lodged:** 02-Dec-2021
Nature of Appeal: Appeal against Refusal of Permission **Type Of Appeal:** 1st Party Appeal

Reg Ref: D21A/0920 **Reg Date:** 19-Oct-2021
Location: c. 01495 Ha site at 92 Coliemore Road, Dalkey, Co. Dublin
Development: Permission for development. The proposed development will consist of: the removal of the existing pitched and flat roof, selected internal walls, existing stone entrance stair, partial removal of the existing boundary wall (to facilitate a new access) and demolition of 49 sq m of floor area. The development will include

the construction of extensions at ground, first and second floor levels which will create a more functional layout and will also include a garden room and new garage. The proposed development will result in an increase of gross floor area from 300 sq m to 405 sq m, in addition to a garage (57 sq m) and a garden room (40 sq m). The development will increase the ridge height of the dwelling by 0.47m (from +28.03OD to +28.50OD). The development will also comprise: the extinguishment of the existing vehicular access to No. 92 Coliemore Road, the creation of a new vehicular access/egress, repositioning and upgrades to the entrance laneway; terraces; boundary treatments; hard and soft landscaping; and all other associated site works above and below ground.

Council Decision: Refuse Permission **Appeal Lodged:** 18-Jan-2022

Nature of Appeal: Appeal against Refusal of Permission **Type Of Appeal:** 1st Party Appeal

APPEALS DECISION BY AN BORD PLEANÁLA - WEEKS 01-05 2022 3/1/2022 - 04/02/2022

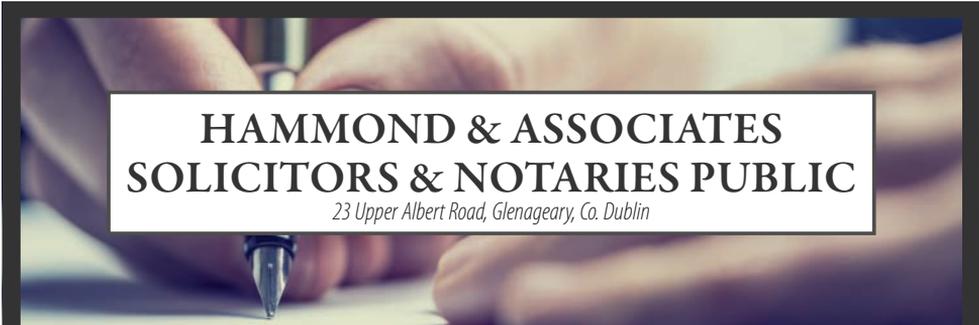
Reg Ref: D21B/0373 **Appeal Decision:** Grant Permission

Appeal Decided: 24-Jan-2022

Council's Decision: Refuse Permission

Location: Shamrock Cottage, Ardbrugh Road, Dalkey, Co Dublin

Proposed Development: Permission sought for a first-floor extension over part of existing building, a first floor roof balcony, internal alterations and all associated site works to existing dwelling house. **Applicant:** Darragh & Alison Fagan



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MARCH IN OUR GARDENS – *Philippa Thomas*



There's something about our spring light that transforms our gardens, when it's sunny, it lights up everything with a diamond sparkle. Make sure to find time to get outside on a sunny day, wrap up warm. Some people are convinced that we are never out of winter until the middle of March and they will be still cocooned away behind double glazing and electric lighting right through this lovely month. 'March comes in like a lion and goes out

like a lamb'. This is a month of real change. As our weather gets warmer and our evenings get longer, our temperatures should slowly start to creep upwards in the coming weeks and encourage new growth which of course, is irresistible to slugs and snails. Hopefully, the risk of frost will have passed by the end of the month. Soil temperatures are too, on the rise and once soil reaches about 6 degrees celsius, grass growth begins. Can we beat the smell of freshly mown grass on a sunny spring afternoon. Being in our gardens in late March is like being let into a secret.



photos Philippa Thomas

I Look Forward To Each Late Spring, To Greet This Variegated Form Of Winter Aconite . . . I Painted Natural Yogurt On The Terracotta Pot In Order To Create A Rustic Effect.

March is the perfect time for sowing hardy annual seeds under cover, a greenhouse, a windowsill or conservatory is pretty perfect for sowing almost everything. We can aspire to a world full of colour.

