



DALKEY - Deilginis 'Thorn Island'
COMMUNITY COUNCIL
Irish Heritage Town

"Ireland's longest-running voluntary community newsletter"

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Photo by Michael Ryan



Early Bumblebee at *Berberis Darwinii*

❖ DALKEY CASTLE & HERITAGE CENTRE UPDATE ❖

Happy Birthday Dear Alice by renowned playwright, **Bernard Farrell** is having a revival this springtime in Waterford and at the Pavilion Theatre, Dún Laoghaire.

Bernard Farrell was born in Sandycove. Having spent the earlier part of his working life at Sealink, he left to pursue a fulltime writing career, when success beckoned.

His first play, I Do Not Like Thee, Dr Fell was staged to great critical and popular acclaim at the Abbey Theatre in 1979. The run was extended, and the Abbey commissioned Bernard's next play, *Canaries*, which was also hugely popular.

He was now on the playwrighting road and 21 plays were to follow which were staged in Ireland, UK, Australia, USA and, in translation, all over Europe. Along the way he was honoured with The Rooney Prize for Literature, was elected to *Áosdana* and, from 1997 to 2004, served on the board of directors of the Abbey Theatre.

The theatre going public often wonder where playwrights get their inspiration. Bernard Farrell has had the great knack, all through his career, of writing the right play for the right time.

In 1979, encounter groups were all the rage. Bernard travelled to the States to take part in one of these all-night sessions in a locked room. He describes how he came away full of anger. What he experienced there, he felt was a façade. "I thought this is fine-unless you happen to be someone with a real problem who needs real understanding... you would leave in a more alienated mood than when you came in." The plus side was that he had already begun to plot his play, *Dr Fell*.

Timing being opportune again, Ireland was in the depths of recession in the mid-eighties when the fuse was lit for his inspiration to write *All the Way Back*. He bumped into an old school friend in Dún Laoghaire who had been made redundant, aged 42.

Redundancy had become commonplace in Ireland. His play showed that the greater the fall from grace, the greater his opportunity was to showcase all the other falls: income, loss of status, reputation, and dignity. As is his wont, it's a play that trips along easily with great humour until the dark underbelly is revealed. Briefly, the redundant man's wife sets up a hairdressing salon in the garage of their posh neighbourhood and all hell breaks loose among the neighbours.

In talking about triggers and inspirations ...of *Last Apache Reunion* Bernard says, "I desperately wanted to write a stage play about schooldays, macho deception and dark secrets...the reunion of the title would take place in the original classroom (that confined space again) on a stormy night ...when the reunion would involve the men of today and the ghosts of the past."

Bernard overlays humour on his dark themes. His plays are intricately structured with true to life characterisation. Among the dark themes dealt superbly and probingly under the guise of humour has been: bullying in schools (*Last Apache Reunion*), failed marriages in *Say Cheese* ("I had witnessed too many cold-light-of-day breakups not to realise that at the very core of the comedy would be its



Bernard Farrell with Danielle Byrne & Margaret Dunne at Dalkey Castle

attendant tragedy”), and the banking crisis underpins much of the angst of the Book Club meeting in *Bookworms* (2012).

Apart from the main characters who are essential to each plot, you will always find a left field character who drives a lot of the humour: Paddy in *Dr Fell*, the three-card trickster, Dad in *Canaries*, Mr Mulligan selling spare artificial limbs in *All the Way Back* and Prentice in *44 Sycamore*. His strong women characters have attracted top class memorable female actors: the late Anita Reeves as Madeleine in *Canaries*, Barbara Brennan as Doris in *Kevin’s Bed* and Marion O’Dwyer as Stella in *Stella by Starlight*. Who can forget Anna Manahan in the title role of Alice in *Happy Birthday Dear Alice*?

Nursing homes were being much talked about in the 1990s. When Jim Nolan of Red Kettle in Waterford came calling for new play in 1993, Bernard, as ever, knew what he needed to write about. *Happy Birthday Dear Alice* began its round of joyful performances. He says he knew early on it would be a comedy, but true to form the darker the subject, the more comical it threatened to become.

In *Happy Birthday Dear Alice* there is an on-going struggle with time. We see Alice in her joyful past as well as her stressful present, mostly played out against the trademark left field character of Jimmy. Her birthday celebrations give light relief to the subject of seniors’ independence glaringly coming at us.

Full of fun, rich in laughs and gorgeous sentiment, the play will be on at the Pavilion Theatre in Dún Laoghaire from Tuesday May 17th to Saturday 21st May.

Check out all the writers in the Writers’ Gallery at Dalkey Castle while on the Living History Experience from 10.00 weekdays and 10.30 weekends.

Margaret Dunne Manager Dalkey Castle & Heritage Centre



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Carl Craney on his first visit to see his father's creation - standing beside his photo at Hawk Cliff.

During the War years 1940-44, twenty year-old Corporal Charles Craney from Bray, was the longest serving member of Look Out Post No.7 based in a restricted area at the summit of Dalkey's Sorrento Park. Working with a team of two other Corporals and eight local Coast Watching Service Volunteers, they diligently recorded 24/7 all activity on the sea below and in the skies above and reported all each day via the new technology of telephones to Army Intelligence.

This detailed information was of special value to the Allies and in particular in the build-up to the D-Day Landings on June 6th, 1944. Their daily diaries stored in Military Archives make fascinating reading.

Corporal Charles Craney was a daily swimmer at Sandycove, the 40 Foot and the Vico. In 1943, while based in Sorrento Park, he and his Coast Watchers received orders to 'find a field' and build the word EIRE in to the landscape! As we now know, excavated by our Dalkey Tidy Towns team, their creation today stands proudly at nearby Hawk Cliff. After the War, Charles married Eugenie and like many others of the time, he emigrated to England while his sister and family remained in Bray. Working in Steel Mills in Birmingham, he and his family eventually moved to Wolverhampton where he passed away in 1980 at the age of sixty.

On March 29th, 2022, I had the special pleasure of meeting, for the first time, Carl Craney who just happens to be the son of the late Charles Craney. Carl had never been here before having been brought up in England. We arranged first to meet with family member Georgina Black who has helped us to finally trace Carl and has been of enormous help throughout this WW2 story. When Carl arrived on site on the summit of Sorrento Park to the exact spot where his father was based over seventy years ago, seeing where his father sat as a vital Coast Watcher was really a very emotional moment. We talked about the nightly traffic of German bombers flying above as they headed for the Docks of Liverpool and Belfast. This was a scary place in the War years. From there we moved over the recent Dalkey Tidy Towns excavation of EIRE at Hawk Cliff. There, Carl was again moved by the sight of his father's photo on the large Information Panel as he stood in his footsteps over 70 years later. What memories!

The value of taking care of our Dalkey Heritage certainly was very clear as we stood with Carl Craney and Georgina on that day of Tuesday, March 29th 2022.



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A piece in The Guardian's Experience column had a heading referring to someone who had let a bird nest in their hair. It sounded ludicrously whimsical but, on reading, it turned out to be a very touching story about a woman who had accompanied her husband to a post in Ghana where, living in a remote area with her husband frequently away, she had found her life lonely and unfulfilling. She had always been interested in the natural world and sought comfort there, becoming familiar with the local bird life. One day she had found an abandoned baby bird, a bronze winged manikin finch that had been blown out of a nest. She managed to recuperate it, rear it by hand for 12 weeks and eventually it was successfully released back into the wild to join a flock. She had, naturally, got very attached to the little bird, had taken it everywhere she went and was fascinated that every day it would weave the hair at the back of her neck into a little nest and retreat into that to sleep.

The comments posted underneath the piece were very appreciative and some people related their own experience of taking care of injured or abandoned birds and animals.

One anecdote was by someone who'd been living in France and had raised two barn owl chicks from a very young age till they could survive on their own. They would catch mice to feed the owlets and I found it very amusing that they would attach string to the tails of the dead mice and drag them across the floor encouraging the owls to pounce on them, thus training them to hunt for themselves. A friend and I were out just after dusk once, admiring the last rays of light and seeing a movement on the slope below us initially

Our first singing Chiffchaff of the year at Kilmacurragh, right. This starling, below, turned out to be a very impressive mimic.



thought it was a rabbit but then realised it was a juvenile long eared owl and it was walking and hopping along the ground towards us.

At first we feared it might have a damaged wing then saw it spread its wings, hop and pounce onto something on the ground before taking off with big soundless flaps.

It was learning how to hunt, maybe by grabbing an insect off the ground, and would presumably graduate to flying low over its prey to snatch it. So dragging dead mice across the floor would seem a very sensible training procedure to help the young barn owls survive and both of those owls did successfully adapt to the wild when released.

In the last newsletter I mentioned John Lusby of BirdWatch Ireland and his conservation work with Barn Owls and John has asked if we could put in a website for any reader, who knows of a barn owl nest or sees them regularly, to contact: <https://birdwatchireland.ie/our-work/surveys-research/research-monitoring/raptors/barn-owl-survey/>

Walking around Kilmacurragh, above, during the brief heatwave in March, we heard our first singing Chiffchaff. As it was still very early in the year and, since taking advantage of our milder winters quite a few of them no longer migrate south, I'd be very inclined to think it was one of those overwintering birds. We've seen or heard Great Spotted Woodpeckers in Kilmacurragh over the last few years usually quite near the pond, which apparently used be a fish pond for the monks that originally inhabited the grounds, and sure enough

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This Red Kite was carrying something which it dropped and picked up again. Eventually we figured what it held it was probably a cow poo. A male Great Spotted Woodpecker, right, one of a pair.



we heard one there on this visit then later heard the call again in a new location, very near the entrance on the main road. The call was coming from a large oak just ahead of us and we expected to see the bird any minute. Great spotted woodpeckers aren't usually a difficult a bird to see but here we could only see a solitary Starling on a branch. Eventually we realised it was the starling, birds which are known mimics, imitating the woodpecker's call and doing a really good job of it.

The previous April day had been horrible, waves of hailstone showers carried by bitterly cold winds but we put our faith in the weather forecast, which was good for the following day, and happily it did turn out fine as we were going to north Wexford to do the first of our two annual CBS, Countryside Bird Surveys.

We'd only just parked when a little group of Goldcrests flew out from a tree over the car. When we came back to the car for a tea break there was constant goldcrest activity around that ivy covered tree, including two tiny birds tumbling through the branches locked in combat and we suspected they might be nesting in the ivy.

The area I survey is in a valley and we commence the first transect on grassland that grows up a very steep slope and is bordered by a commercial conifer plantation. The grass was coated with white frost but the sun had just appeared above the crest of the hill and the heat was very welcome as we struggled up the slope.

With a 'whick' like call a bird flew on to a tree at the edge of the plantation. It was a Great Spotted

Woodpecker flitting between trees. We lost sight of it till it appeared again, was joined by another woodpecker and then they mated in front of us, which was a great privilege to witness and a great start to the day.

An acrobatic little bird hanging off a larch cone above us turned out to be a Redpoll. But it was something else feeding on larch cones that made our day and it wasn't a bird but a Red Squirrel, below, that Lucy had spotted high up and barely visible through the fresh new growth on the tree. We've seen a few reds there over the years and to know they're still there was reassuring.

We have to climb the steep slope again to complete the second transect and that's where we end with a spectacular view of the valley below. I'd been a bit concerned as we hadn't yet seen any ravens. There are a lot of sheep in the area and much as I love ravens I know they can be partial to fresh lamb so wouldn't be big favourites of local farmers but I needn't have worried as six ravens drifted over the crest of the hill and wheeled above us.

A Red Kite had flown into view, much lower than the ravens, and we could see it twisting in the air holding something in its talons which it dropped then retrieved off the ground. It was close enough to see it wasn't some unfortunate prey species it had snatched but was almost certainly a cow pat. Red kites do eat worms and beetles and cow poo could certainly hold a few of those. Happy to have completed the survey we began strolling down the slope then a brief look

back revealed a Kestrel hovering, a nice final species to add to the list.



Looking for an Adventure?

The 17th Dalkey Scouts are seeking interest in restarting the group. Initially this would be for Beaver Scouts (boys and girls aged 6-8) starting this September.

Would your child be interested in joining? **Let us know** so we can gauge interest!

This of course won't be possible without parents getting involved to help run the group. Don't worry - you don't need a background in scouting!

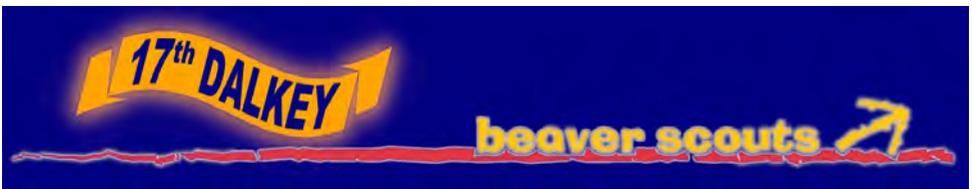
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MAY IN OUR GARDENS – *Philippa Thomas*



May is here with its abundance of flowers in bloom that are giving us a much needed boost. Our world feels like it is changing on a daily basis and sometimes, this can feel overwhelming. Certainly, nature and gardens have helped us to cope with this unprecedented situation, keeping our mind and soul balanced to take stock, adjust and heal.Aren't Gardeners great people, very generously sharing seeds and cuttings and plants and then sometimes, their hard earned knowledge and really, it's not all about jobs to do : it's simply about enjoying being outside . With these brighter evenings, why not sit back, relax, chill out and simply enjoy our gardens, listen to the birds, admire the structure and the colours of our flowers. Get up close and personal with our plants, maybe let's see how many insects we can find. We can use our gardens to heal ourselves. Simple activities can often be the most rewarding. Flowers and herbs bring natural joy, they entice our senses with visual appeal, scent and touch. Deadheading and weeding are also immensely mindful garden tasks. Why not walk around our garden or balcony and pick a posy of fresh flowers, even a sprig of mint or rosemary can work wonders,bring our garden inside or gift it to someone who needs cheering up. Is there anything more calming and grounding than taking time out to listen to the exquisite harmony of birdsong. It is the kaleidoscope of sound, reminding us of what is important in life. Dawn and dusk offer two precious times of day in the garden when birds are particularly active. If we are early risers, maybe rather than switching on

our laptops first thing, grab a cup of something and get ourselves outside. 'As day breaks the birds will greet us with an orchestra of song, a roll calling, announcing the day, stop and listen. Close your eyes to fully absorb the honest sounds of nature and when the evening ebbs away, listen to the birds chatter and forage, watch them catch their last worm of the day, see their active social lives playing out before our eyes'.

The more plants our gardens hold the more insects make these habitats home. Warm sunny days provide the most insect activity. There is always some interesting behaviour occurring, even in the rain. Really, our gardens are bustling with insects from the smallest ants and spiders to butterflies, beetles, bees, dragon flies, all these have their essential role to play in this ecosystem of our gardens.

Is this not wonderful news?

Botanical Gardens, Kew has released its list of imagine, 205 plants and fungi that were officially named as NEW to science in 2021. New to that list is *Didymoplexis Stella Silvae*, meaning Star Of The Forest, a ghost orchid that grows in almost total darkness. There's also a tropical pink voodoo lily found in The Cameroons threatened in The Ebo rainforest, (I lived close to there...., also spent time in The Sudan and South Africa.... What vastly different terrain in each zone....) Likewise there's a new insect- trapping tobacco plant. The first named plant for 2022, *Uvariopsis dicaprio*,

IMAGINE, PLANT NAMES TELL US THEIR COLOUR

Alba / Albus, White.	Nigra, Black.	Argenta, Silver.
Aurum, Gold.	Rosea, Pink.	Purpurea, Purple.
Flavum, Yellow.	Viridis, Green.	Caerulea, Azur Blue.
Rubrum, Red.	Variegata, Variegated.	Glauca, Blue - Green.

SOME COMMON PLANT FAMILIES

Contorts, Twisted.	Glabra, Shiny.	Striata, Streaks.
Zebrina, Striped.	Rotunda, Round.	Rotundifolia, Round Leaved.
Fastigiata, Tall Slender.	Horizontalis, Spreading.	Prostrata, Creeping.
Pendula, Weeping.	Pictus, Painted.	



photos Philippa Thomas

Uvariopsis Dicaprio, Newly Identified Tropical Evergreen Tree Species Named In Honour Of Leonardo DiCaprio, An Environmentalist.

is a new tree from The Ylang-Ylang family, in honour of actor and environmentalist Leonardo Di Caprio. Dr. Martin Check, senior researcher in Kew's Africa team says, "sadly several species on the 2021 list are already considered as under threat of extinction from increasing threats to their habitat and there are three, already believed to be extinct in the wild. This list is a last reminder that this is our last chance to find unknown species, name them and hopefully, protect them before they become globally extinct".

Again, Rare Chequered Skipper Butterflies which died out 46 years ago due to changes to woodland management can be spotted again in The UK after being re-introduced. Finally, experts in Canada have found the UV patterns in sunflower blooms, which are invisible to the human eye, help the plant to regulate water loss. The UV pattern which forms a 'bullseye', only visible to insects, researchers have since found that plants grown in drier climates have larger bullseyes and are able to retain water more effectively.