. . . We might not be able to put down roots but we can still enjoy razzmatazz, we can still create great gardens, using rustic terracotta pots or whatever. We can treat our yards as a stage, changing the set with each season. Some people love to cram and cramp every nook and cranny. **SO, LETS GET INTO THE TEXTURE OF OUR PLACE AND REMEMBER, RIGHT PLANT RIGHT PLACE AND OUR PLANTS WILL THRIVE .**

Most gardens are bordered on either side by next doors plot, that's great if we all get along but sometimes, we want a little privacy to read quietly or potter about without attracting the attention of our neighbourhood watch. Or maybe, we just don't simply want to see what goes on in the next doors garden at all. . , creating a bit of privacy is not a big issue. Take a look at where our garden is overlooked, it might be from a window up high next door or it could be a gap in the fence or even houses behind ours . . . Maybe, a carefully positioned ornamental tree planted between the viewing point and our garden might be a perfect solution. Think about how large it will grow, its shape , its bark, its type of leaf and whether it holds its leaves in winter . . . There are simply so many magnificent small ornamental trees out there to choose from. The world is our oyster.



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FIVE BEST PLANTS FOR BEES AND BUTTERFLIES

Many bee species are struggling but every gardener can help by growing pollinator friendly seeds in their gardens and allotments. If we're keen to make our gardens a more pollinator friendly space, pollinators will just love the flowers and so will we.

May and June, the honeybee colonies are at their peak, feeding thousands of babies, then, they are trying to divide their colony into two or more in order to procreate. They need all the food they can get to sustain their activity and to store for future use. Gardeners can certainly help by growing a good bee forage. Here are five favourite easy to grow plants:

1. **Lavender** Lavender is a classic bee plant and a fantastic plant for every garden for many reasons. When in flower, it looks and smells wonderful. It's a great source of nectar for butterflies and bees. Its flowers can be used medicinally to aid sleep, aromatic to create calm and in the kitchen, as flavour. If space is tight, grow in a pot in a sunny space. Hidcote has deep purple flowers. Hidcote Giant is meant to be the best. Munstead, is a more compact form and again great in pots and widely available.
2. **Agastache** sometimes, called giant Hyssop but its proper name is Agastache. It is a real winner for bees. Black Adder is perennial so once planted, it's pretty much with us for good and it might even self-seed. It has spikes of purple flowers all summer long with aromatic foliage, it's pretty resistant to garden pests and a powerful magnet for butterflies and bees...
3. **Borage** Borage is an amazing plant for bees, it's pretty blue flowers are great for summer drinks and its young borage leaves add texture to a salad. *Trachystemon Orientalis* is a great ground cover and becomes alive with bees.
4. **Catmint** Nepeta. There are dozens of varieties, however Nepeta Six Hills Giant, is a popular choice with long racemes of purple flowers, its simply super for pollinators.
5. **Verbena Bonariensis** This Verbena has a long airy and a see through appearance with clusters of purple flowers at the tip of each branched stem. Wildlife and bees love it.



WHY DO SOME PLANTS HAVE SCENTS?

Some plants have evolved to produce a scent in order to attract pollinating insects such as bees, butterflies, moths and bats. Different flower scents are designed to attract different pollinators ; For example, insects like butterflies, moths and bees are attracted to sweet smells but bats and certain birds are more attracted to musky smells. Flowers also release their scents at certain times of the day to coincide with pollinators activity, i.e., night blooming jasmine releases its scent at night time in order to attract moths.

DID YOU KNOW THAT SCIENTISTS HAVE IDENTIFIED OVER 1,700 SCENTS, PRODUCED BY FLOWERS ? Flowers produce these scents through their nectaries, which are the glands that also produce nectar. Where a flowers nectarines are located depends on the species and variety of flower. Some flowers produce scent from their petals, while others may have dedicated glands for scent production. They use antennae or other sense organs to detect the chemicals in the scents that come from the flowers.

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CUT FLOWERS: simple displays using one type of flower are often sensational at this time of year.

Daffodil stems go slimy after cutting which can damage other types of flowers. So, it is best to put them in a separate vase. After a few hours, the stems will not slime anymore, making it possible to combine with other flowers. Re-cutting the stems will not cause new slime.

A new fungal disease, *Phytophthora Pluviatis*, has been identified in The South Of The UK, by The Forestry Commission And Forest Research. It affects a number of tree species, including pine, causing leaves or needles to fall off, shoot dieback and lesions on the stem, branches and roots. Control measures are being taken.

MIGHT DO, MAYBE MARCH JOBS.