Serious Thoughts To Dwell On:

Researches at the university of reading have discovered that air pollution confuses insects such as bees and butterflies and leaves them unable to sniff the plants that they feed on. The change of floral scents caused by pollution significantly reduced pollination and the research found there was up to a 90% reduction in individual flower visits. Overall, pollination success was reduced by up to 31%. The findings could have significant impacts for crops such as apples and strawberries.

It's now time to bring our plants out from the greenhouse during the day and then, bring them inside once it becomes cooler in the evening. Hardening off, is ideal for most plants and when the time is right, nip out the growing points to produce a bushier plant, otherwise some plants, particularly petunias, fuchsias, and some verbenas, all grow leggy. Rainwater is the best water to use for all plants as tap water contains many chemicals, fluorides and salts which can be harmful to plants. Growing herbs from seed or small plants seems to last so much longer than supermarket versions .

I suppose, most of us are aware that in a small corner of Southeast UK, vast glass houses stand empty, - the soaring cost of energy prevents their owners from using heat to grow cucumbers. Elsewhere, growers have also failed to plant peppers, aubergines and tomatoes after a surge in natural gas price was accelerated by Russia's invasion of Ukraine, making the crops economically unviable, global grain and edible oils are also under threat.Will this affect our supermarkets ? It's likely to push food prices higher. The growing of cucumbers is hugely affected. So why not grow our own in a greenhouse, a grow bag or even in a large pot?

What could be nicer than summer pots that overflow with scent and flowers. Remember The Golden Rule, A Thriller, A Filler And A Spiller. We could line paths and steps, carefully and table centres, with delicate varieties in small pots and then we can lighten up and brighten every corner of our gardens with shade tolerant container plants, too. Remember, no plant can survive without nutrients and when growing in pots, the compost and fertiliser have to provide all that the plants need. Keep a close eye on plants and liquid feed when growth starts to falter or the leaves start to look pale, best to feel the compost with our hands to ensure over or under-watering.

This oncoming, joyful summer.

This coming summer, why not create a buzz in our gardens and be a friend to pollinators. If we want to make our gardens a popular destination just lets plant the flowers they love the best. Our gardens can provide safe havens for wild and domesticated bees. These pollinators need our help as they struggle to overcome habitat loss, pesticides, diseases and other environmental stresses.

Our late spring and summer continues to bring us a flurry of new plants. This year, there are several compact flowering varieties. Salvia, 'A Little Bit', is ideal for containers, then there's a thornless carpet forming rose that can also be grown in pots.

There's Too, A Pair Of World Firsts, The Xanthe is the first large flowered hanging basket chrysanthemum, it blooms in a range of colours and its stems make good cut flowers. Electro Pink is the first dark-leaved cactus-flowered dahlia with spiky neon- pink flowers set against almost black stems and foliage and it's claimed not to need staking.



photos Philippa Thomas

*Cosmos Bipinnatus Apricotta,
Is A New Cosmos And Is A Real Beauty.*

Finally, my winner has to be Cosmos, Bipinnatus Apricotta. It has beautiful shades of apricot with a hint of pink and a lovely soft pink centre. Its long stems are perfect for a bouquet.

My absolute favourite plant in our garden this month is Epimedium 'Pink Champagne', it



photos Philippa Thomas

*Epimedium, Pink Champagne.
We Grow Our Stunning Woodlander In A
Terracotta Pot Amongst Other Epimediums.
Its Foliage Is Beautifully Marbled.*

being the result of a surge of many new amazing hybrids.

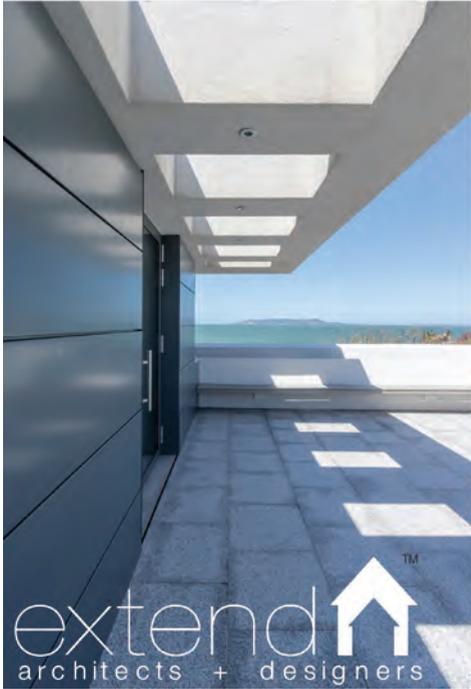
The Annual Chelsea Flower Show is still some time away, May 24th- 28th. Competitors are beginning to create their own stories behind their gardens, - like how The Chelsea Flower Club will build a bridge with The Grenfell Tower Community, Of The Grenfell Tower Fire Tragedy, etc.

Might Do, Maybe May Jobs

1. The best time for us to water our plants liberally is first thing in the morning in order to avoid scorching their roots. Of course, we can also water in the evening although this can encourage slugs and snails.
2. Mulch as deeply as we can with organic matter to maintain soil moisture. Mulching also works to prevent weeds by covering the soil with mulch, weed seeds struggle to come in contact with the soil, combined with their deprivation of light. Apply 2/ 3 inches of mulch and ensure the mulch is not placed too close to our plants.
3. Many hold the theory, not to dig as digging the soil dries it out. Instead, let the worms do their job during our warmest months.
4. Alyssum, Aubretia And Violas can all do with a short, back and sides chop to stop them getting straggly.
5. The Chelsea Chop, timed to coincide with The Flower Show, will give us more flowers on shorter plants that are less in need of staking. Echinaceas, Sedums And Phloxes respond well to this.
6. Tie in new growth on climbing roses while it is an easy job to handle.
7. The best time to feed Camellias is right now after they have finished flowering. An ericaceous feed is advisable as yellowing of the leaves can be due to lack of iron or manganese.
8. Tea bags and fresh tea leaves contain nutrients and tannic acid that when added to the soil, increase nutrient levels and improve soil quality as they decompose.

*“Some people look for a beautiful place,
others make a place beautiful”.*

Hazbat Inayat Khan.



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Roger Casement Summer School 2022

Date: Thursday 5 May - Saturday 7 May

Venue: The Studio, Dun Laoghaire Lexicon

Price: €25 for whole School, €10 for Musical Evening,
€5 per session.

MAIN EVENTS

Musical Evening: Tenor Paul Linehan performing songs by Thomas Moore, Thomas Davis and Percy French (6.30 pm – 9.00pm)

Readings by Dave Alvey

Debate on Ukraine War with Clare Daly MEP and Barry Andrews MEP
(11.15 am-1.00 pm, 6 May)

Sessions on Human Rights in Afghanistan and **Treatment of Refugees** in Ireland

Historical Lectures on: Casement and Irish Foreign Policy, Máire Comerford, Dun Laoghaire in 1919-22, and Casement Park GAA Ground, Belfast.

Full details: <http://www.rogercasementsummerschool.ie>
(book early – seating capacity is just 120)

Wednesday May 4th at 7.30pm:

The Old Dublin Society will host *'The disestablishment of the Church of Ireland in 1871: why did it happen and what did it mean'* by Dr. Miriam Moffitt on Zoom. Email: registerwitholddublinsociety@gmail.com by 2 p.m. that day to receive a link to it. This lecture is free.

Saturday May 7th from 10am to 3pm:

The Medal Society of Ireland will hold a *'Medals, Militaria and Collectibles Fair'* in the Knox Memorial Hall, Monkstown Village, Co. Dublin. All welcome.

Tuesday May 10th at 8pm:

Foxrock Local History Club will host a Short Talk: *'Dublin Airport'* by Tony Keane on Zoom. Email: info@foxrocklocalhistory.ie to obtain a link to it.

Tuesday May 17th at 8pm:

Larry Breen will give a Long Talk: *'Wolfe Tone - Matilda and Family'* in Foxrock Parish Pastoral Centre, Foxrock, and on Zoom. Admission is €5. Email: info@foxrocklocalhistory.ie to obtain a link to it.

Wednesday May 18th at 8pm:

Dun Laoghaire Borough Historical Society will host *'The Soldiers and Sailors Refreshment Buffet at Kingstown Harbour during World War 1'* by Dermot O'Riordan on Zoom. For further information see www.dunloghairehistorical.com.