1. Bare root roses preform best if planted between February and March allowing the roots time to establish before they begin shooting in late spring. Some rose food or potassium based fertiliser will benefit, hugely.
2. Maybe, underplant our roses with some salvias. Trials have shown that the scent of salvias helps protect from black spot and other fungal diseases.
3. Prepare areas in flowerbeds ready for direct sowing hardy annuals in later March and April.
4. Weeds will have started to grow, so keep removing their little root systems as often as you can . . . thus preventing self-seeding.
5. Prune hedges, cut one or two-year old hedge back by a third. This might feel brutal when we're desperate for new growth but will make a better hedge, - thick and strong at the base, rather than one that is left tall and gangly with gaps at ground level.
6. It's a good idea to bring bags of compost into the greenhouse to warm up for a week or two before we start sowing.
7. Pinch out tips of winter sown sweet pea in order to encourage side shoots.
8. Water indoor plants regularly, now that the weather is warmer.

GREY MOULD, *BOTRYTIS*

is the biggest threat to plants growing in the greenhouse. Try to encourage good ventilation to avoid still, damp air and regularly check over plants and remove any dead material.

This can go on the compost heap without any problems..

**THE RHS CHELSEA
FLOWER SHOW RUNS MAY 24th - 28th.**



Iris Reticulata, Is One Of The Earliest Flowers Of Spring, Blooming At The Same Time As Snowdrops, Chinodoxa And Snow Crocus. My Enthusiastic Friend Michelle, Grows These, In The Perfect Conditions.



Steps Revealed all the way down to the sea

The Dalkey Tidy Towns team have been busy working in Dillon’s Park. Their recent task was to excavate all the old overgrowth on the steps that lead down to the sea. With the overgrowth removed the steps are now twice as wide and much safer.



While the paths are in a poor state of repair, DTT team are making good progress with the overall upgrade and making a safer route for visitors to enjoy this stunning park.

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DALKEY'S FIRST NATIONAL SCHOOL



Dalkey has a rich history in the provision of national school education. There are the currently three national schools in Dalkey - Loreto Primary School (opened 1843), St. Patrick's National School (1870), Harold Boys' National School (1901) and also an independent junior school, Castle Park School (1904). However, in the 19th century there were two other schools, one on Barnhill Road from 1820s -1901 where the school building still stands as the now-closed Eamon Walshe Garage and is the focus of this article. The other was on Dalkey Commons, near the current Sorrento Park, from 1820s-30s and there is no remaining building directly connected with it.

The origin of the schools on Barnhill Road and Dalkey Commons can be traced back to the building of Dun Laoghaire Harbour and in particular the quarrying of granite in Dalkey. According to *The Construction of Dun Laoghaire Harbour*, published by the Dun Laoghaire Harbour Company (2017), over a period of approximately twenty five years up to one thousand workers each year worked on the construction of the harbour and "because of the many children of workers now in the area, schools were built on Dalkey Commons and Barnhill Road". The earliest references to the school on Barnhill Road seems to be a listing in the Tithe Applotment Book for Dalkey in 1826 and Lewis in his *Topographical Dictionary of Ireland* (1837) says "a national school is maintained by subscription, for which a good school-house was erected by subscription, in 1824".

The school on Barnhill Road was initially called the Dalkey Poor School and Áine Hyland in her *Primary Education in Kingstown in the 19th Century* (1987) provides an excellent account of how it became the Dalkey National School. She says "a few of the schools [in Kingstown in the 19th Century] were purpose built. One of these was a school in Dalkey run by Laurence O'Bryan and subsequently referred to as Dalkey Poor School. This school had been established in the early 1820s to cater for the children of men working on the quarrying of the stone on Dalkey Hill to build Kingstown harbour. The school, which was run by a committee of business and professional men and clergymen from the area, did not receive financial aid from any of the voluntary societies which existed at the time. It was financed partly by subscriptions from members of the school committee and partly by fees paid by the pupils".

She continues "the school building, sited on what is now called Barnhill Road where Courtney's Garage stands, cost £250 to build. It consisted of two rooms, each measuring 21 ft. long by 18 ft. wide with 'large windows in each room'. According to the committee, this provided accommodation for '150 boys in one room and 150 girls in the other'. In practice, not that

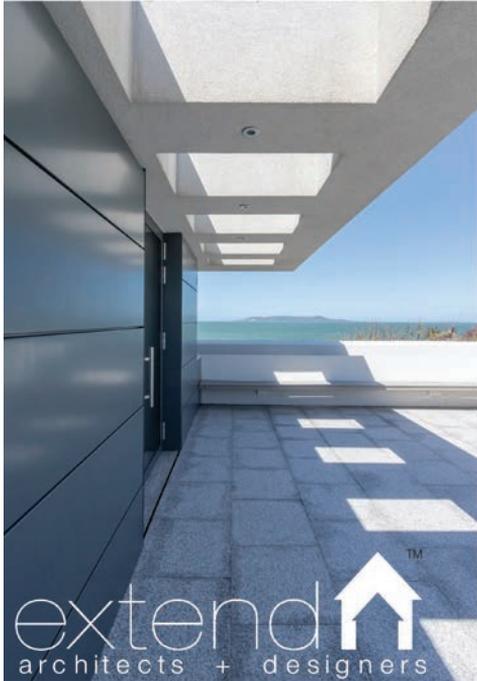
Eamon Walshe Garage 2019



many pupils attended. On average, one might expect an attendance of 90 males and 80 females in the summer and 60 males and 50 females in the winter. Among the schoolbooks used in the school were the Dublin Reading Book, and Gough's Arithmetic. [...] Shortly after the Board [Commissioners of the Board of Education in Ireland] was set up [in 1831], a number of schools in the Kingstown area applied for grant aid. One of the first to apply for aid was the Dalkey Poor School. At the end of 1831, the committee of the Dalkey Poor School sent a memorial to the Board setting out their plight and asking for aid for their school. They were invited to apply to have the school 'taken into connection' with the National Board, i.e. to become a national school. This would mean that the school would be financed by monies made available to the National Board by the government. No time was lost in filling in the necessary application forms and by July 1832, Dalkey Poor School had become Dalkey National School".

The Dalkey National School most likely closed around 1901. The last reference to it in Thom's Directory is in the 1901 edition and the 1902 Directory indicates that the building was the Dalkey Boys Brigade Club Rooms. Interestingly, there was a connection between Dalkey National School and newly opened Harold Boys' National School in that Thom's 1901 Directory lists James Waldron as a teacher in Dalkey National School and the 1902 Directory then lists him as a teacher in Harold Boys' National School, which is the first year for the school to be listed in the Directory. Subsequent Thom's Directories from 1910 to 1960 records various individuals as occupiers of the building with the forge beside it being listed up to 1960. The site became a service station in the early 1960s with Thom's Directories listing a J.A. Myler service station in the 1960s, Park Motors (William Park) service station in the 1970s and 80s, followed by Courtney's Garage and then Eamon Walshe Garage, which is now closed.

This is a shortened version of an article on this topic which is published in the 2022 Annual Journal of the Dun Laoghaire Borough Historical Society. The Journal is available in Dalkey News, Castle Street. Price €7. **Dermot O'Riordan**



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NEW CHILDREN'S BOOK – MAKES HOSPITAL LESS SCARY



New Children's Book Makes Hospital Less Scary for Child Patients and Siblings

**'Gerry Giraffe Goes To
Hospital'**, a children's
illustrated book written

by Dalkey mother of two Valerie Judge during lockdown, demystifies the experience of child patients. The full colour book launched in aid of the Jack & Jill Children's Foundation 'Gerry Giraffe Goes To Hospital' is aimed at reassuring sick children and their siblings about hospital medical procedures.

"Attending hospital can be daunting for any patient and that applies even more so for children," said author and artist Valerie Judge. *"Procedures such as x-rays or scans can be bewildering or even sometimes frightening,"* she added. *"So, I thought why not draw a fun story to explain the mysteries of it all?"*

"I really hope this book and Gerry's adventures will go a long way to help those families. We've been touched by serious illness in our own family, and that is why all profits from this edition are going to the Jack & Jill Children's Foundation,"

The Jack & Jill Children's Foundation is an Irish children's charity that funds and delivers specialist home nursing and end-of-life care for children from birth to six years of age who have highly complex and life-limiting medical conditions.

Carmel Doyle, CEO of the Jack & Jill Children's Foundation, commented, *"We are thrilled that Valerie chose to support Jack & Jill with this wonderful book and encourage anyone with young children in their life to purchase it."*

The full colour illustrated book is on sale from Amazon at €20, with proceeds from the sales going to the Jack & Jill Children's Foundation. Go to www.gerry-giraffe.ie or www.jackandjill.ie



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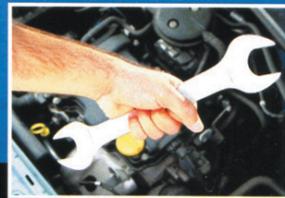
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SUMMARY OF DCC ZOOM MEETING 08TH FEBRUARY 2022



Since our last meeting one of our members Andrew Furlong died. He was a Road Rep for St. Patrick's Road and a very supportive and remarkable man who showed great dignity. We were all touched by his humanity and courage. DCC also sympathises with the family of a former member Jeremy Chapman who had served on the Executive for many years and was Road Rep for Saval Crescent and Ulverton Road.