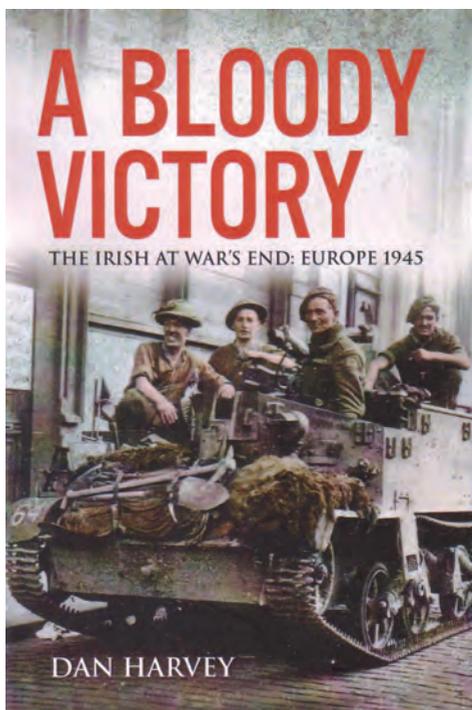
Thursday May 19th at 8pm:

Mark Murphy will present *'Memories of Bray through the Lens'* to the Bray Cualann Historical Society in the Royal Hotel, Bray. All welcome-members free/visitors €5.

A Bloody Victory -

The Irish at Wars End: Europe 1945

This is the fourth book by Dan Harvey looking at Irishmen and Irishwomen who served with the Allies during World War 2 and this fascinating and engrossing book covers the period from D-Day 1944 when the Allies opened their Second Front in Europe and advanced eastwards while simultaneously the Russians advanced westwards but these advancing forces did not diminish German resistance which intensified when the Allies and Russians entered Germany, until the German surrender in May 1945.



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The book focuses on the numerous Irish men, who they were and where they came from, who were involved in Operation Market Garden (Arnhem), the Battle of the Bulge (Ardennes Offensive), the crossing of the River Rhine, and the advance on Berlin which was ultimately captured by the Russians by agreement with the Allies. Irishmen were also involved in the liberation of numerous concentration camps where they encountered unimaginable horrors, as well as prisoner of war camps. This book also reminds the reader that the handful of Irishmen who opted to serve with the German faced legal retribution post World War 2, but most Irishmen who had served with the Allies never spoke

much about their war time service when they returned to Ireland while equally their service with the Allies has been excised from Irish history.

It's worth noting that 70,000 men and women from the modern day Republic of Ireland served with the Allies in addition to those who served with the U.S., Canadian, Australian, and New Zealand armed forces, with the author reminding us that we should be proud of them and for their contribution against the tyranny of Nazism.

Published by Merrion Press,
pb, 118pp, ISBN 978-1-78537-333-6

James Scannell

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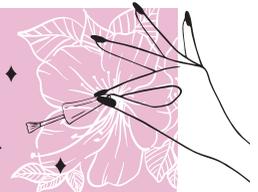


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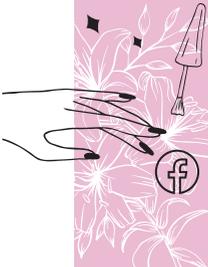
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TWO VERY DIFFERENT APPEALS TO AN BORD PLEANÁLA

Both Bartra Development and Bullock Harbour Preservation Association have appealed to An Bord Pleanála (ABP) following the decision of Dun Laoghaire-Rathdown CC Planners to refuse permission for Bartra’s latest planning application for Bullock Harbour. Bartra’s appeal is seeking to have permission granted for their proposed development, while BHPA has appealed specifically *to add further reasons to the refusal of permission*. This move by BHPA is in light of ABP’s decision to grant permission for Bartra’s previous very similar application.

It goes without saying that BHPA and all our supporters were delighted with the refusal this February by the Planners of the latest proposed Bartra development at Bullock Harbour. However in light of Bartra’s previous appeal to ABP and the Bord’s rejection of the very many observations from members of the public and ourselves in BHPA, of the recommendations of their own inspector, and – very particularly – of the very strong observation from the Dun Laoghaire Rathdown County

Council’s drainage department, BHPA believes that it is important to strengthen the DLRCC reasons for refusal of this latest Bartra planning application. The reasons given by DLRCC Planners for refusing planning permission included the risk of flooding and the lack of compatibility of the proposed development with the heritage character of the harbour. We are asking for the following further reasons to be added to the decision to refuse permission:

1. ABP was not prepared to defend **the environmental issues** raised by us in the Judicial Review of the previous application (2018 – 2020 approx.) and on which the High Court quashed the Bord’s decision granting permission. We believe these same environmental grounds should be reflected in the reasons for refusal of permission given that they have still not been adequately addressed in this most recent application.
2. The planner’s report also contains several DLR departments strong objections **to the scale and height of the proposed development**, however these crucial points have not been referred to in the reasons for refusal.



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3. The proposed development would obliterate the views of the rocks to the rear of the site from the harbour (a protected structure) and from Ulverton Road. It would also interfere with the views of the harbour from the sea which is in breach of several Objectives in the County Development Plan. This has not been reflected in the reasons for refusal.

4. The proposed residential development would contravene materially a development objective indicated in the Dun Laoghaire Rathdown County Development Plan 2022-28 for the zoning of land. Objective W is “to provide for waterfront development and harbour related use where residential use is neither permissible nor open for consideration.” This should be a further reason for refusal.

We believe that by making a formal appeal to ABP, our reasons for rejection of this latest application will have to be considered on the same footing as Bartra. If we acted only as an observer our reasons would not carry the same weight, as was seen when ABP granted permission for the very similar application in 2018.

*Sincere thanks
for your continued support,*

Issued by the BHPA Committee

Bullock Harbour Preservation Association

Keep in touch with the BHPA
and the latest news on:

Facebook: [Save Bulloch Harbour](#)

E-mail: savebulloch@gmail.com

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The material in the Planning Section of the newsletter is based entirely on data taken from Dun laoghaire Rathdown County Council's website. If you are concerned about a particular item it is strongly recommended that you examine the relevant file in the Council's offices.

Due to variation in the publication dates by Dún laoghaire Rathdown County Council, please note that the deadline for planning observations/objections may have lapsed when it is read in the Dalkey newsletter.

Reg. Ref. D22A/0183

Application Rec'd Date: 14-Mar-2022.

Applicant Name & Location: Donal Nolan, 59A Castle Street, Dalkey, Co. Dublin, A96 F512.

Proposal: Permission development will consist of: restoration and upgrade works including; demolition of the existing dilapidated single storey extensions to the rear, replacement of the existing slate roof and front window to Castle Street, construction of a new two-storey extension and dormer to the rear, and all associated site drainage works. The proposed development is intended to match the heights, massing, and materiality of the concurrent proposed development at the adjoining property, 59B Castle Street.

Application Type: Permission.

Reg. Ref. D22A/0184

Application Rec'd Date: 14-Mar-2022.

Applicant Name & Location: Emil Dimitrov Atanassov & Hyun Sun Park, 42 Sorrento Road, Dalkey, Co. Dublin, A96 AD91.

Proposal: Permission sought for a new vehicular and pedestrian access to dwelling. New automatic opening gates and gate piers set back from existing front boundary wall. Removal of entire existing single storey roof, partial removal of existing two storey roof and removal of lean-to roof to side passageway. Construction of new first floor extension inclusive of new roof structure with raised ridge height. New porch to front of dwelling. Also to include all alterations to elevations, associated windows, landscaping, drainage and all associated works necessary to facilitate the development.

Application Type: Permission.

Reg. Ref. D22A/0185

Application Rec'd Date: 14-Mar-2022.

Applicant Name & Location: Gwendilene Porter, 59B Castle Street, Dalkey, Co. Dublin, A96 P997, within an Architectural Conservation Area (ACA).

Proposal: Permission. The development will consist of: restoration and upgrade works including; demolition of the existing dilapidated sheds and two-storey extension to the rear, replacement of the existing slate roof and front window to Castle Street, construction of a new two-storey extension and dormer to the rear, and all associated site and drainage works. The proposed development intended to match the heights, massing, and materiality of the concurrent proposed development at the adjoining property, 59A Castle Street.

Application Type: Permission.

Reg. Ref. D22B/0144

Application Rec'd Date: 22-Mar-2022.

Applicant Name & Location: Catriona Garde, 83 Saint Begnet's Villas, Dalkey, Co. Dublin.

Proposal: Planning Permission to retain the following - 1. W/c to side 1.45m² 2. Conservatory to side 6.3m² 3. Wooden cycle shed to front garden 3m² 4. Velux roof window to side room of ensuite bathroom.

Application Type: Permission. DECLARE APPLICATION INVALID: 29-Mar-2022

Reg. Ref. D22A/0221

Application Rec'd Date: 31-Mar-2022

Applicant Name & Location: Niamh Fagan, 18 Church Road, Dalkey, Co. Dublin, A96 T8P8

Proposal: Permission is sought for: a) Construction of a part single storey and part two-storey extension to the side and rear of the property resulting in a ground floor additional floor area of 75sq.m. and the first-floor additional floor area of 32sq.m. b) New vehicle entrance of 3.5m wide with the provision of off-street parking, c) Internal alterations, and d) All associated site & landscaping works. The proposed works will result in an increase of the total floor area from 87sq.m to 194sq.m.

Application Type: Permission

Reg. Ref. D22B/0171

Application Rec'd Date: 04-Apr-2022

Applicant Name & Location: Aidan and Tanis Cronin, 6 Fairlawns, Saval Park Road, Dalkey, Co. Dublin

Proposal: Permission is sought for the installation of 3 new velux roof lights to the front and the installation of new enlarged first floor windows to the rear and all associated site works.

Application Type: Permission

Reg. Ref. D22B/0182

Application Rec'd Date: 07-Apr-2022

Applicant Name & Location: Catriona Garde, 83, St. Begnets Villas, Dalkey, Co. Dublin

Proposal: Planning Permission to retain the following - 1. W/c to side 1.45m² 2. Conservatory to side 6.3m² 3. Wooden cycle shed to front garden 3m² 4. Velux roof window to side to ensuite bathroom. All to private dwelling.

Application Type: Permission

Reg. Ref. D22B/0184

Application Rec'd Date: 08-Apr-2022

Applicant Name & Location: Michael McDonagh & Noreen Farrar, 21 Ardrugh Road, Dalkey, Co. Dublin

Proposal: Retention permission is sought for 3 no. rooflights on a flat roof.

Application Type: Permission for retention

PLANNING DECISIONS-WEEKS 11-14 2022 14/3/2022 - 8/04/2022

Reg. Ref. D21A/0835

Decision: Refuse permission.

Date: 16-Mar-2022.

Applicant Name & Location: Patrick and Heather Snelgar, Sanford, Green Road, Dalkey, Co. Dublin, A96 AV65.

Proposal: Permission is sought for demolition of existing dwelling [2 level dormer], and construction of one 4 bedroom dwelling [2 storey to road, over a lower ground/part basement level to rear garden], with separate ancillary building to accommodate garage/gym/home office use [single storey to road, 2 storey/single storey to front garden], utilising existing vehicular site entrance, with connection to public services and all associated landscaping and site development works including new stone boundary wall to public road, on their site.

Reg. Ref. D22B/0029

Decision: Request additional information.

Date: 16-Mar-2022.

Applicant Name & Location: Eva Hamilton & Paul Murphy, The Gables, Barnhill Road, Dalkey, Co. Dublin, A96 WP95.

Proposal: Permission for a proposed new two storey extension at first floor level which incorporates conversion of attic storage space only, new dormer window to rear at attic level, new Bay window to front elevation at first floor level, the provision of 4 No. Velux windows to front roof and all associated site works.

Reg. Ref. D22B/0033 **Decision:** Request additional information. **Date:** 15-Mar-2022.
Applicant Name & Location: Crona Kavanagh, Assisi, Grosvenor Terrace, Dalkey, Co. Dublin.
Proposal: Permission for development. The development will consist of the: 1. Demolition of existing rear shed and side extension. 2. Construction of a two-storey flat roof extension to the side & rear, stepped down from existing ground floor level. 3. Construction of a single storey flat roof extension linking the existing house to the new works. 4. Elevational alterations and internal layout alteration to the existing house. 5. Alterations to landscaping, new soakway, drainage works and ancillary and associated works.

Reg. Ref. D21A/1046 **Decision:** Grant permission. **Date:** 21-Mar-2022.
Applicant Name & Location: Christine Clear and Shaun Di Gregorio, 1 Cunningham Road, Dalkey, Co. Dublin, A96 NA49.
Proposal: Permission is sought for A: Removal of various additions, extension to the original 2-storey house to be replaced by, B: New extensions to rear and side with reconfigured living spaces and front facing bedroom and a garage. C: The work involves a deep retrofit scheme including over-cladding of the original structure with a high-performance environmental envelope and replacement of the original roof structure. D: New façade treatments consisting of light coloured render with a granite base, timber cladding at the first floor (front and side) level, timber screens and a zinc clad roof, E: Screened private balconies (to side and rear) and roof terrace (accessed from lofts), F: One storey home office and gym to of the rear of the garden with green roof, G: Solar Water and PV panels located on the rear roof of the house and on the proposed office/gym, H: Repaired boundary conditions and, I: associated landscaping and external works.

Reg. Ref. D21A/1134 **Application Rec'd Date:** 21-Dec-2021
Applicant Name & Location: Bridget Regina Walsh Location Apartment Q, Coliemore Apartments, Coliemore Road, Dalkey, Co Dublin, A96DH74
Proposal: Permission for development at this site. A duplex unit located to the rear on the second and third floors. The development will consist of: Internal door/ partition/ layout changes at second and third floors including relocation of bedroom from second to third floor to create an enlarged open plan living/ dining/ kitchen area at second floor; Removal of curved stairs / landing at second/ third floors and infill of third floor rotunda void; Alterations to the window configuration of the rotunda (north to south west facing to rear and side of building) and to rear (north-east) facing windows all of which are at third floor level; Changing of window on North-east elevation at second floor to double doors to access existing rear facing roof terrace. Changing of fenestration division of 4 no. windows on North-east elevation at second floor. Installation of air to water external heat pump unit on rear third floor terrace. Change of external window/ door colours at second / third floors (rear and side elevations) from anodized (silver) to dark grey to match existing colour of third floor rotunda/ rear facing windows; All associated internal alterations, drainage and ancillary works.
Application Type: Permission **Additional Information:** 29-Mar-2022

Reg. Ref. D22A/0077 **Decision:** Request additional information **Date:** 28-Mar-2022
Applicant Name & Location: Nikki Walsh, 2, Ardrom, Victoria Road, Dalkey
Proposal: Permission is sought for alterations to front garden to provide 1 no. off street car parking space, incorporating partial removal of stone plinth, granite coping and railings, and provision of new vehicular entrance gates with details and materials to match existing historic fabric

Reg. Ref. D22B/0061 **Decision:** Grant permission **Date:** 01-Apr-2022
Applicant Name & Location: Emma McDonnell, Laragh Mews, Ullardmor, Off Ardeevin Road, Dalkey, Co. Dublin, A96Y327
Proposal: Permission is sought for the construction of a single-storey entrance porch and associated site works.

APPEALS NOTIFIED BY AN BORD PLEANÁLA - WEEKS 11-14 2022 14/3/2022 - 8/04/2022

Reg Ref: D21A/0931 **Registration Date:** 20-Oct-2021
Location: Saint Germans, Vico Road, Dalkey, Co. Dublin.
Development: Permission for a new flat roof, 4 bedroom, two-storey, contemporary dwelling and all ancillary site works including terraces, access road, on site parking, landscaping, and associated drainage works. The proposal is located to the rear of and within the curtilage of a Protected Structure and is accessed from Torca Road, where a new vehicular entrance is proposed. It is also proposed that the existing boundary wall to Torca Road is to be repaired and raised in height to form a guardrail. The application is similar to and an amendment of the previously approved planning application reg ref: D17A/0995 and D15A/0730.
Council Decision: Grant Permission **Appeal Lodged:** 29-Mar-2022
Nature of Appeal: Appeal against Grant of Permission **Type Of Appeal:** 1st Party Appeal