Treasurer:

It is planned to hold our annual collection next month and the envelopes will be delivered with the newsletters.

TT:

The DTT group are on their weekly patrols keeping Dalkey litter free and attending to the landscaping areas around the town.

Planning:

The closing date for observations for Bulloch Harbour was 9th February and it will be a while before a decision is made on this proposal.

The next DCC Zoom meeting will be Tuesday 8th March at 7:30pm.



DALKEY DASHERS



The Dalkey Dashers will commence training for the Community Games on Wednesday **30th March at 7.00pm**. Training takes place every Wednesday evening from **7.00pm until 8.00pm** in the Loreto Dalkey school hockey pitches. Everyone between 6 years and 14 years living in the Dalkey/Killiney/Glenageary area are welcome. There is a one off **fee of €5** (€10 for a family) to register.

Parents MUST park on Harbour Road.

The age cut off is as follows:

Under 8s: Under 8 (over 6) on or before 31st July

Under 10s: Under 10 (over 8) on or before 31st July

Under 12s: Under 12 (over 10) on or before 31st July

Under 14s: Under 14 (over 12) on or before 31st July

If your child would like to attend a trial night, please express interest by emailing dalkeydashers1@gmail.com

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ALL ABOUT FOREST SCHOOL

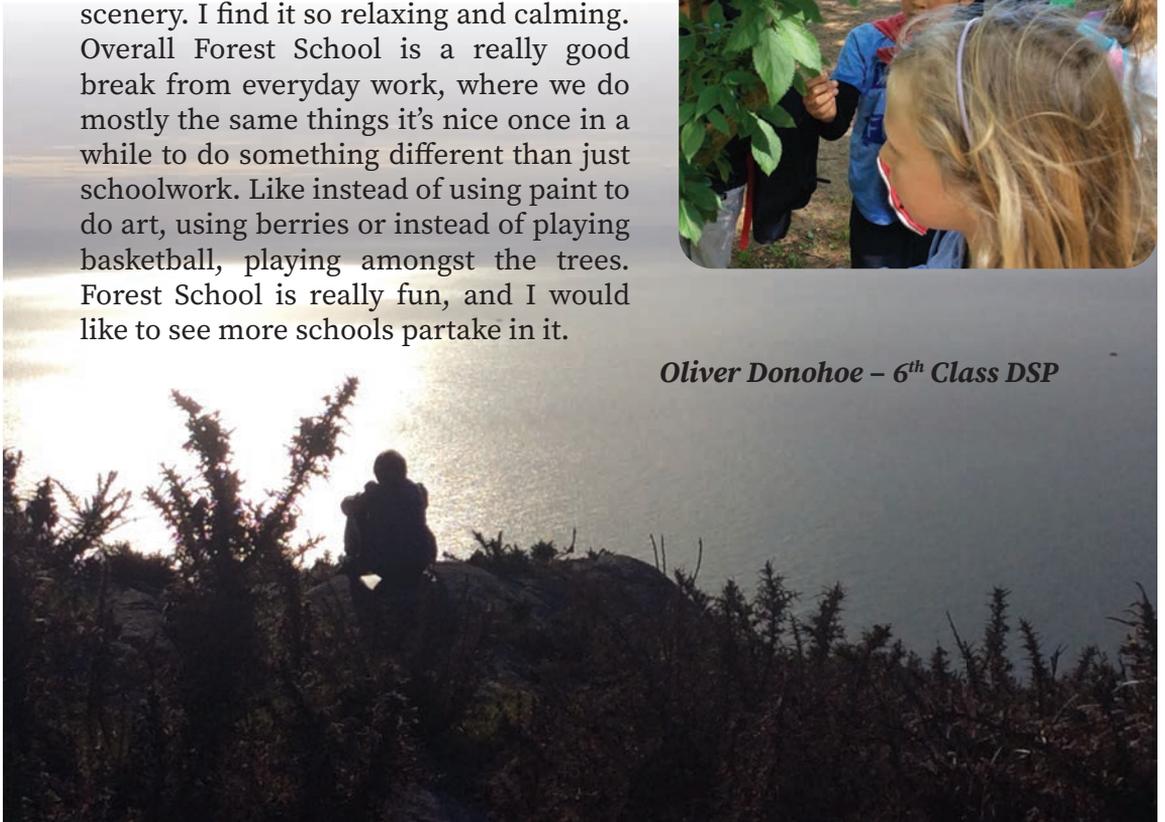
photos Dalkey Project School

In the Dalkey School Project, every Friday from October to November for 5 weeks, we do something called Forest School, we go to Killiney Hill for half the day. We are put into three different groups and we all go to our own designated area called Base camps and once we have got there, we start doing fun things. These things include Bonfire jumping, where you get a big pile of leaves and try to jump over it, making it bigger each time, learning about nature, creating art from nature and much more!