Reg Ref: D22A/0006 **Registration Date:** 06-Jan-2022
Location: Former Western Marine Building, Bullock Harbour, Dalkey, Co. Dublin A96 X6W2
Development: Permission for development is sought. The development will consist of the demolition and clearance of the existing industrial single storey warehouses and sheds (1210 sqm) and the development of a mixed-use marine commercial, leisure/community and residential based development. The proposal includes the construction of: A craft boat building workshop / craft boat storage facility, total area 397 sqm, including first floor area of 94 sqm. A single storey building incorporating relocated marine leisure unit (10 sqm), bin store (9 sqm), relocated marine commercial unit (10 sqm) and community water sports changing facility (60 sqm). A three storey building incorporating a cafe (108sqm) at ground floor and one number (411sqm) four bedroom apartment on two levels, at first and second floor, with associated roof terrace at first floor level and two balconies at second floor level, including ground floor entrance and off-street parking (40sqm) for 2 cars. A single storey re-located seafood sales outlet (30sqm) with ancillary bin storage. Four number fisherman's huts, (total area 19 sqm). A new public square fronting on to the harbour (20.85m wide x 9.00m deep =187.65sqm). Three number three storey detached houses (each 412sqm) each with roof terraces and off street covered parking for two cars, with provision for five number visitor car parking spaces. Eight public bicycle parking spaces and four bicycle spaces to serve apartment. Reinstatement and enhancement of existing surface water drainage system in response to best available climate change and wave data, including (i) Recommissioning/reinstatement of existing surface water sump with sluice gate in the eastern part of the land holding; (ii) construction of a new 300mm storm sewer to run from existing sump across the development area of the site to connect to the existing 300mm outfall culvert discharging under the Bullock Harbour quay road; (iii) construction of an additional overflow culvert to run inside the existing development area boundary wall for 46.3m along the eastern and northern edges of the development area; (iv) provision to redirect extreme storm event overflows into a new culvert under the proposed boat storage facility prior to discharge onto quay side (which overflows currently discharge

onto the quayside immediately adjacent existing residential property). Stabilisation of the existing development area boundary wall and repair with natural coursed granite stone. A new support wall in concrete will be erected inside section (34.8 m long) of the existing development area boundary wall at rear and north side of site. The existing south-western vehicular access from Bullock Harbour will be maintained and upgraded, creating a two-way roadway and shared footpath affording access to the proposed dwellings to the rear of the development, the development will also include piped infrastructure and ducting; changes in level; site landscaping and all associated site development and excavation works above and below ground. A Natura impact statement will be submitted to the planning authority with the application.

Council Decision: Refuse Permission **Appeal Lodged:** 29-Mar-2022

Nature of Appeal: Appeal against Refusal of Permission **Type Of Appeal:** 1st Party Appeal

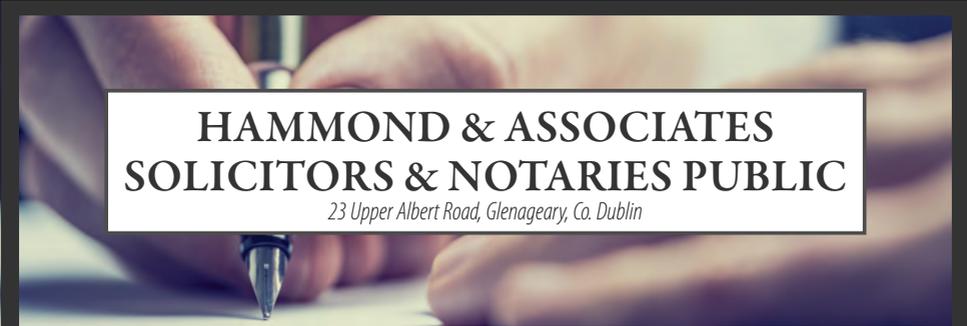
APPEALS DECISION BY AN BORD PLEANÁLA - WEEKS 11-14 2022 7/3/2022 - 1/4/2022

Reg. Ref. D21A/0501

Appeal Decision: Grant Permission & Refuse Permission

Appeal Decided: 28-Mar-2022 **Council's Decision:** Refuse Permission **Location:** 2 Tower Hill, Harbour Road, Dalkey, County Dublin **Proposed Development:** Permission for the following, including all associated site-works: a) Alterations to the front boundary including widening the vehicular entrance, relocating the pedestrian entrance, raising the front granite wall height and removing the railings. The proposed gates will be of hardwood. b) The provision of an additional off-street car-parking space to the existing driveway. c) Removing a section of the stone wing-wall to the granite steps leading to the front door and its replacement with a decorative railing to match the opposite side.

Applicant: Conor & Heather Lonergan



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*Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date...*

-William Shakespeare

Welcome back readers!

The library is back to full numbers of available study desks and PCs, as well as access to newspapers, magazines and our Music Room. Library events, book clubs and the Parent & Toddler Group are all getting back up and running.



©Kildare Yarn Bomb 2016

Dalkey Library - knot done yet! We're a tight-knit bunch

Join Dalkey Library in celebrating International Knit in Public Day, 11 June 2022 by taking part in our yarn bomb! A yarn bomb is a type of public art that uses colourful displays of knitted or crocheted yarn to decorate a space. We would love for knitters of all skills to join us on the day to yarn bomb our garden at Dalkey Library. To gear up for the big day and support our new-to-knitting beginners, we've invited some incredibly talented people to teach us new skills with wool!



7th May, 6-8yr old's, Ciara Harrison, Knitted Flowers workshop, two sessions available 10:30 - 11:30 and 12:00 - 1:00 (Please contact Dalkey Library to Book as spaces are limited) Ciara is an artist living in Dublin. She loves to work in the visual arts, especially in the realm of participatory art with themes of craft and sharing skills and knowledge. Ciara will be teaching us how to make knitted pom-pom flowers that can be left outside in our garden for all to see!

19th May, all welcome, Pauline Gallagher, Vintage Knits, 6:30pm (Please contact Dalkey Library to Book as spaces are limited) Pauline is the founder of The Knitting Class which teaches knitting classes, courses and workshops. Pauline is passionate about sharing her extensive knowledge of knitting, history and techniques.

21st May, ages 8+, Olanmhor Rainbow Weave workshop, two sessions available 11:00 - 12:30 and 2:00 - 3:30 (Please contact Dalkey Library to Book as spaces are limited) Olanmhor is all about chunky, natural wool. Based in the Wicklow Mountains and taking inspiration from nature. Join Olanmhor and Dalkey Library in creating a woven woollen rainbow.

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30th May, 5+ with adult assistance, Woven Wind Catchers with Dalkey Staff, 2:00 - 3:30, Drop In - no booking required
Join library staff in making colourful woven windcatchers, staff are on hand to get you started. Leave your woven windcatcher with us to be left in Dalkey garden and leave with a take and make pack to make another one!



Parent & Toddler Group

Our weekly Parent and Toddler group is back running again and we are enjoying meeting lots of new junior library members. Sessions take place every Friday morning and booking is essential. Our schedule each month includes Baby Book Club, Baby

STEAM, Baby Music and Baby Build, so we do lots of reading, building, singing and free play. For more information or to book a place, just speak to a member of staff at the contact details below.

Handmade: A Craft Circle for New Parents

We know how busy new parents can be, and sometimes it's hard to find time to keep up your own interests. Dalkey Library would like to invite crafters with small babies (pre-crawlers only) to register their interest for our bi-monthly craft circle for parents which will be taking place every second and fourth Monday of the month. Any craft that you can comfortably do on your lap such as knitting, hand-sewing, embroidery or crochet is most welcome. This meeting is ideal for crafty parents to bring their babies to a quiet craft space to share ideas and pick up tips from others.

For more information or to register your interest, please get in touch using the contact details below.

For more information on any of the above, you can always call us on 01-2855277 or get in touch via email dalkeylib@dlrcoco.ie

Looking forward to seeing you soon!

Opening Hours:

Mon, Wed, Fri & Sat 10am – 1pm & 2pm – 5pm
Tue & Thu 1.15pm – 8pm





ENTENTE FLORALE EUROPE JUDGES TO ARRIVE IN DALKEY ON SATURDAY JULY 2nd



Selected by the Department of Rural and Community Development to represent Ireland in ENTENTE FLORALE EUROPE, Dalkey will compete against Austria, Belgium, Czech Republic, Germany and Hungary. Winning awards in the annual SuperValu Tidy Towns competition is one thing but this really is a far bigger challenge.

Entente Florale is all about preserving our quality of life. Designed to “increase awareness of the importance of the green environment to the quality of living in residential, urban and industrial areas”, with so much natural beauty in our surroundings, we now have to prepare an inspection route for the July 2nd inspection.

Working together, Dalkey Tidy Towns and DLRCC have already agreed the route. There will be a total of ten stops.

- 1. Archbold’s Castle, 2. Heritage Centre / Town Hall, 3. Castle Street, 4. St Patrick’s Square, 5. Hyde Park / GAA, 6. Loreto Primary School, 7. Coliemore Harbour / Dalkey Island, 8. Dillon’s Park / Holy Well, 9. EIRE Hawk Cliff, 10. Sorrento Park Summit.**

We are kindly asking all our Dalkey neighbours and friends to help as best they can to make the selected route look better than ever – clearing litter, painting where needed, cleaning approach pavements and clipping overhanging hedges and anything else which might help along the route.

Winning an ENTENTE FLORALE Award will promote Dalkey throughout Europe, boost tourism, highlight our beautiful environment and encourage further care and maintenance of our natural surroundings.



ENQUIRIES TO: info@dalkeytidytowns.com Dalkey Tidy Towns



Dalkey Tidy Towns team escorts ENTENTE FLORALE Mentors, DLRCC and the Department of Rural and Community Development representatives around our Town.

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To support the launch of the Bealtaine Festival 2022 that celebrates arts, culture and creativity as we age, The Great Care Co-op is delighted for this opportunity to start a conversation on how we can develop and support more creative, personal, and sensitive models of home care in Dalkey.



Our Dalkey neighbourhood care teams have been working incredibly hard to set this model up. We've been in the community since 2020, working with 18 amazing families to bring peace of mind, care, comfort and joy, supporting individuals and families to achieve their goals, incorporating social activities, personal care, building up strength after falls, helping post operations, reminiscing on past times and establishing warm friendly relationships with the people we support.

As Ireland embraces the Silver Tsunami and gift of growing older, The Great Care Co-op is excited to be part of generating solutions for older adult wellbeing. Collectively, we've had a few tough years with loneliness, disconnection and the boredom of isolation. It is time to get out again and look to the future and repairing. Being active in the community gives life meaning and allows us to make important connections with others that we need for our wellbeing. Planning for our futures requires sustainable and creative innovations in the development of new home care models. Our approach to home care is based on what we see as basic human values

- People want control over their own lives for as long as possible
- People strive to maintain or improve their own quality of life
- People seek social interaction
- People seek 'warm' relationships with others

We want to thank the community for investing in us and walking the journey. It is with creativity, connection and community that we can reimagine a sustainable home care of the future where people can age well with the support they need in place. We also know that carers need attention in the conversation, that's why the coop is carer owned, pays decent wages, has a democratic structure and that invests in carers themselves.

If you or a loved one needs home care support, reach out to us and start the conversation.

Find out more at www.tgcc.ie or call Aoife on 085 252 764. The Great Care Co-op, 20/21 St Patrick Roads, Castleyard Office Pods, Dalkey.

The
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Treasurer: The Annual Envelope collection is still postponed due to the challenging times that everyone is experiencing at the present.
If anyone does want to support DCC the online facility is available:

Account: Dalkey Community Council
BIC: AIBKIE2D IBAN: IE63AIBK93353817535009

TT: The DTT group continue to work each week litter-picking, planting and their project work in Dillon's Park and the EIRE site.
A route has been planned for the judges for the Entente Florale Competition.
A public meeting to be held in the Heritage Centre on Monday 11th April to finalise the route and how the general public can support DTT in the competition.

Unfortunately, there has been a severe outbreak of graffiti and DTT with the assistance of DLR are dealing with this problem.

Sport: Dalkey Dashers commenced training at Loreto on 30th March and will continue each Wednesday from 7-8pm until mid-June.

Planning: ABP has received an appeal from the developer for Bulloch Harbour. BHPA has also lodged an appeal with ABP raising concerns that the refusal decision by DLR has not addressed many environmental issues.
It is expected that work will commence on the Dalkey Manor site on Barnhill Road in the next few months.

The next DCC meeting will be Tuesday 03rd May at 7:30pm.

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Q. Eczema is the name of a group of skin conditions that causes dry and irritated skin.



- Atopic Eczema is the most common and can also be known as dermatitis and presents as itchy, dry, cracked, sore and red areas of skin.
- Discoid eczema presents as circular or oval patches on the skin.
- Contact dermatitis happens when the body comes into contact with a particular substance.
- Varicose eczema affects the lower legs and is caused by a problem with the flow of blood in the leg veins.
- Seborrheic eczema/dermatitis is red, scaly patches on the sides of the nose, eyebrows, ears and scalp.
- Dyshidrotic eczema causes tiny blisters to erupt on the palms of the hands.

Atopic eczema

Atopic eczema can occur all over the body but is most common on hands, insides of elbows and behind the knees as well as on the face and scalp. Typically eczema follows a flare cycle where the skin will be in good condition followed by a flare up of eczema which can occur as often as 2-3 times per month. Maintaining a good skin barrier and keeping the skin well moisturised can reduce the frequency of flare ups. The triggers for eczema are different for each person but the most common triggers include irritants such as soap and detergents, environmental factors (heat, low humidity) or allergens (for example dust mites, pet fur, pollen), food allergies (such as peanuts, eggs, cow's milk), certain clothing fabrics, hormonal changes. Washing in water that is too hot, or very hard water with an increased pH can also affect eczema.



Any concerns over your skin and what may be causing the issues you should discuss with your pharmacist or GP for advice.

If you have any questions you would like answered please email us on maxwell.dalkey@gmail.com and put **Dalkey Newsletter in the message subject line.**



AN GARDA SÍOCHÁNA
GARDA CLINICS

Services have been cancelled for the present.

Gardaí can be contacted at Dun Laoghaire Garda Station

TELEPHONE:

01- 6665000 OR

01-6665020



The Cast and Crew Back Row: From left Siobhan Caskie, Emma Jane Nulty, Alan Nuzum, Demot Byrne, Sarah Coughlan, Gearoid Molloy, Emma Mulligan & Barry Donaldson. Front: Maria Fitzgerald, Sharon Nealon & Alice Meehan

Our intrepid travellers have finished visiting 8 Festivals around the country while remaining Covid Free. What a feat given that so many drama Groups had to drop out due to the virus. We won one Festival and were runners-up at the other seven. We garnered 29 awards in the categories of Best Show, Director, Lighting, Sound Presentation, Creativity, Stage Management & Technical Expertise. Dermot Byrne received 5 Best Supporting Actor Awards while Sarah Coughlan and Alan Nuzum each won In the Best Actor category. The trio of Stones, Alice Meehan, Maria Fitzgerald and Sharon Nealon got 2 awards for their ensemble

playing. The cast and crew also received 17 nominations across the various categories. We are thrilled to announce as of Saturday night 16th April we are through to the finals of the RTE All Ireland Drama Festival in Athlone. This will be our third trip to Athlone having won the Festival in 2017.

UPCOMING SHOW

The Zoo Story by Edward Albee

in the Lexicon Studio Dun Laoghaite on Saturday 11th June details in the June Edition.

New members are always welcome.

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COURAGE TO OPEN PEOPLE'S HEARTS

Here in 6th class in the Dalkey School Project, we have many nationalities, South African, Irish, Polish, Ukrainian, German, English, Nigeri-

an, Australian, Tasmanian, Indonesian, English and Spanish. We hope we are very accepting of everyone no matter where they are from or how they identify.

At the beginning of the year in 6th class, we were all asked to do a project on something we were passionate about. You could choose to do the project by yourself or with another person, we chose to do this project together and the topic we chose was LGBTQIA+ rights because it is something we both feel very strongly and passionate about. We both have personal experience from having visited countries that a lot of people are discriminated against on a daily basis

and we personally know people who have had to make courageous decisions to live their true, honest and loving lives. We think that no-one should be discriminated on by the way they look, feel or even just how they express themselves. There is a lot of untruths and aggression towards the LGBTQIA+ community.



Everyone is equal and at the end of the day it doesn't matter where you come from, or what you look like, we all just want to be accepted and loved for who we truly are. We both want to be involved in activism going forward in our lives and we think we will have the Courage to open people's hearts, watch out for us.

*Eve Byrne & Tess Liddy Wilson
- 6th Class DSP*

BAKE SALE FOR UKRAINE

We are so proud, at Harold Boys' N.S., of a boy in Rang 2 who recently held a bake sale outside his house in aid of the crisis in Ukraine. The Fennelly family decided not to put any prices on their baked goods, but instead to rely on the generosity of the local community. This approach paid off and they raised a whopping €392.

Revolut, the online banking service, are matching all the donations made through their app. So, the Fennelly's decided to put their donation through Revolut, donating €784 to Ukraine.

Local photographer, Desmond O'Connor, happened to be walking by at the time and took this lovely photograph. He posted the photo on his [Instagram @desoconnor](#) - writing:

"In a world gone mad, it was so reassuring to come across this wonderful family doing their thing for humanity, and raising much needed funds for the refugee crisis that is unfolding in Europe. Thank you for the inspiration and for reminding me that peace, love and understanding will always prevail over ignorance and hate. How we are in the future is how we behave today." **HBS**



In a world where you can be anything . . . be kind.

Photo by: Desmond O'Connor

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photo Loreto Primary School

SEACHTAIN NA GAEILGE

On March 15th Loreto Primary School hosted a céilí. Everyone from junior infants to 6th class took part. Each class had to learn an Irish dance and a song and showcase them for the whole school in the school yard. In 6th class we did the *Harvest Jig* and *Stóraí Sproai*. Other classes did dances such as *The Walls of Limerick*, *The Siege of Ennis* and Irish songs like *Beidh Aonach Amárach* and *Trasna na dTonnta*. We practiced for a few weeks, so we were well prepared. It was one of the first times since

Covid started, that the whole school came together, so it really felt like a wonderful celebration. At the end, all the classes sang Katy Perry's *Firework* as Gaeilge. Everyone was singing and dancing. It was great.