After we are finished, we all find a quiet place and do a sit spot where we just down for 5 minutes and just listen to nature, not talking to each other just enjoying the scenery. I find it so relaxing and calming. Overall Forest School is a really good break from everyday work, where we do mostly the same things it's nice once in a while to do something different than just schoolwork. Like instead of using paint to do art, using berries or instead of playing basketball, playing amongst the trees. Forest School is really fun, and I would like to see more schools partake in it.



Oliver Donohoe – 6th Class DSP



FAREWELL MS. BUCKLEY – TRIBUTES FROM RANG 6

Ms. Buckley taught me English and Maths. I have a lot of good memories like the time she got a Teddy's van to come to the front of the school as a treat for the students and teachers for following the Covid rules and regulations. Ms. Buckley was an amazing Principal and the school will be sad to see you go. Sincerely,

John Kavanagh.



*Teresa Buckley,
Retiring Principal
photo Harold Boys School*

I remember one time when we did a Mexican wave in the yard and Ms. Buckley joined in! She was a great Principal and did so much for the school over the years. Thank you for everything. **Rex Montag.**

My favourite memory of Ms. Buckley is on Jersey Day 2021, she asked everyone to sit down without a Chelsea jersey. That left some people standing (including me, because I'm a Chelsea fan.) She then said that Chelsea is the best team in the world and I agree with that! I'll miss Ms. Buckley, not only was she a great Principal but a passionate Chelsea fan! **Daragh Kral.**

Ms. Buckley, when I joined in Third class you made me feel very welcome. It really made me love the school the minute I stepped in. You also organised many fun things, like having ice cream so go raibh míle maith agat. Thank you for everything that you have done. Have an amazing retirement and we will miss you very much. **Gavin Plunkett.**

Dear Ms. Buckley, thank you for all my amazing years here in Harold Boys' N.S. I really enjoyed it! I hope that you had a good time here. Thank you for your help with my English when I was in Third class. Thank you very much. I really enjoyed it when you were here. I hope that you have a great retirement. Slán. **Jake Tran.**

Dear Ms. Buckley, you have helped me so much through the years and I would not have been good at Maths without you. So thank you so much for helping me with Maths and helping the school though the years. **Beau McCabe.**

PRESENTATION OF LOCAL ARTIST'S DRAWING OF HAROLD BOYS' N.S.

Ms. Buckley was presented with a framed, original drawing of the school. This drawing was produced by Stephen, Dad of Michael Taylor, Sixth Class. The drawing celebrates the iconic Harold Boys' school building and all the students who have gone through the gates **to be given a wonderful education by Ms. Buckley and her team.** A limited edition of the drawing has been produced which can be purchased, as a fundraiser for the school, within the coming weeks.





SPRING IS IN THE AIR

We have been busy welcoming spring in Loreto Primary School. On February 1st Mrs. Patton's fifth class did a prayer service on Zoom for the rest of the school based on St. Brigid. We learned a lot about St. Brigid and her life. Second class learned how to make beautiful St. Brigid's crosses from reeds. Third class took part in a mindfulness art lesson on zoom. The art lesson was organised by DLR Library. We wrote words associated with spring and drew designs around them and coloured them in. It was so much fun. Third class also wrote poems about Spring. We are now looking forward to longer days and better weather in the coming months.

By Eliza Booth and Amelie O'Sullivan (3rd class)



photo Loreto Primary School



photo Loreto Primary School



photo Loreto Primary School

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Review Notes:

Meriel Nuzum, merielnuzum@gmail.com

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Sunday Worship

Holy Communion 8.30am Rite one/Rite two alternating.

Main Service 10.45am Holy Communion/ Service of the Word alternating.

Thursday Holy Communion Service 10.30am

Services can be viewed online via the website (<https://holytrinitykilliney.com/>) or through our Facebook page.

From the Rector

So things are changing a bit after our two year 'pause'. I personally have not been to a night club, but I'm sure the opportunity pleases someone somewhere. Possibly even a reader of this magazine? Things in the parish are also on the up, organisations are starting up as you can see and getting stuck in. Other organisations are questioning their actual existence, and why they are bothering at all, and that's no harm. Reinventing oneself is a good thing from time to time. The entire Church might take a bit of a look at itself after the last couple of years and have a think as well. No harm again. Our own parish is going to take a step back and have a fresh gander at what we're doing and whether there's a better way to go about it. We'll see!

Organ Restoration Fund.

Many of you will be aware that, aside from the restrictions imposed by Covid, our organ was out of action for a number of months. In September 2020 the Pedal division became unplayable. Following a survey of the entire organ by Trevor Crowe, the highly regarded Organ Restorer, a scheme for a three-phase restoration and repair of the instrument was proposed and subsequently agreed by the Select Vestry. The phases of work are structured

in such a way as to enable each to be contracted and completed independently of the others. The parish had sufficient resources to fund the overhaul of the Pedal division and this work has just been completed.



We are now considering the second phase. Many generous donations have been received but we would be most grateful to receive more to help us reach our target. Every amount received, large or small, is important. The impact of Covid has made us all realise how much we need music in our worship and daily lives and the benefit of a fully restored instrument would be immense. If you would like to have any more details of the project or are considering making a donation please contact the Hon. Secretary, Clive Christie.

Carry Centre

It is great to see activities restarting in the Carry Centre. Sheep Thrills on Thursday afternoons and Ladies Guild on the second Tuesday of the month. Irish Dancing continues on Thursdays and Saturdays and Blossom Nursery School on weekday mornings.

The Carry Centre has had the emergency lighting upgraded and paper hand towel dispensers have been installed in the toilets.

Table Tennis

Table Tennis is continuing with two separate sessions - 7.30 to 8.15 and 8.30 to 9.45. We are hoping to be able to have a full club night very soon so that we can play doubles as only singles are currently allowed to be played under a rule from ITTA.

The Ladies Guild

The Ladies Guild is starting up again and will be meeting on the second Tuesday of the month at 2.30pm in The Carry Centre.

Sheep Thrills started back with great gusto and purpose, with a new project giving us all something to work towards. Everyone has been busy knitting over the last months of Covid with very good sales at the Victorian Tea rooms where our products can be bought. Always looking for wool. Contact Joan 087 2460078. www.facebook.com/holytrinitykilliney

Services for March

Each Sunday

9.00am Holy Communion (Rite 1)
 10.15am Holy Communion (Rite 2) 1st &
 3rd Sundays
 10.15am All Age Worship, 2nd Sunday

Every Thursday

10.30am Holy Communion

Our Lady's Manor

The Eucharist will be celebrated in Our Lady's Manor on the 8th and the 22nd of the month at 2.30pm.

Book Club

Our March book will be We Don't Know Ourselves, by Fintan O'Toole. Please visit our parish website for the meeting details. Or alternatively if you would like an invitation to join the Book Club please contact the Parish Office.

Dalkey Inter-church Lent Conversations

The theme for this Lent is 'Caring for Creation'. Although it is not clear yet as to whether we will be meeting in person or online, details will be confirmed in the local parishes as soon as they are available. Here are the details as they are for your diaries: March 8th, Dr Margaret Daly-Denton and Fr. Dermot Lane, 'Biblical Insights on Care for Creation, March 15th, Damian Jackson of ICC and Lorna Gold (Faithinvest), 'COP26, Laudato Si and the Challenge to us today', March 22nd, Fr. Brian Grogan SJ and Rev Rebecca Guildea, 'Looking at ultimate values: has the hope of heaven made us neglect care for creation?' and March 29th, Sr Helen Grealey and Rev Trevor Sargent of Eco-Congregations Ireland, 'The head, the heart and the hands: ways forward for the Church and for individuals'.



Bruce Hayes
 Rector of St. Patrick's Church
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brucejohnhayes@gmail.com
 The Parish Office,
 St. Patrick's Church,
 Harbour Rd., Dalkey,
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www.stpatricksdalkey.com

Centering Prayer

We meet for Centering Prayer by Zoom on Monday evenings at 7.00pm. Everyone is welcome. All that is needed is a willingness to sit in silence together for twenty minutes. The Rector, or the Parish Office, or Carol Casey will be happy to send you the Zoom link. "Contemplative prayer enables us to see the treasures of sanctification and the opportunities for spiritual growth that are present day by day in ordinary life."- Thomas Keating, The Mystery of Christ.