Over the week, we did lots of Gaeilge and tried to use it more often. We did a *tráth na gceist* (quiz) which was super fun and competitive! Overall, it was a brilliant experience. We are lucky to have our own native language to celebrate.

By Isabella Cunningham 6th class



photo Loreto Primary School

Rector Rev. Canon Gary Hastings, Tel: 2852695

E-mail - rector.htkilliney@dublin.anglican.org

Website – www.holytrinitykilliney.com

Facebook - www.facebook.com/holytrinitykilliney

Hon. Secretary of the Select Vestry:

Clive Christie, Tel: 2823356

Carry Centre: Information on bookings contact
Sandra Moore 087 6291568.

Review Notes:

Meriel Nuzum, merielnuzum@gmail.com

‘Review Distributor’:

Marianne Irvine, Tel: 2858136

Sunday Worship

Holy Communion 8.30am Rite one/Rite two alternating.

Main Service 10.45am Holy Communion/
Service of the Word alternating.

Thursday Holy Communion Service 10.30am

Services can be viewed online via
the website (<https://holytrinitykilliney.com/>) or
through our Facebook page.

From the Rector

Well, we are nearly on the far side of Covid. Sort of. At least things are happening in the parish, though a bit tentative still, and quite rightly so. We’re going to keep masks in church for a while longer. In a few weeks more, following the advice of the House of Bishops, we’re thinking of reintroducing the chalice for Communion but alongside the separate cups, in case some people would prefer that. We now have a new gate and entrance which we can’t use yet, but it looks nice, and the planning will come through before too long. The planning for the next stage, the ramp to the transept door is cooking as well. We also have an improved organ which means Professor Hughes can do more wonderful musical calisthenics on it, but we’ve a couple more things still to fix. We’re getting involved with Eco-Congregation, which is a good thing and changes thinking. Our parish appeal for

Ukraine raised over €1700, and thank you to everyone for getting involved.

Easter General Vestry

Our Easter General Vestry took place in the Carry Centre on Palm Sunday, 10th April at 11.45 a.m. The following people were nominated/elected to serve for the year ahead:

Mr. Peter Hayes - Rector’s Churchwarden
Mr. Paul O’Brien - Rector’s Glebe Warden
Mr. Eric Brown - People’s Glebe Warden.

Select Vestry

Clive Christie, (Honorary Secretary),
Mark Heaton, Lewis Purser,
Daniel Stanford Helen Irwin,
Linda Franck, Laura Martin,
Sandra Moore, Joan Millar,
Meriel Nuzum, Libby McElroy,
Sorcha O’Reilly
John Wynne (Parish Treasurer)

The election of a People’s Churchwarden was deferred and will be dealt with by the incoming Select Vestry.

Mr. Bryan Burdett stepped down after many years of valuable service, including that of Health & Safety Officer and we thank him in particular for the time he has given to this important responsibility. As always, there is much work to be done by the newly elected Select Vestry and we thank them in advance for their time and talents in their various tasks.

Service and Social

On Palm Sunday we held our first Service and Social in The Carry Centre since December 2019. We were delighted to welcome twenty two people back to a service of Holy Communion. Roger Hurley played the piano for the hymns and incidental music during the Communion. Following the Service, an Afternoon tea of sandwiches, lemon drizzle cake, hot cross buns and mini

Easter eggs were enjoyed. Sylvia Hurley arranged a beautiful Spring flower centre for each table and much conversation and fellowship ensued.

The Ladies Guild

The Ladies Guild continues to meet on the second Tuesday of the month, at 2.30pm, in the Carry Centre. Programme for May onwards yet to be confirmed.

Y Club Men's Society for Killiney

The purpose of this Society is to provide a basis for a close fellowship among men in the greater Killiney area. We do this through a programme of events focusing on areas such as education, recreation and fun, but above all to provide a safe place where men can meet and chat.

Unfortunately due to Covid, our activities ceased until February 2022 when we resumed with our meetings. We met in the Carry Centre in February, March and April and we had a very good attendance on each occasion. Our theme for restarting was to allow those attending to chat and enjoy refreshments. At our April meeting one of our members, Gordon Linney, gave a light-hearted talk on his early days in Dublin with insights into what life

was like in the inner city in those days, the characters etc. A most enjoyable evening.

Our meetings usually start at 8pm in the Carry Centre and members are notified via the WhatsApp messaging service and at Services in the parish. We do not normally meet during the summer months of May, June, July and August. There is no membership fee, however contributions are welcome at the meetings. For further information please contact the Rector, Paul O'Brien or Nigel Teggin.

Sheep Thrills

Sheep Thrills finished for the Easter break on a high with a record number of chicks and bunnies knit in aid of the Ukrainian cause. We are back knitting a lot more baby garments as they are very popular.

All for sale in the Tea Rooms, Killiney Hill Park. Always looking for wool. Contact Joan 087 2460078.

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Services for May

Each Sunday

9.00am Holy Communion (Rite 1)
 10.15am Holy Communion (Rite 2) 1st
 & 3rd Sundays
 10.15am All Age Worship, 2nd Sunday
 10.15am Morning Prayer, 4th Sunday

Every Thursday

10.30am Holy Communion



Our Lady's Manor

The Eucharist will be celebrated in Our Lady's Manor on the 3rd and the 17th of the month at 2.30pm.

Book Club

Please visit our parish website for the meeting details. Or alternatively if you would like an invitation to join the Book Club please contact the Parish Office.

Centering Prayer

We meet for Centering Prayer by Zoom on Monday evenings at 7.00pm. Everyone is welcome. All that is needed is a willingness to sit in silence together for twenty minutes. The Rector, or the Parish Office, or Carol Casey will be happy to send you the Zoom link. «All that takes place within us, around us, or through us, contains and conceals God's divine action.» *Jean Pierre DeCaussade*

Farewell to the Rector

Parishioners gathered in the Northover Hall following Holy Communion Service on Sunday 20th March to say farewell to Bruce and his family, following nine years as Rector of St. Patrick's. John Miller delivered a speech thanking Bruce for his service and for everything that he and Samantha had done for the parish over the last nine years. Parishioners had an opportunity to wish them well as Bruce takes up a new appointment as Dean of Waterford

Cathedral. Bruce and Samantha were presented with a beautiful painting of Coliemore Harbour by Rupert Bowen, and an aerial photograph of the church and its surroundings.

Earlier that week, John Ryan paid tribute to Bruce at his final meeting as Chair of the Select Vestry. He remarked on Bruce's strong work ethic, excellent attention to detail and determination to introduce improvements to the parish, noting that he had made a major renovation to the rectory, had a new commercial kitchen installed in the Northover Hall and delivered a complete overhaul of the wiring in the church, as well as implementing new church signage. He praised Bruce in particular for his work with asylum seekers, noting that it was his idea to establish a Welcome Table, providing catering for asylum seekers and recalling a time when Bruce calmly compèred a six-hour long Christmas event at Dalkey for Mosney residents, where there were a number of noisy children in attendance! He noted that Bruce was not afraid of change, and in fact changed the way we worship by facing the congregation during the service. Finally, he thanked Bruce for all his hard work, noting that he had truly left his mark on the parish.



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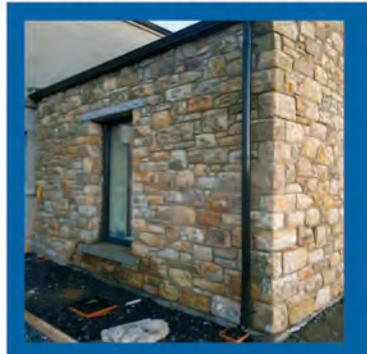
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Copy and Advertising Deadlines for next two issues:

June 2022: May 06th 2022; July 2022: June 10th 2022.

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Web: www.dalkeycommunitycouncil.com Email: perryann37@gmail.com

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Oh How Television (and Radio) has changed over the years . . .

It's hardly surprising that we have received many enquiries about watching Ukrainian TV in Ireland, as many refugees want to know what is happening in their home country. Fortunately there are still plenty of TV stations broadcasting from the Ukraine via satellite, most of which can be received in Ireland with a suitable satellite system.

Alternatively there are some Ukrainian TV channels "streaming" online, which are available using different devices (smart TV, Laptop etc..), all of which require an internet connection. YouTube has several live stations direct from the Ukraine, although there are interruptions from time to time due to the on-going Invasion..

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