Farewell

As these are the last notes I will be writing before taking up a new position as Dean of Christ Church Cathedral Waterford, I would like to take this opportunity to express my thanks to a few groups of people. Firstly, a tremendous thank you to Dalkey Community Council for all the work they do on our behalf not just in producing this monthly magazine, but across our community, we would be much impoverished without their voluntary work. Secondly to all the people of Dalkey thank you for your welcome and hospitality over the last nine years it has been a wonderful place to live and serve. I would especially like to mention my brother and sisters in Christ who are parishioners of the Church of the Assumption, it has been wonderful to part of a community with such good ecumenical relationships.

Best wishes, *Bruce*.

Priests of the Parish

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 Dublin A96 EW86 Tel: 01 4453321
Email: greenfield8d13@gmail.com
 Rev. Declan Gallagher, CC
 Presbytery No 3 Castle Street Dalkey Co.
 Dublin A96 F899 Tel: 01 2859212
 Email: declanpatrickgallagher@gmail.com

MASS TIMES

Sunday Vigil (Sat evening) 6.00pm,
 Sunday: 8.45am, 10.15am, 12.00noon
 Weekdays Monday to Saturday: 10.00am

Spring is well under way and the **Season of Lent** has begun. The origins of the word **‘Lent’** comes from the lengthening of the day light. It was also a time of preparation with the sowing and planting. For aspiring candidates (*Catechumens*) for Baptism, the final process of preparation and commitment was completed during the season of Lent. The Bishop would baptise the candidates at the **Vigil for Easter** celebrated on the eve of **Easter Sunday**. It was a long night!

The **Holy Oils** for the year are blessed by the Bishop on Holy Thursday in the Cathedral Church at the **Chrism Mass**. The priests renew their vows also at this Mass. **Chrism** comes from the word for **‘anointing’** and that is why Jesus is known as the **‘Christ’** and as recorded in the Acts of the Apostles, the followers of Jesus became known as **‘Christians’** (Acts11:26).

During Lent there is an opportunity to reflect on our faith as Christians. Fasting has been a traditional part of Lent. The catch phrase in Lent is **‘metanoia’**, *a change of heart*. We pray that in this year’s Lenten journey we will avail of opportunities to make this part of our daily living.

Synodal Pathway. As part of the Diocesan preparations for the Synod, two meetings will be held on **14th & 28th March, in the Loreto Concert Hall at 7.30pm**. At these

meetings people will be invited to share their responses to four questions (two at each session) in an atmosphere of listening. The responses will be forwarded to the Diocese who will collect all the responses from the parishes and submit them to Rome in advance of next year’s Synod.

Check out our new website (www.dalkeyparish.ie) for information on what is happening in the parish.

The **Dalkey Interchurch** initiative for Lent begins this year on **Tuesday 8th March 7.30pm and continuing each Tuesday until 29th March**. As with last year the talks will be conducted over Zoom. The topics for the talks are listed below. Zoom link will be provided on our website.

MARCH 8TH

Dr. Margaret Daly-Denton
 & Fr Dermot Lane
Biblical Insights on Care for Creation

MARCH 15TH

Damian Jackson of ICC and Lorna Gold (Faithinvest)
COP26, Laudato Si’ and the Challenge to us today

MARCH 22ND

Fr. Brian Grogan SJ and Rev Rebecca Guildea.
Looking at ultimate values: has the hope of heaven made us neglect care for creation?

MARCH 29TH

Sr. Helen Grealy and Rev. Trevor Sargent of Eco-Congregations Ireland
The head, the heart and the hands: ways forward for the Church and for individuals.

Email Contacts:

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dalkey.parish@gmail.com (Church of Ireland)
 Fr. Liam Lacey, PP
 Fr. Declan Gallagher, CC



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Copy and Advertising Deadlines for next two issues:

APRIL 2022: 11th March 2022; MAY 2022: 8th April 2022.

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Oh How Television (and Radio) has changed over the years . . .

BBC3 television launched in 2003 and then in 2016 was taken off the air, and was only available online in the UK. However the BBC has now reversed that decision and BBC3 is now back on the air and is available to anyone with a suitable satellite system.

On a different note I have received some complaints about reception issues regarding BBC1 (Northern Ireland), and after some investigation it would appear that there is some form of local interference which is causing problems to a small number of viewers.

Further investigation is required to pinpoint the source of the interference!.

*Ian Macdonald
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